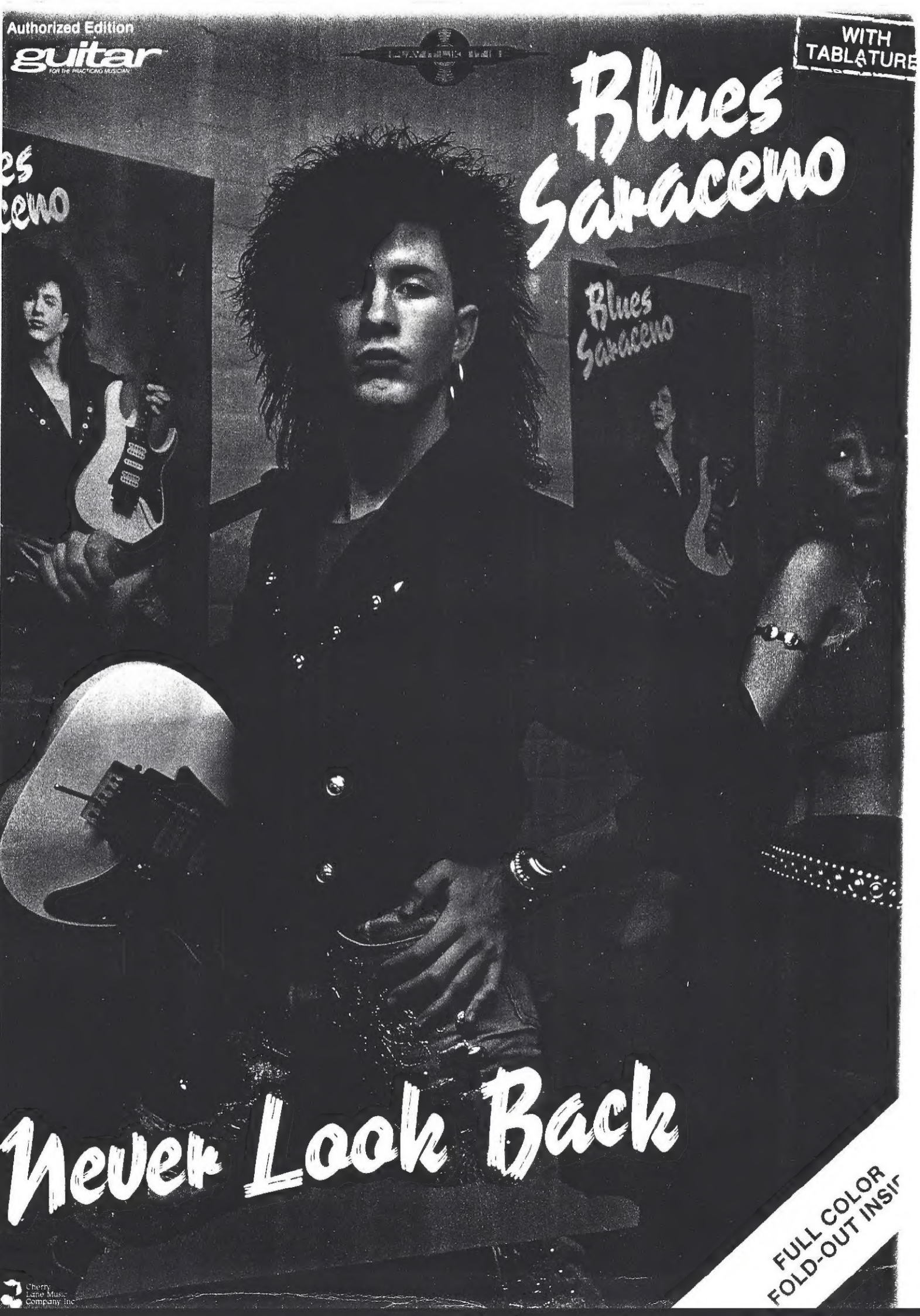
Authorized Edition
guitar
FOR THE PRACTICING MUSICIAN
WITH TABLATURE
Blues Saraceno
Blues Saraceno
Never Look Back
FULL COLOR FOLD-OUT INSI
Cherry Lane Music Company Inc.

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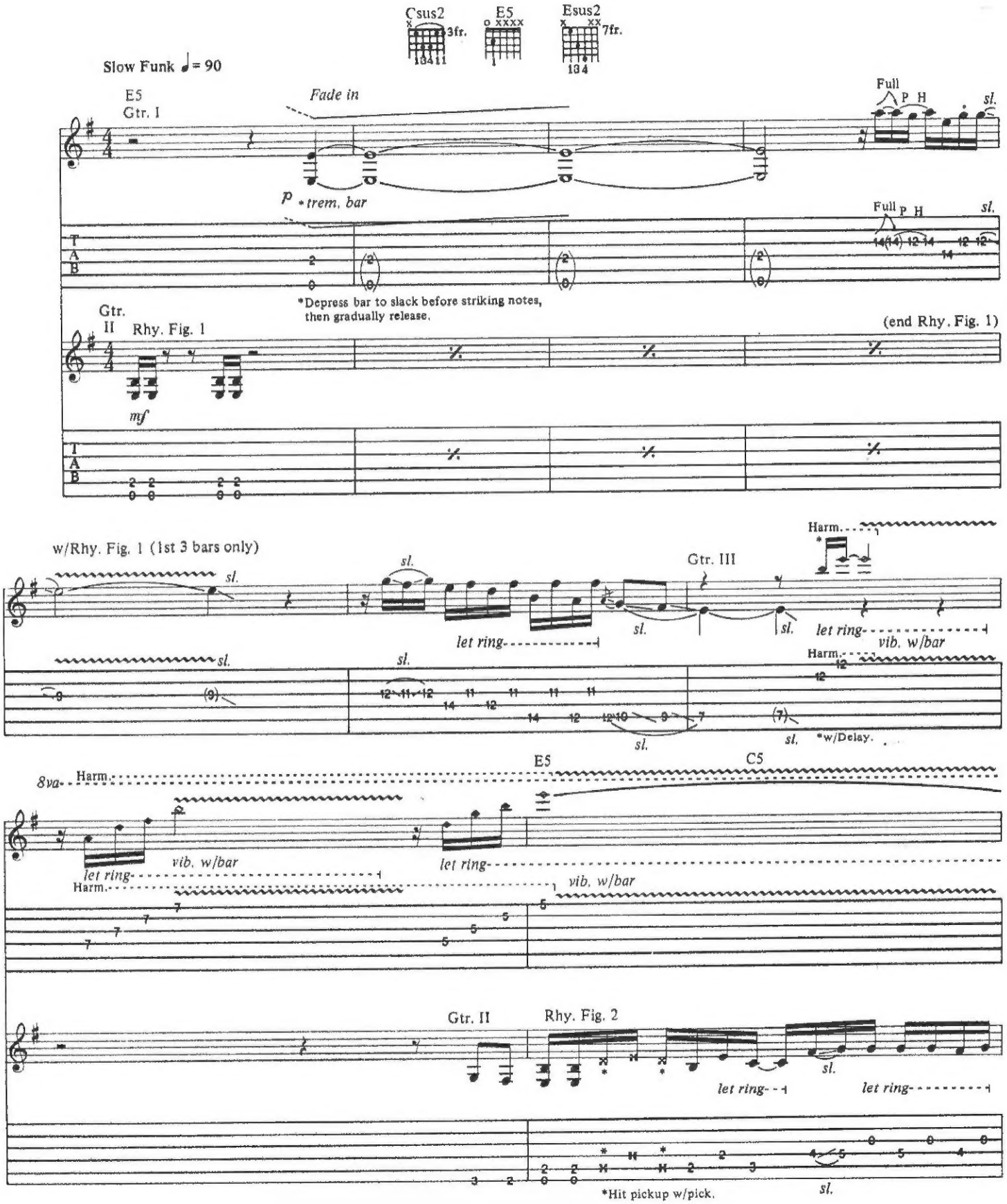
REMEMBER WHEN

Music by
Blues Saraceno



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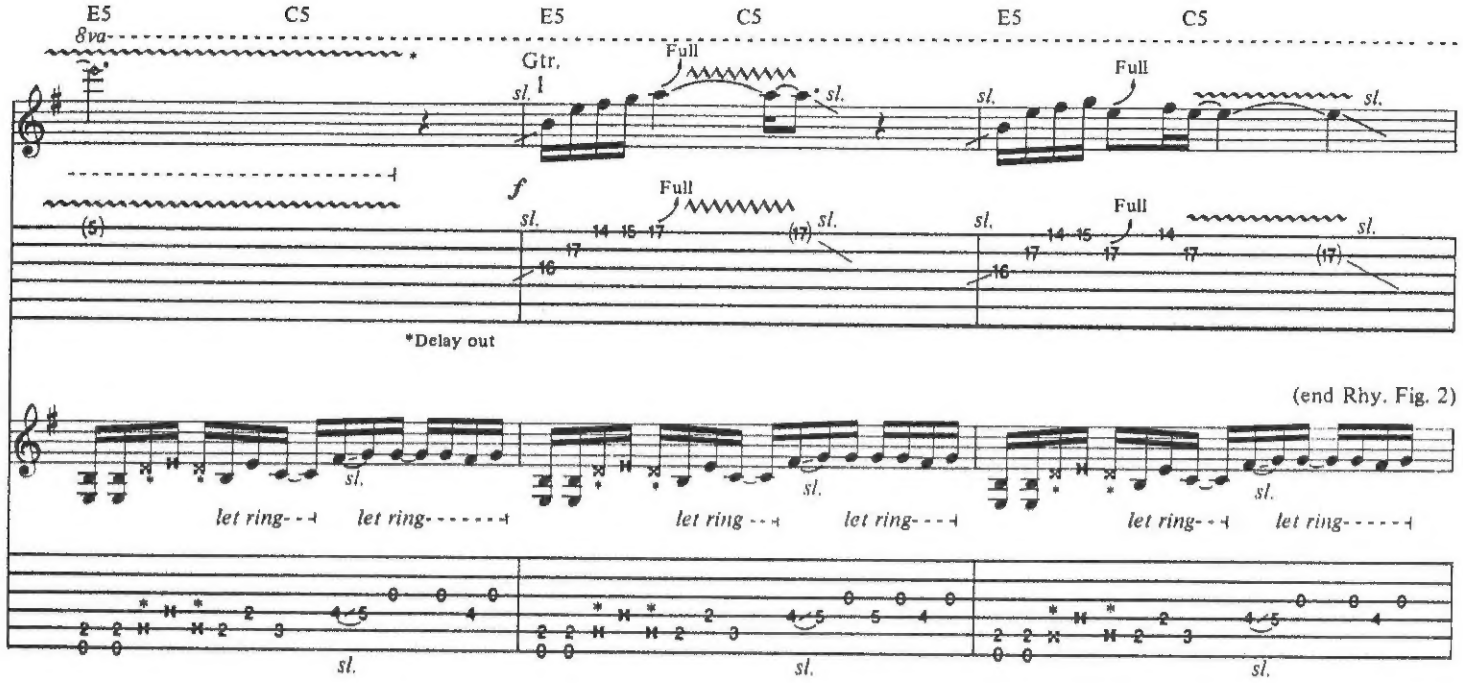
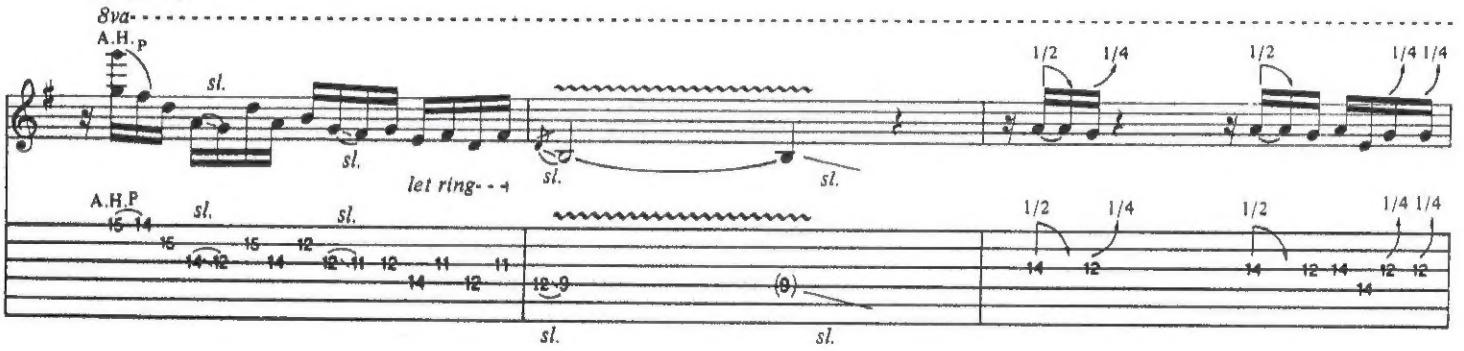
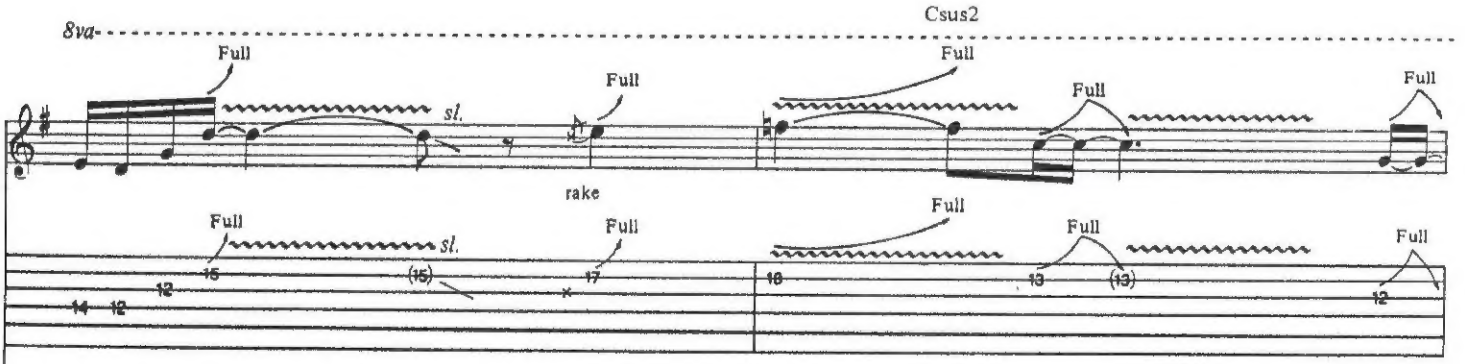


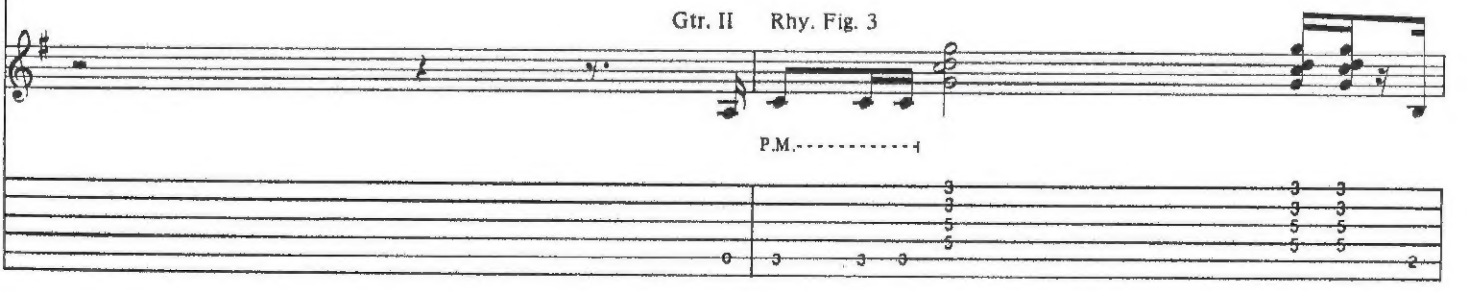
(end Rhy. Fig. 2)

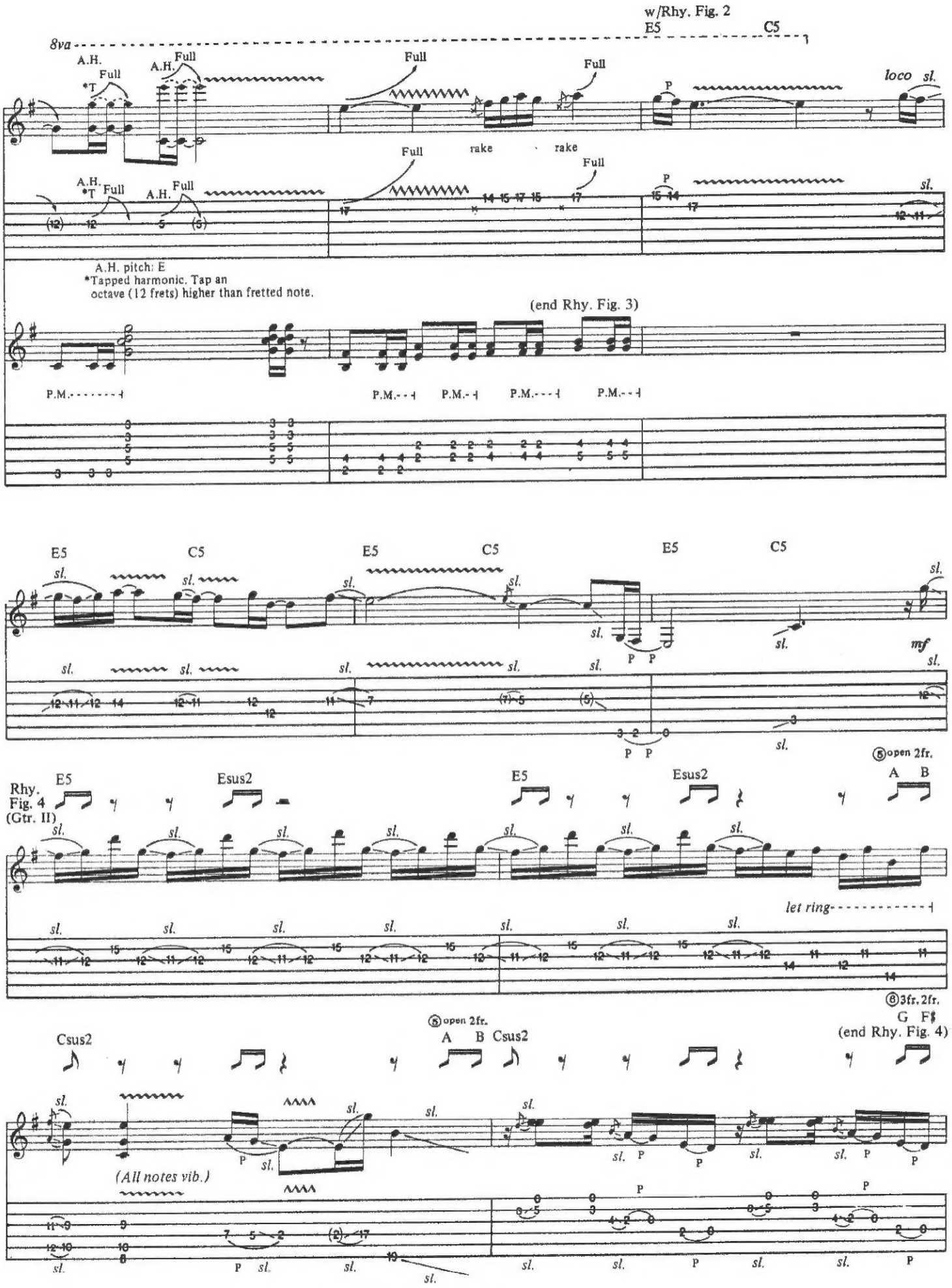
w/Rhy. Fig. 2

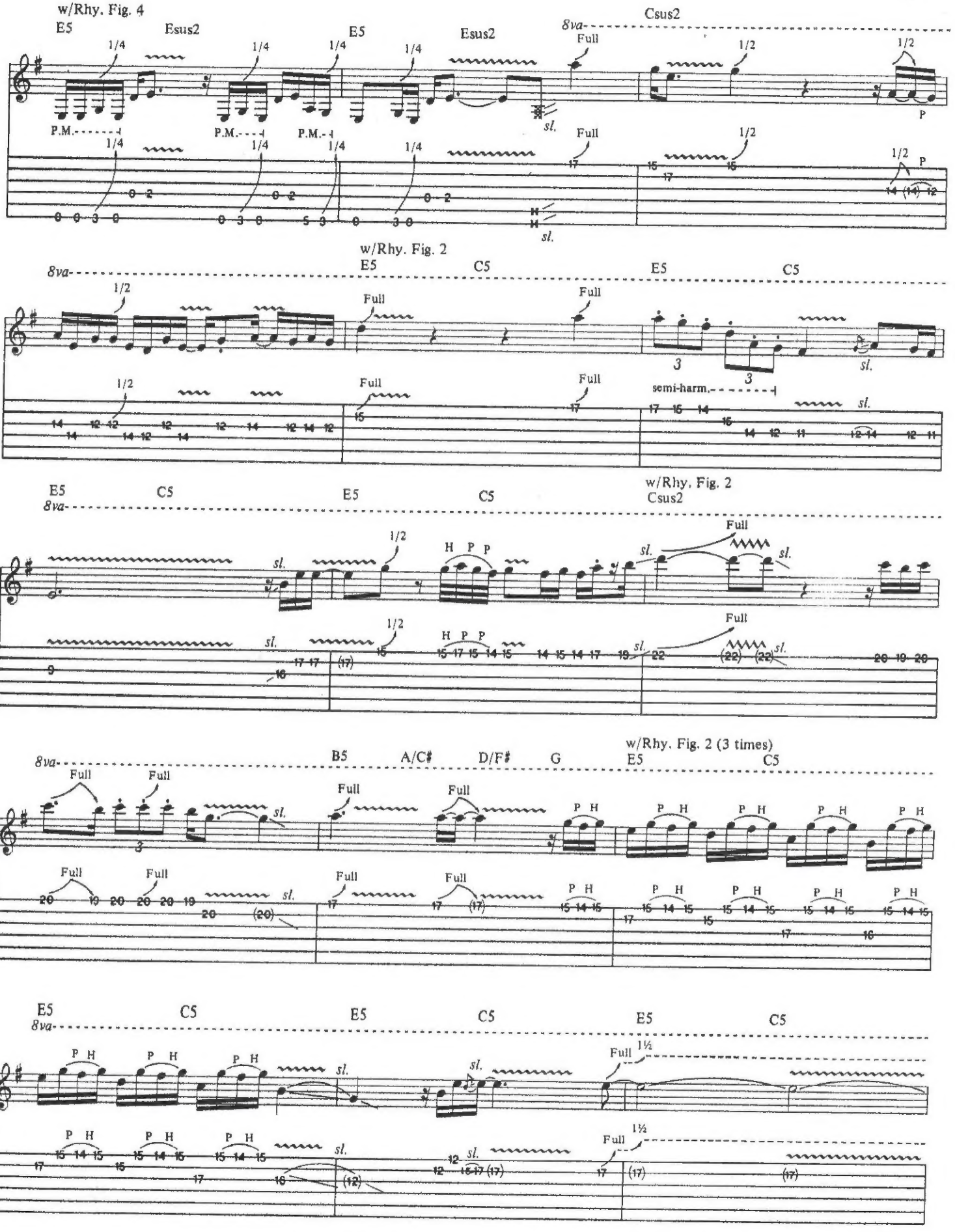


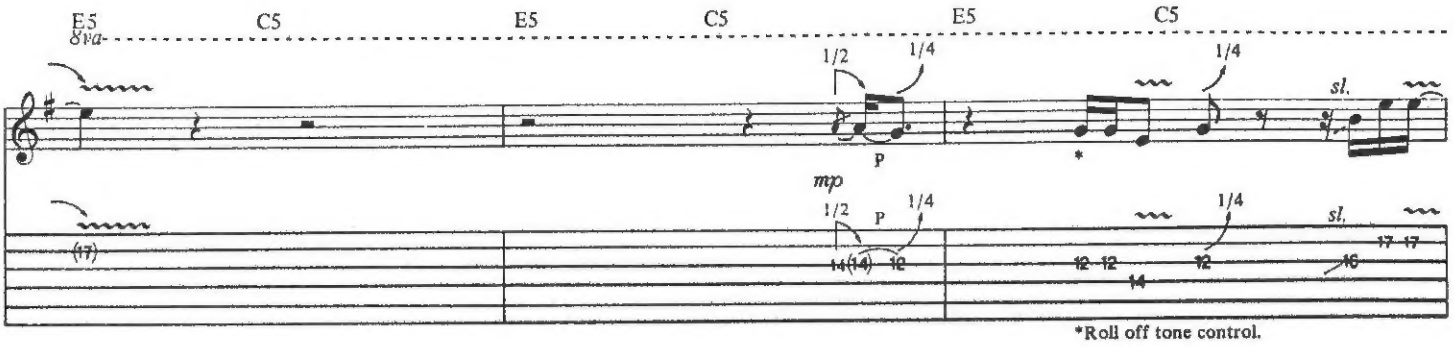


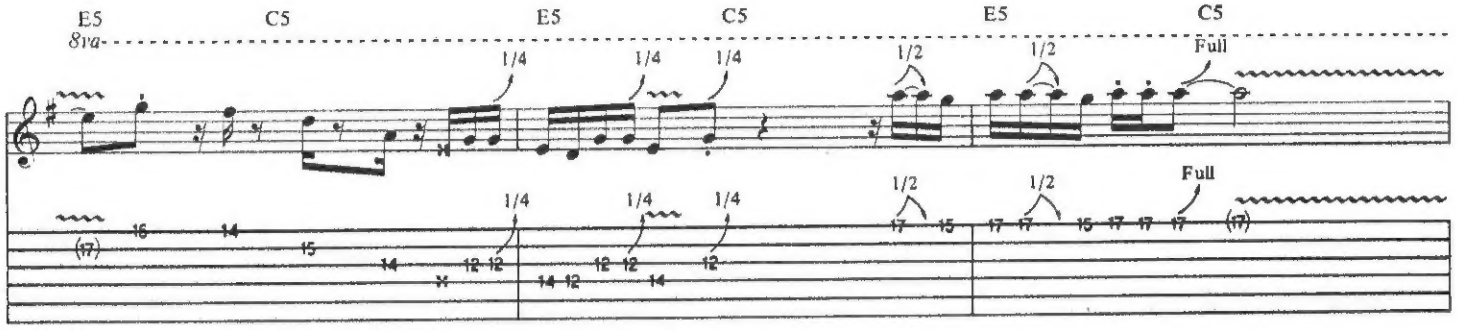
Gtr. II Rhy. Fig. 3

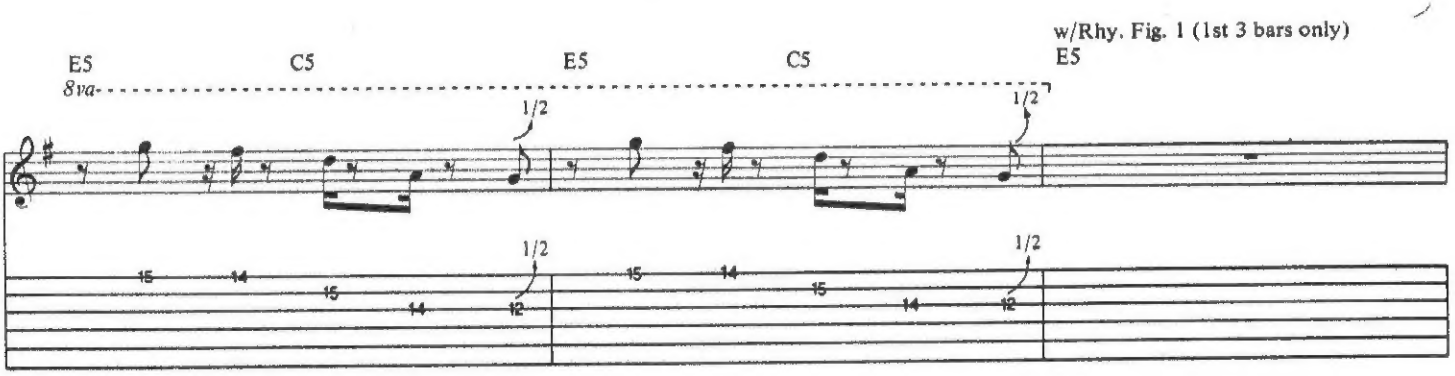


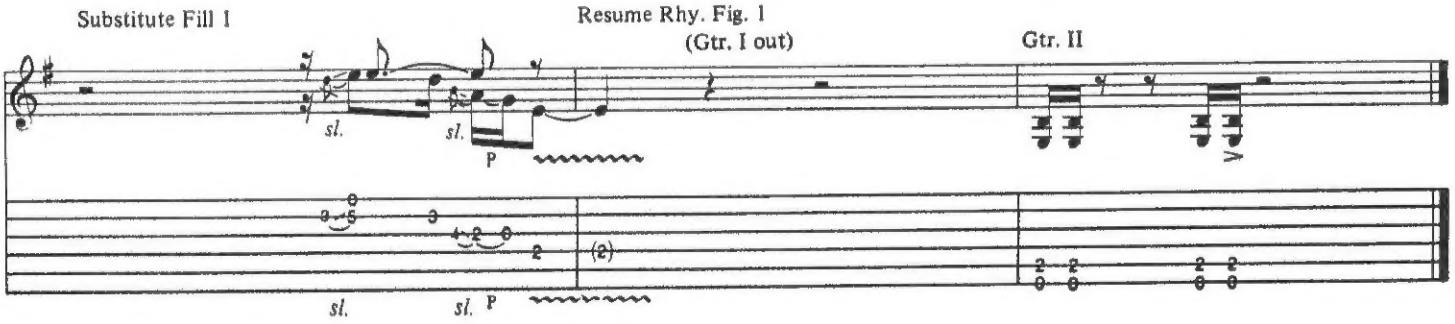

w/Rhy. Fig. 2
E5
C5
8va
A.H.
Full
*T
rake
loco sl.
A.H. pitch: E
*Tapped harmonic. Tap an octave (12 frets) higher than fretted note.
(end Rhy. Fig. 3)
P.M.
E5
C5
sl.
mf
Rhy. Fig. 4 (Gtr. II)
Esus2
open 2fr.
let ring
3fr. 2fr.
G F♯
(end Rhy. Fig. 4)
Csus2
(All notes vib.)

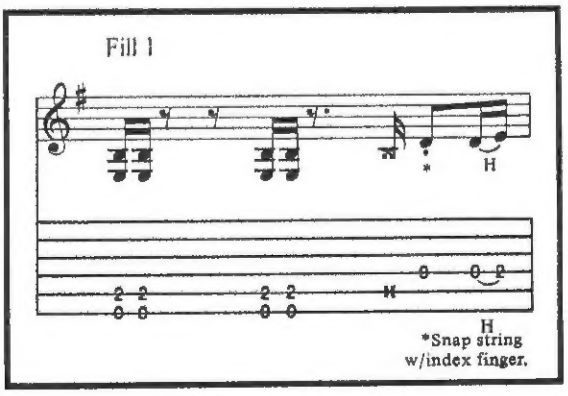

w/Rhy. Fig. 4
E5
Esus2
E5
Esus2
Csus2
8va
P.M.
sl.
Full
1/2
P
w/Rhy. Fig. 2
E5
C5
E5
C5
semi-harm.
w/Rhy. Fig. 2
Csus2
H P P
B5
A/C♯
D/F♯
G
w/Rhy. Fig. 2 (3 times)
P H


E5
C5
E5
C5
E5
C5
8va
1/2
1/4
P
mp
sl.
*Roll off tone control.


E5
C5
E5
C5
E5
C5
8va
1/4
1/2
Full

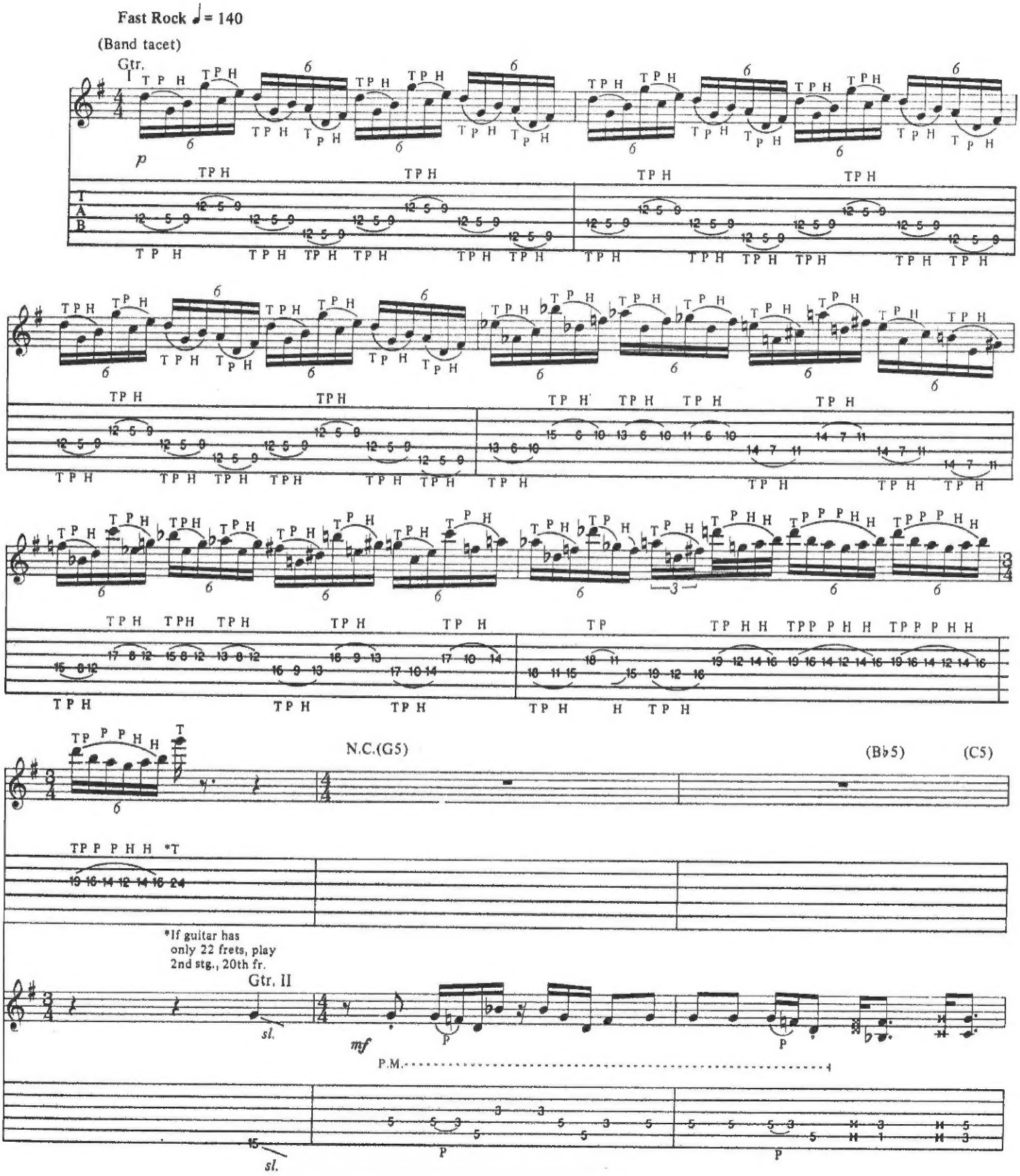

w/Rhy. Fig. 1 (1st 3 bars only)
E5
C5
E5
C5
E5
8va
1/2


Substitute Fill 1
Resume Rhy. Fig. 1
(Gtr. I out)
Gtr. II
sl.
P


Fill 1
H
*Snap string
w/index finger.

NEVER LOOK BACK

Music by
Blues Saraceno



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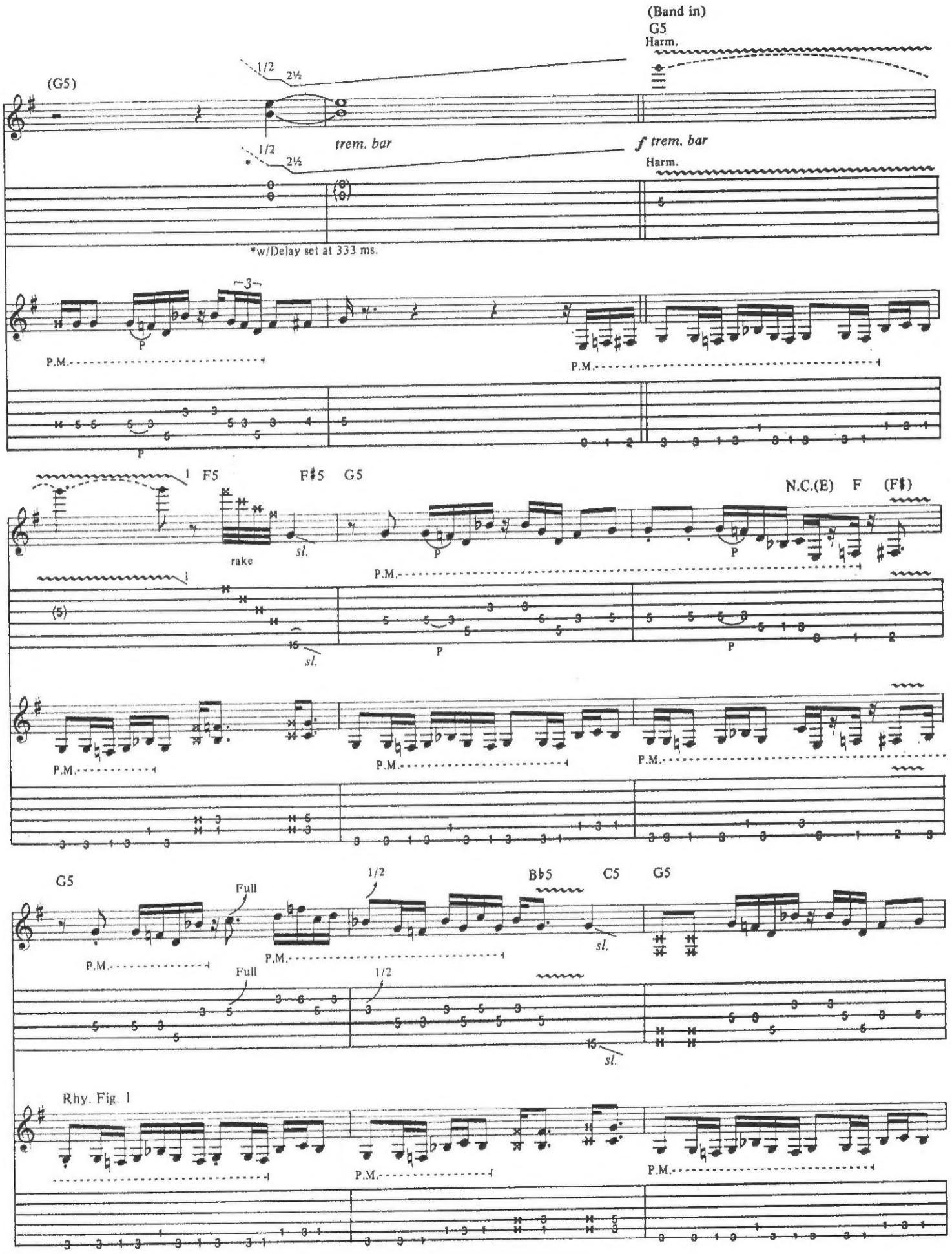
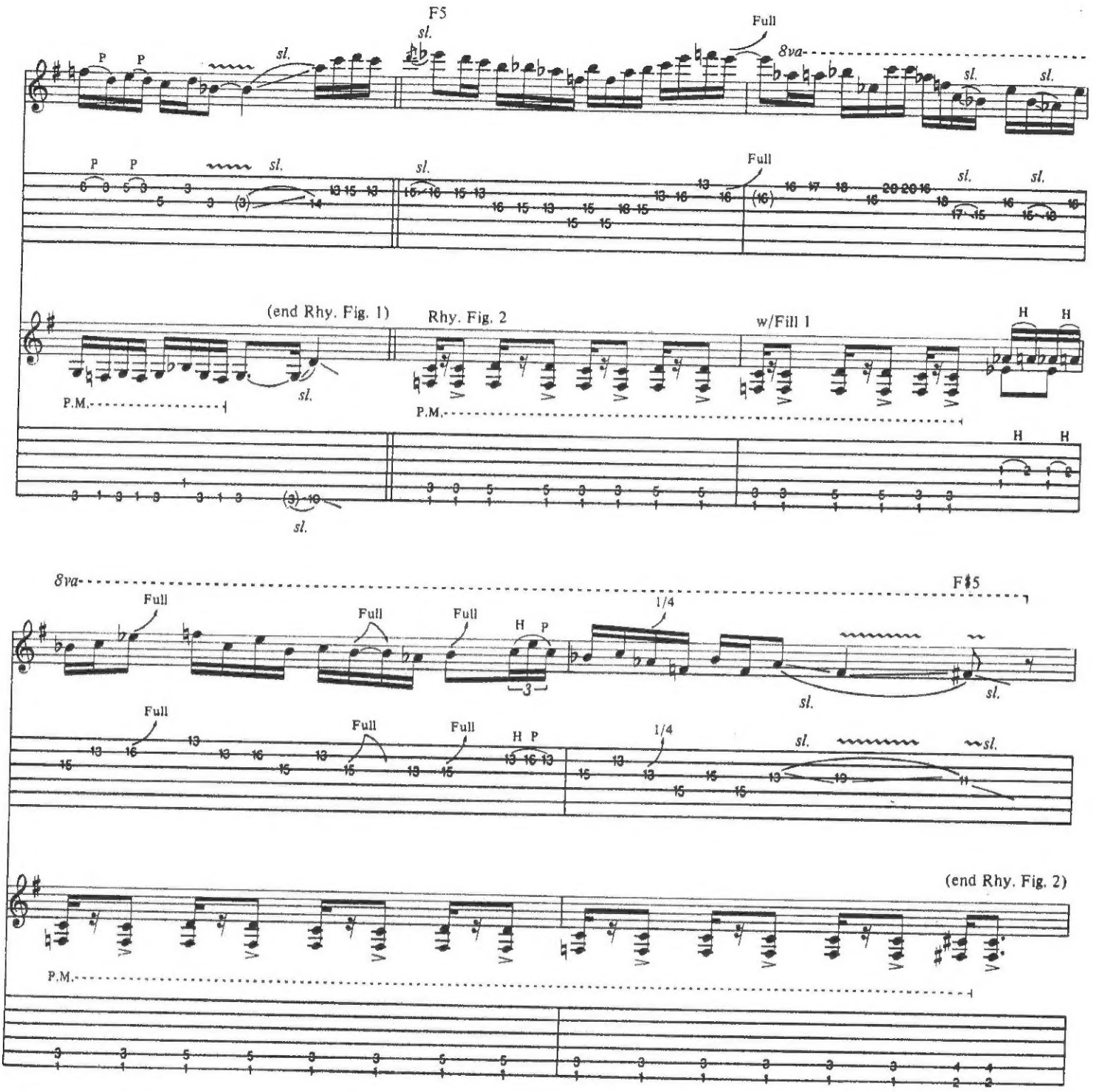
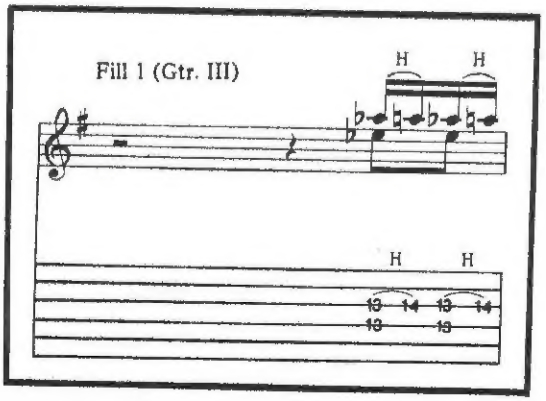

(Band in)
G5
Harm.
(G5)
1/2
2¼
trem. bar
f trem. bar
Harm.
*w/Delay set at 333 ms.
P.M.
F5
F♯5
G5
N.C.(E)
F
(F♯)
rake
sl.
Full
B♭5
C5
Rhy. Fig. 1


F5
Full
8va
(end Rhy. Fig. 1)
Rhy. Fig. 2
w/Fill 1
P.M.
F♯5
1/4
(end Rhy. Fig. 2)


Fill 1 (Gtr. III)

w/Rhy. Fig. 1 (2 times)

G5
loco

B♭5 C5 G5 A.H. *(8va)* A.H. *(8va)* 1/2

P.M. P.M.

A.H. A.H. 1/2

A.H. pitch: D D

w/Fill 2

B♭5 C5

Full 1/2

P.M.

w/Rhy. Fig. 2

G5 F5

H P

(Both notes vib.)

w/Fill 1

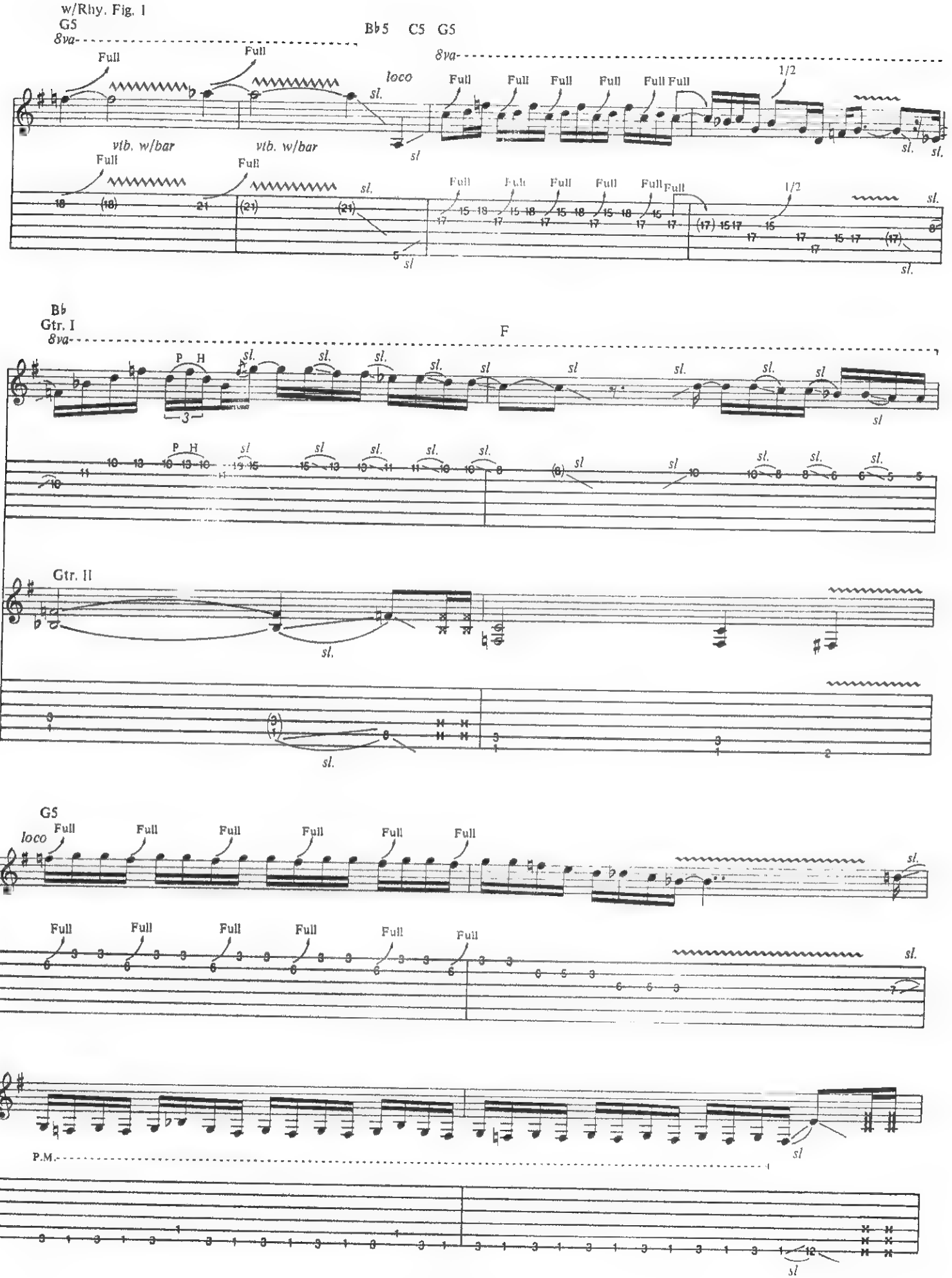
F♯5

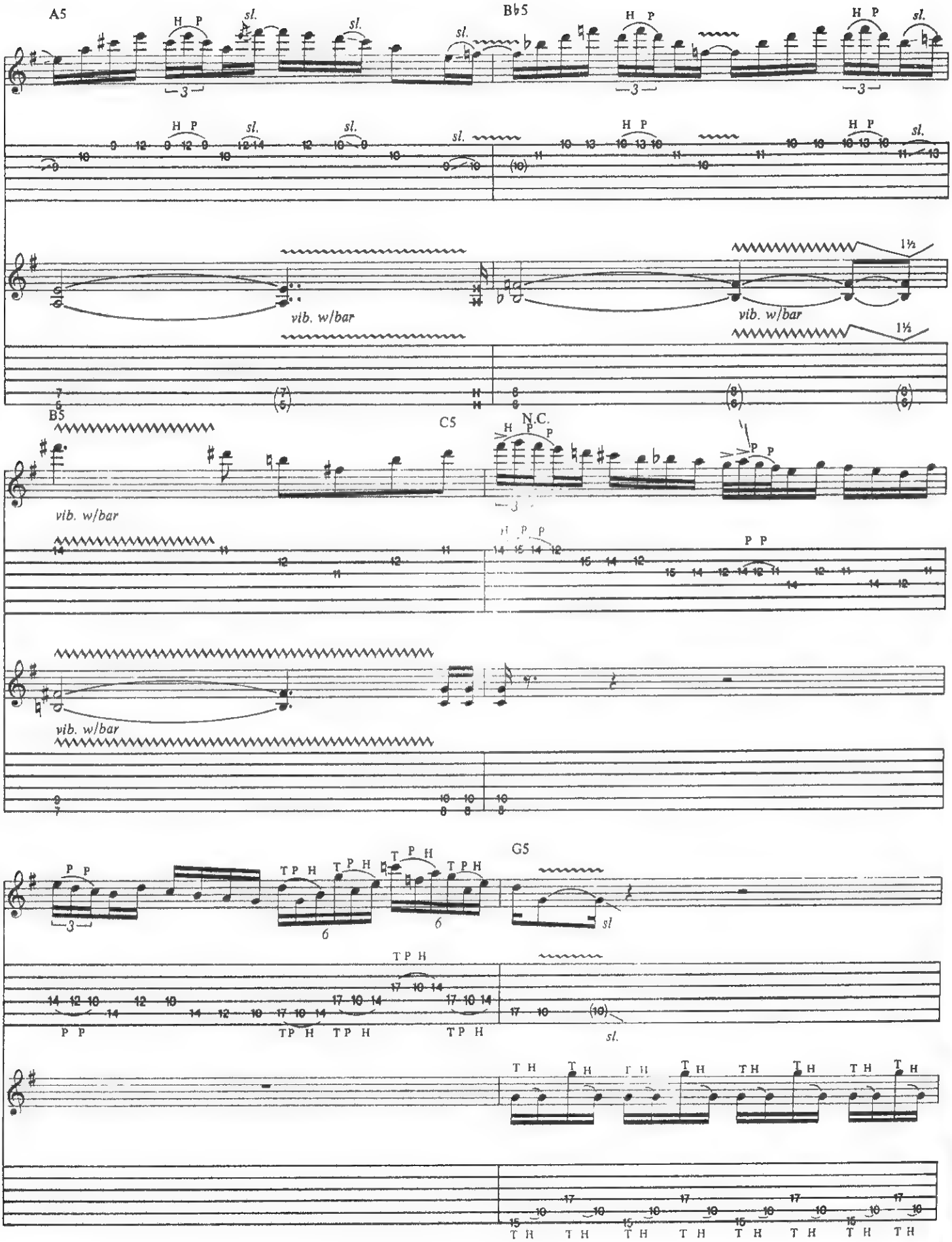
8va

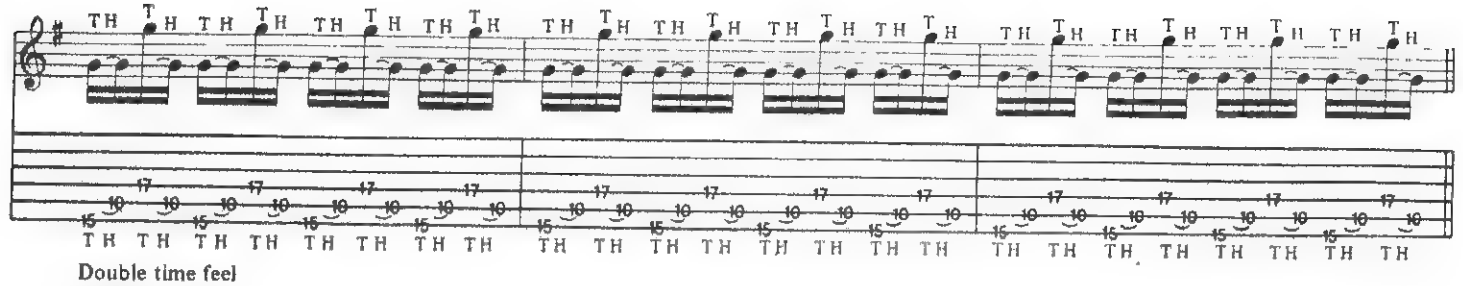
Full

Fill 2 (Gtr. II)

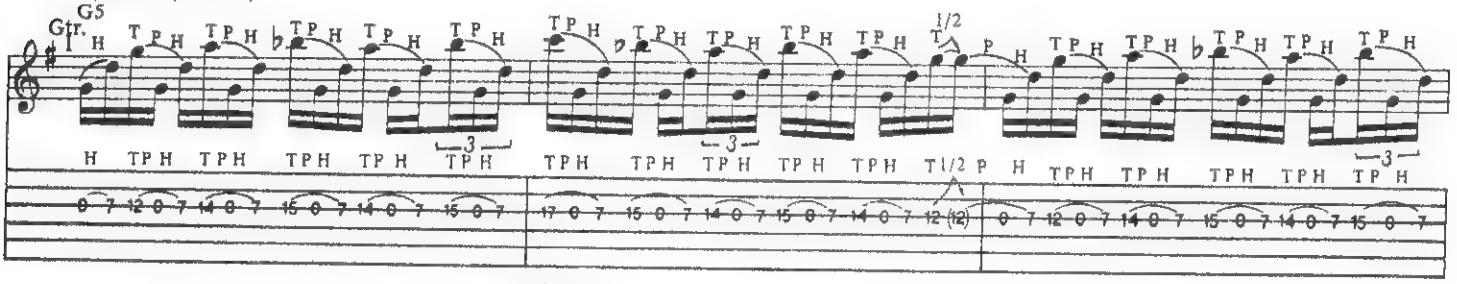
P.M.


w/Rhy. Fig. 1
G5
8va
Bb5 C5 G5
Full
vib. w/bar
loco
sl.
1/2
Bb
Gtr. I
F
P H
Gtr. II
G5
P.M.

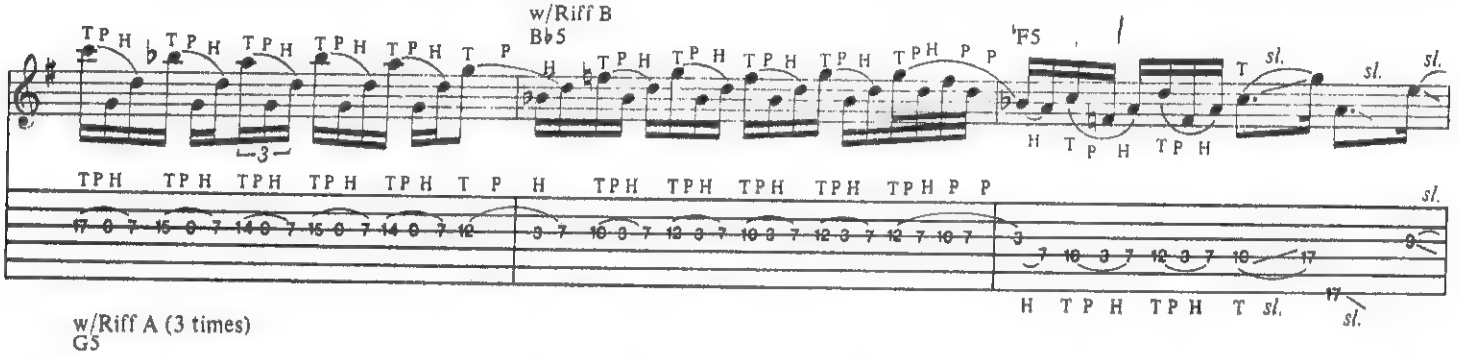

A5
B♭5
B5
C5
N.C.
G5
vib. w/bar
sl.
H P
T P H
P P
T H
1½



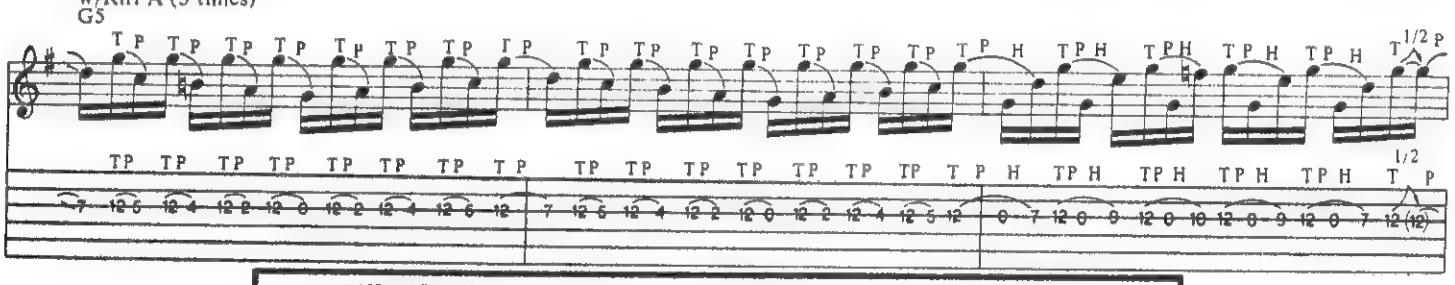
Double time feel
w/Riff A (2 times)
G5
Gtr.



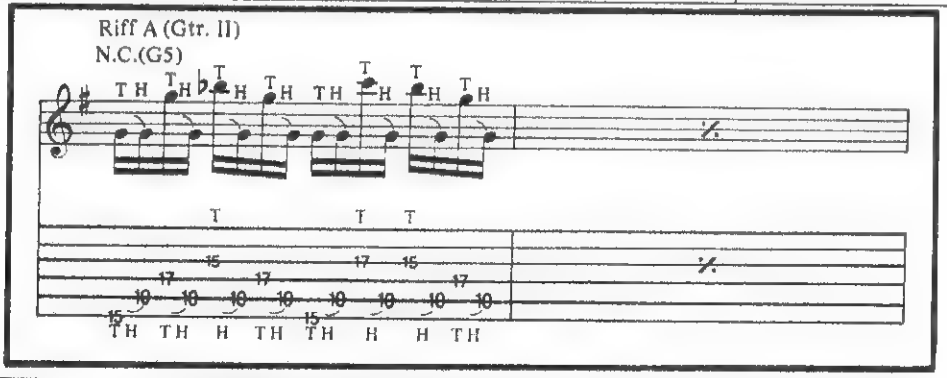
w/Riff B
B♭5



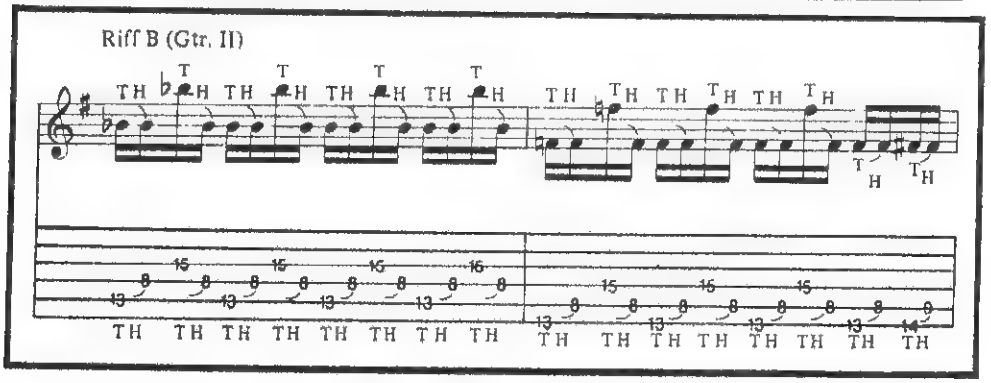
w/Riff A (3 times)
G5

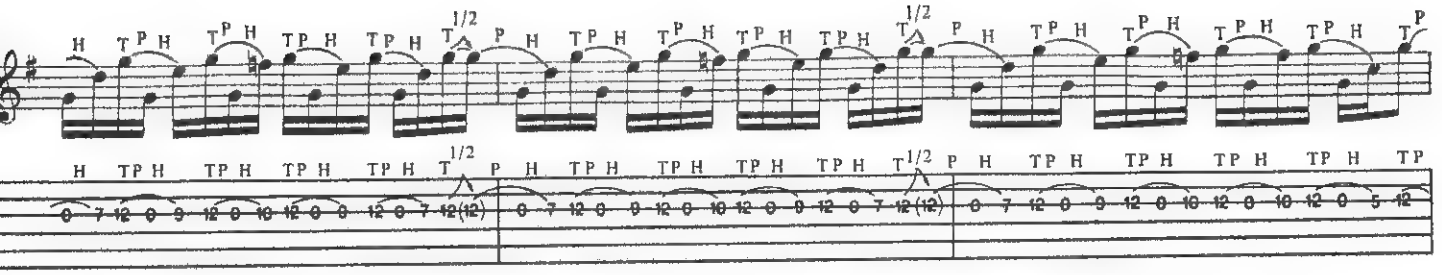


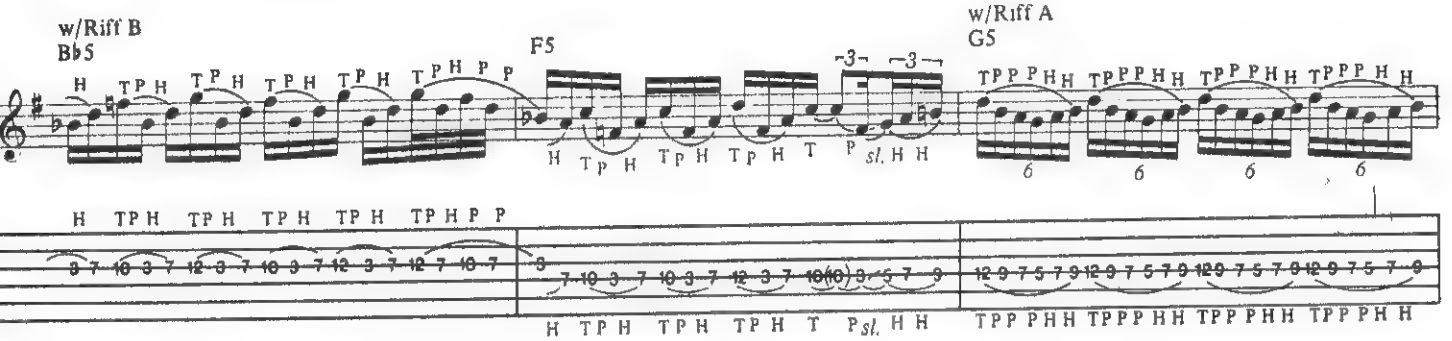
Riff A (Gtr. II)
N.C.(G5)

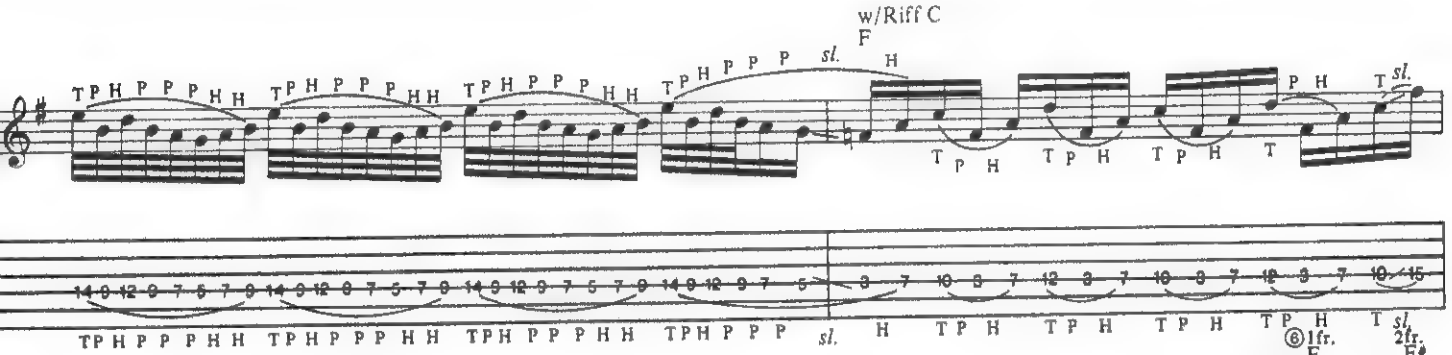


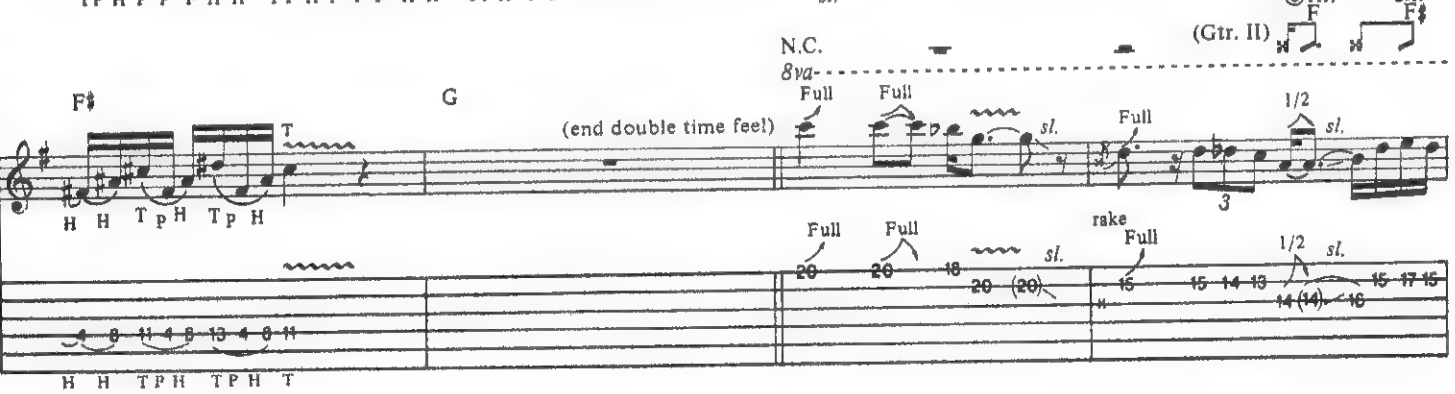
Riff B (Gtr. II)

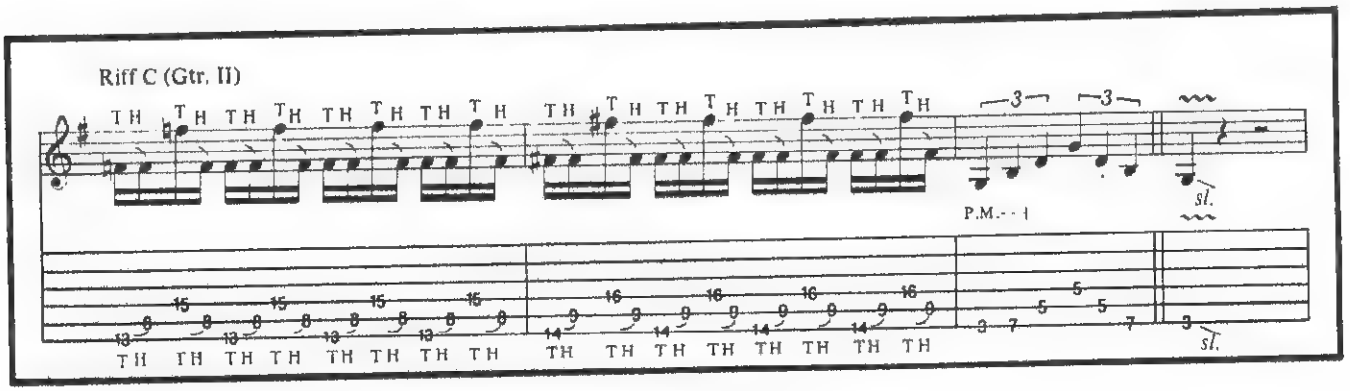


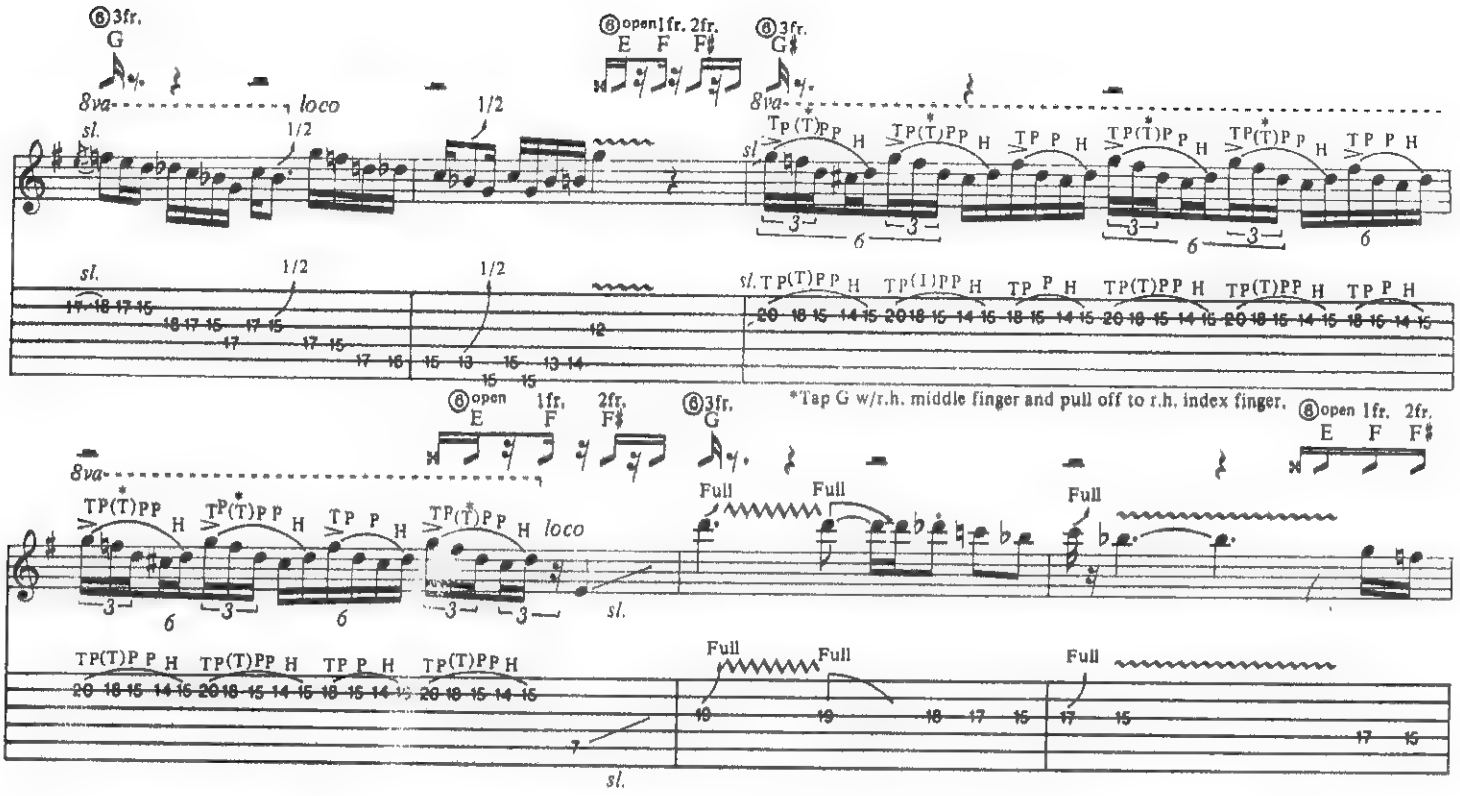


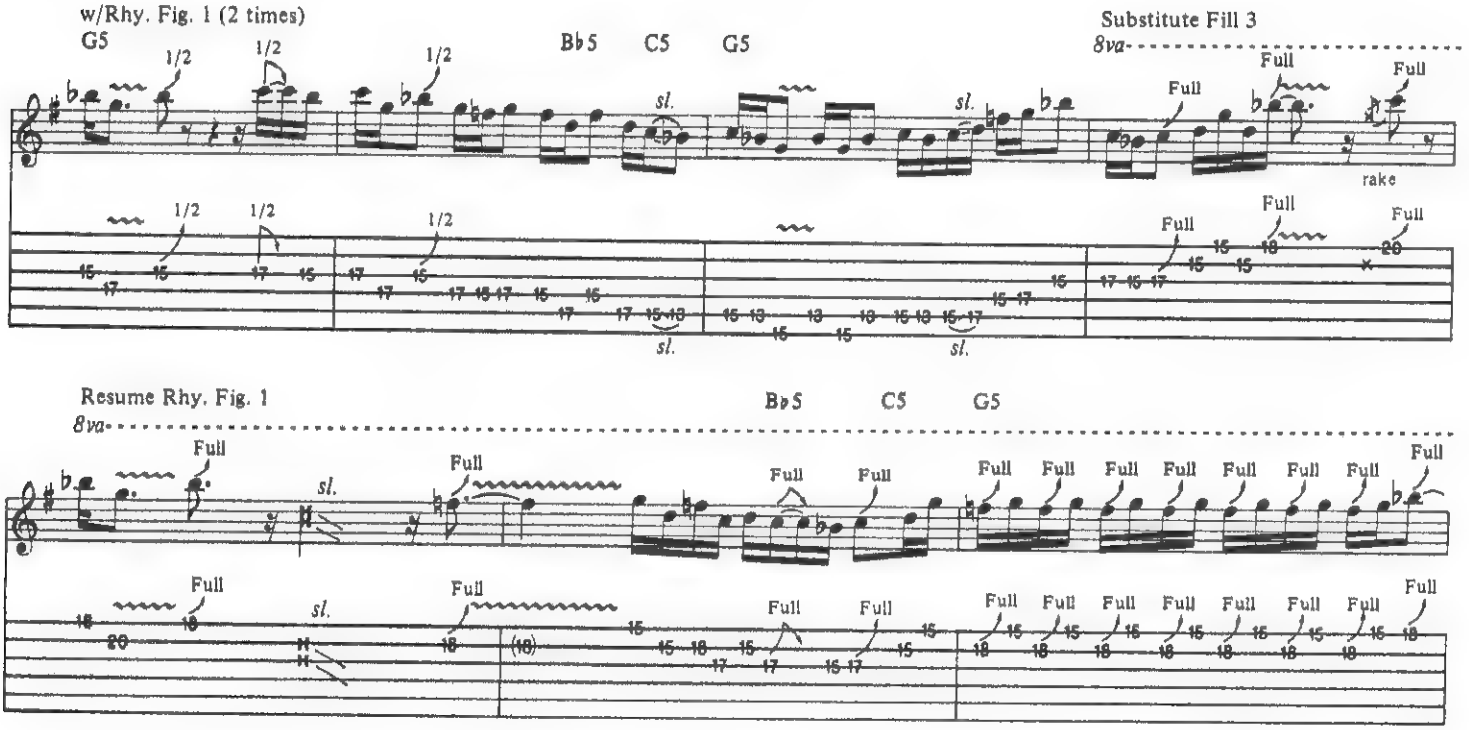

w/Riff B
B♭5
F5
w/Riff A
G5


w/Riff C
F

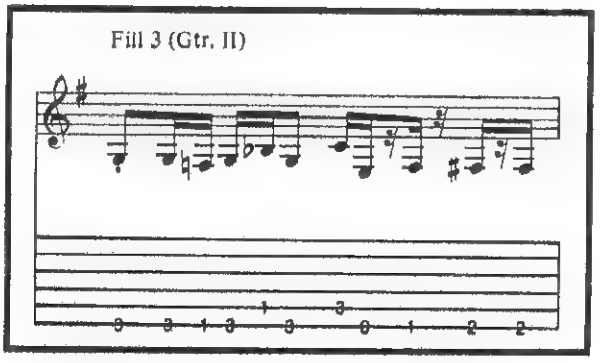

N.C.
8va
(Gtr. II)
F♯
G
(end double time feel)
Full
rake
1/2
sl.

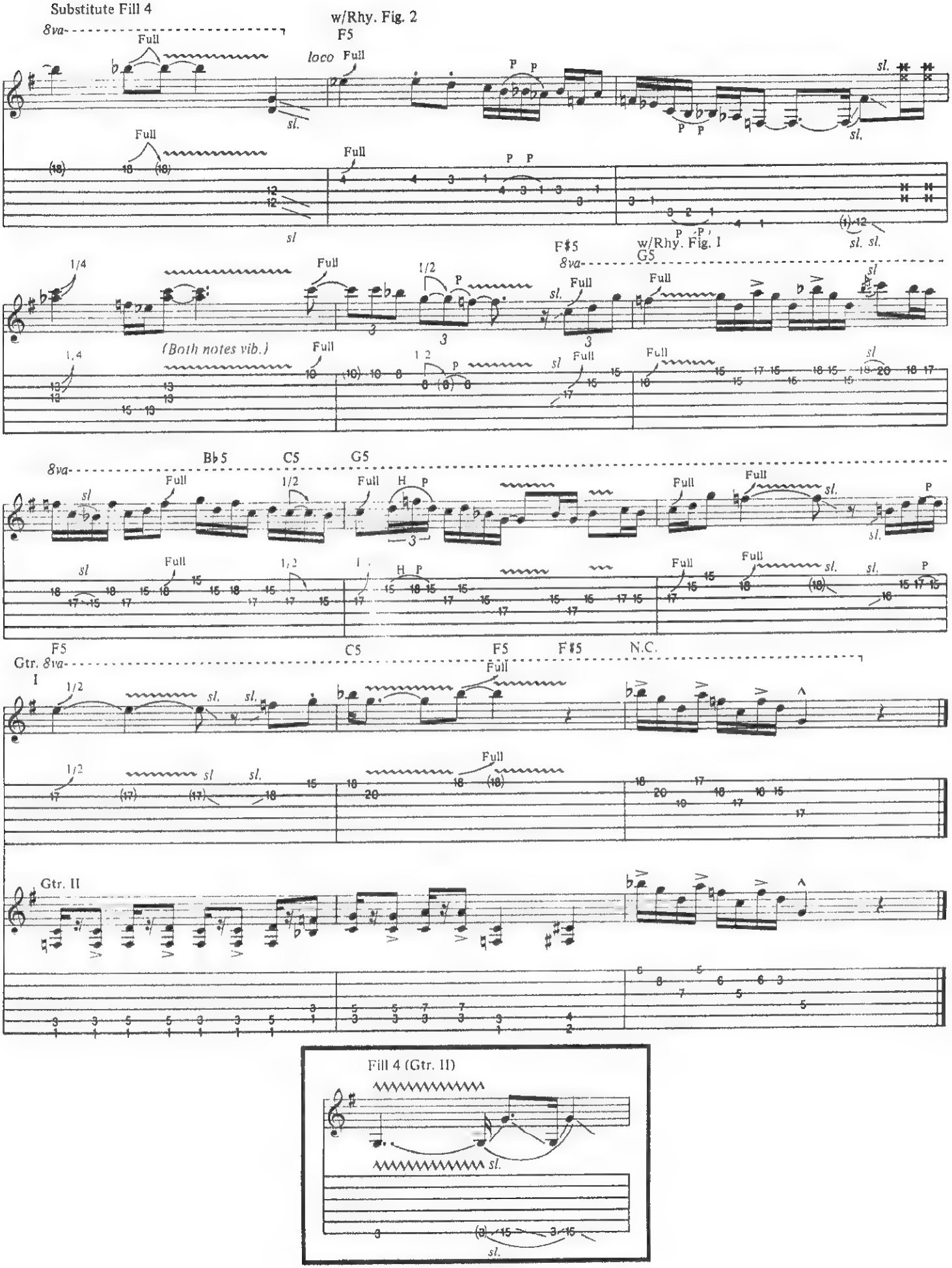

Riff C (Gtr. II)
P.M.


⑥3fr.
G
⑥open 1fr. 2fr.
E F F♯
⑥3fr.
G♯
8va
loco
sl.
1/2
TP(T)PP H
TP P H
*Tap G w/r.h. middle finger and pull off to r.h. index finger.
Full


w/Rhy. Fig. 1 (2 times)
G5
B♭5
C5
G5
Substitute Fill 3
8va
1/2
sl.
Full
rake

Resume Rhy. Fig. 1
B♭5
C5
G5
8va
Full
sl.

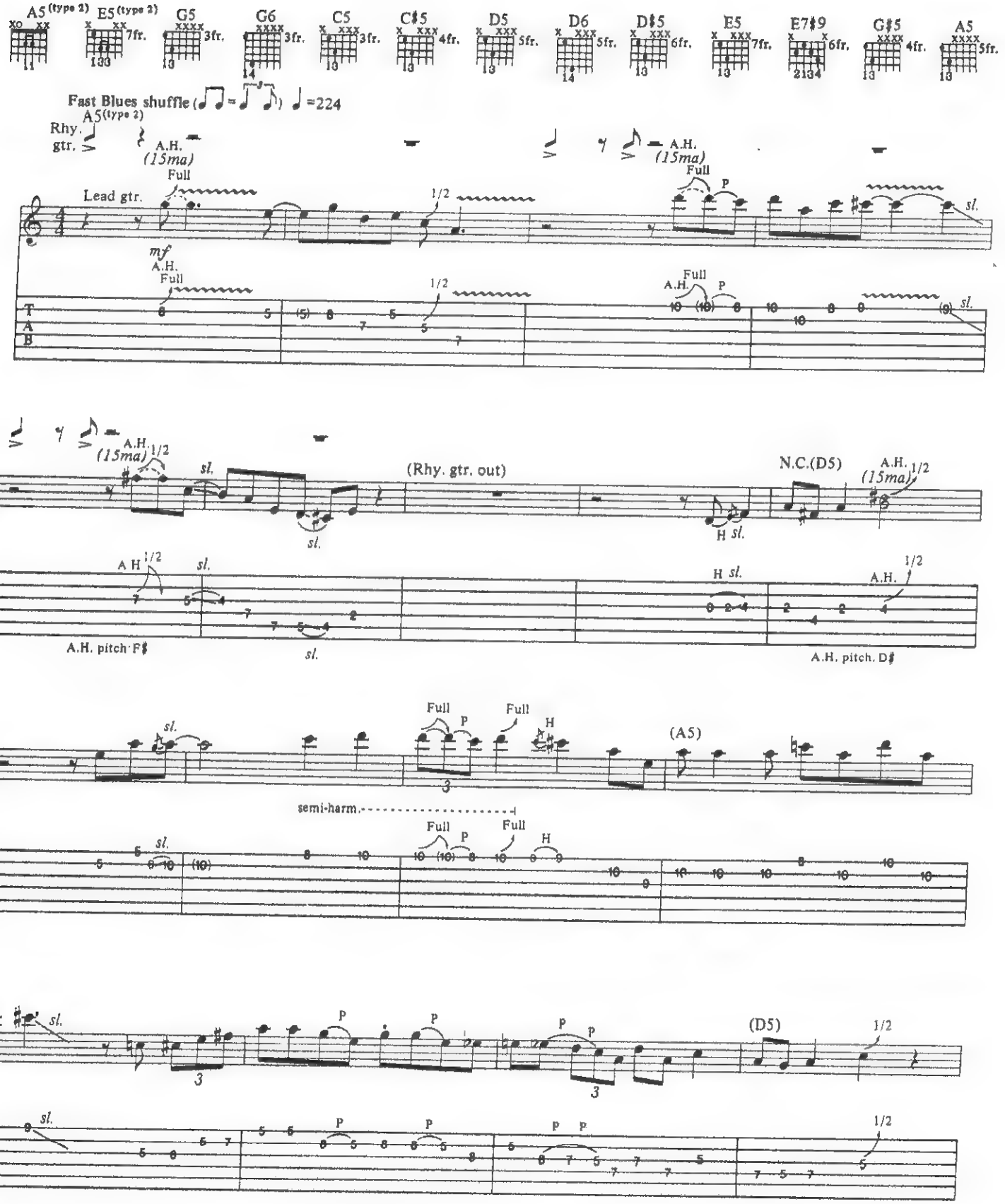

Fill 3 (Gtr. II)


Substitute Fill 4
w/Rhy. Fig. 2
F5
8va
loco
Full
sl.
P P
(Both notes vib.)
w/Rhy. Fig. 1
F♯5
G5
B♭5
C5
H P
Gtr. I
Gtr. II
N.C.

Fill 4 (Gtr. II)
sl.

FULL TANK

Music by
Blues Saraceno



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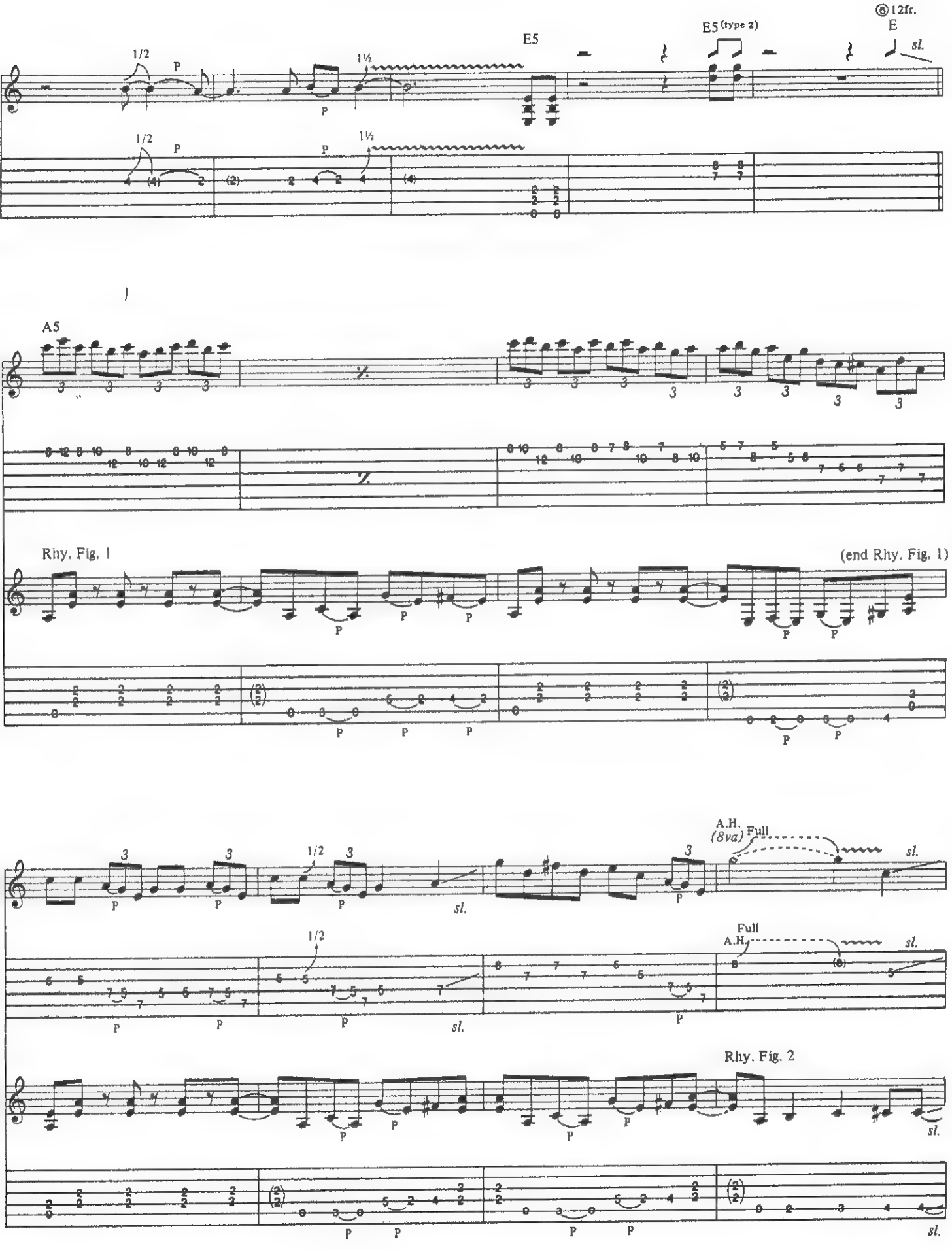
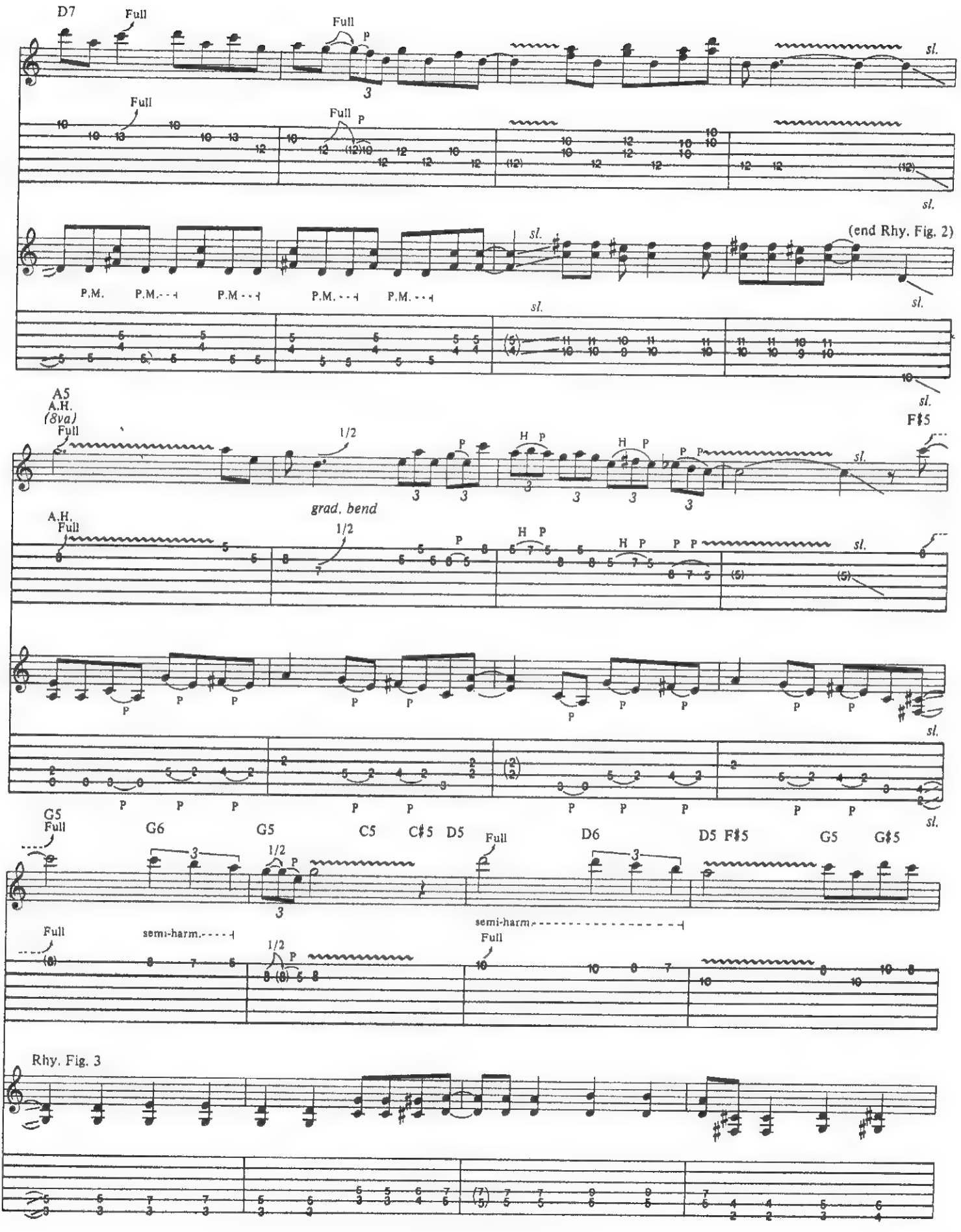
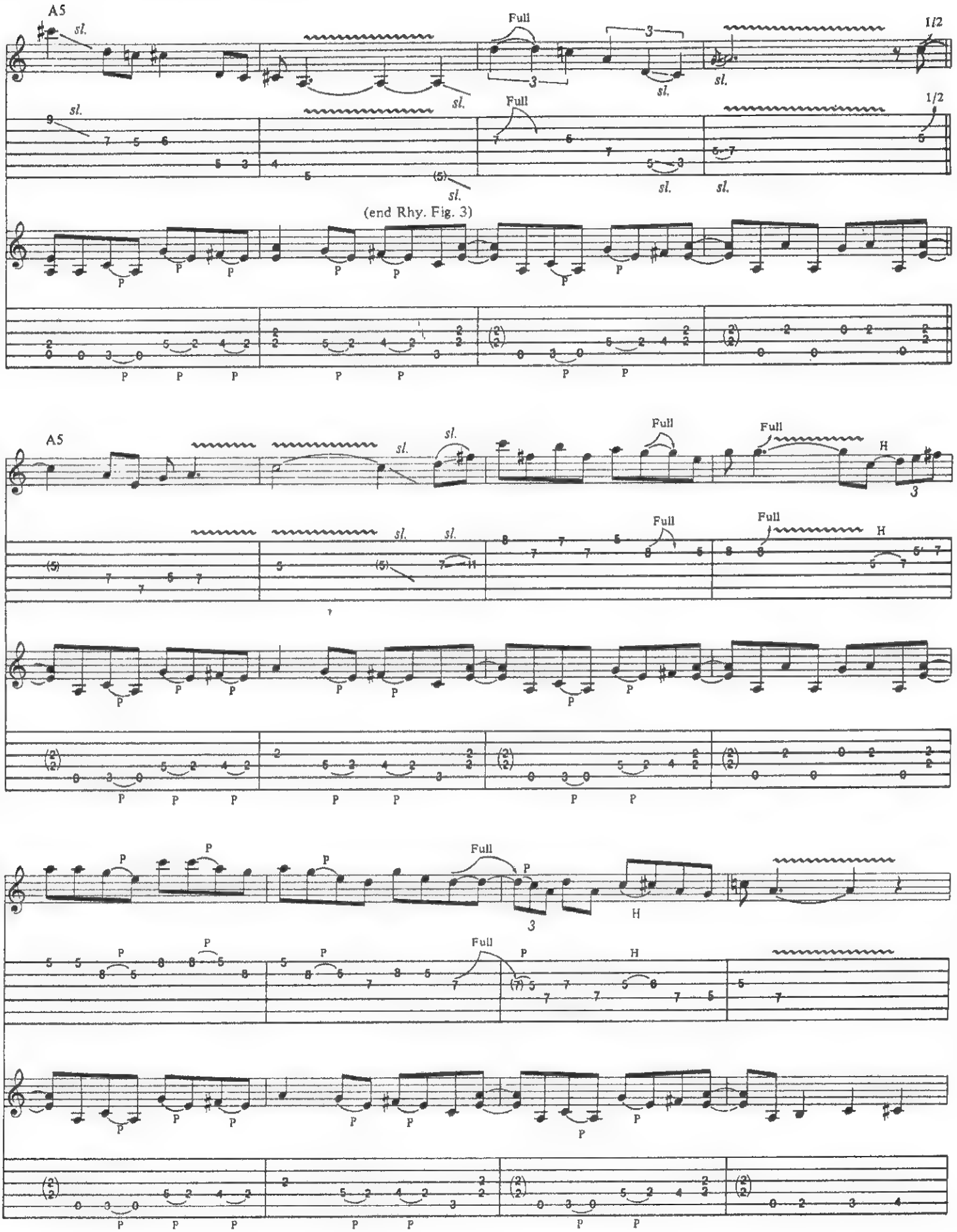
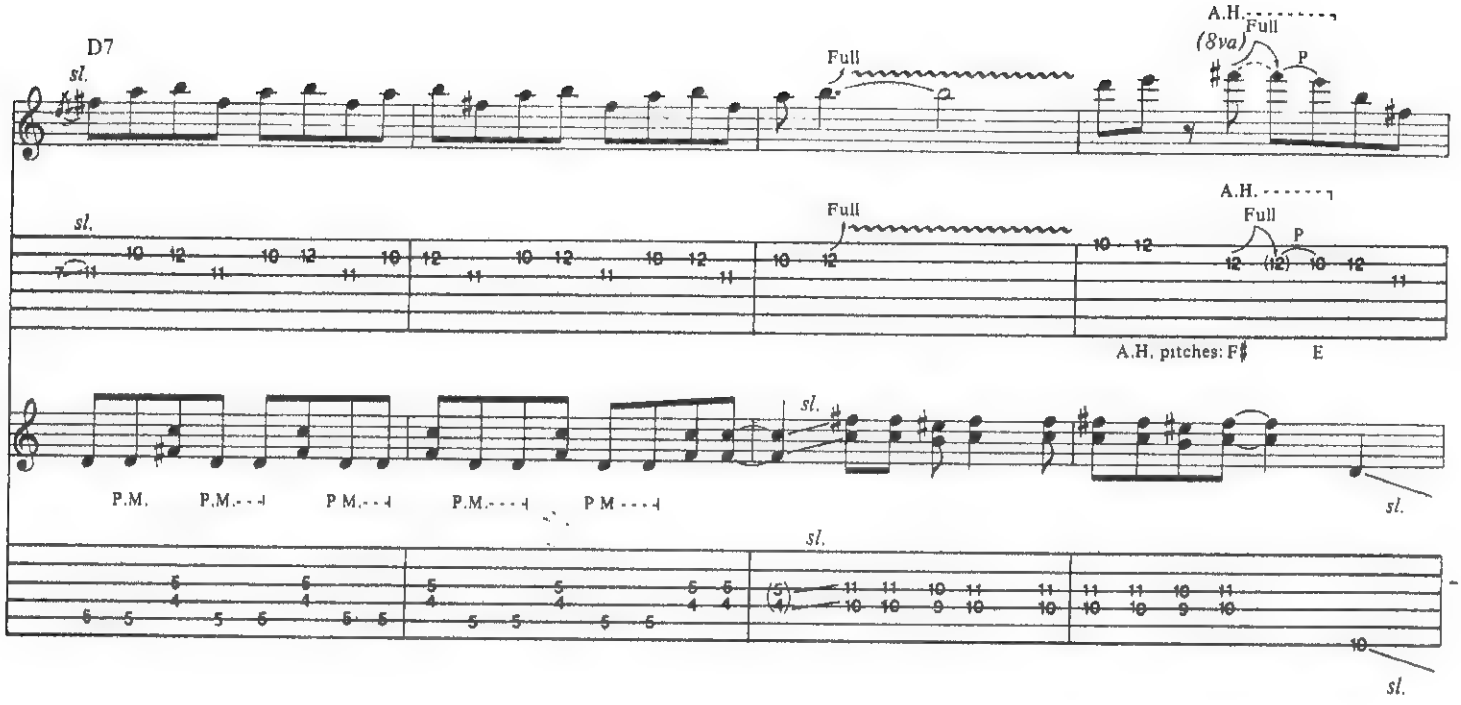
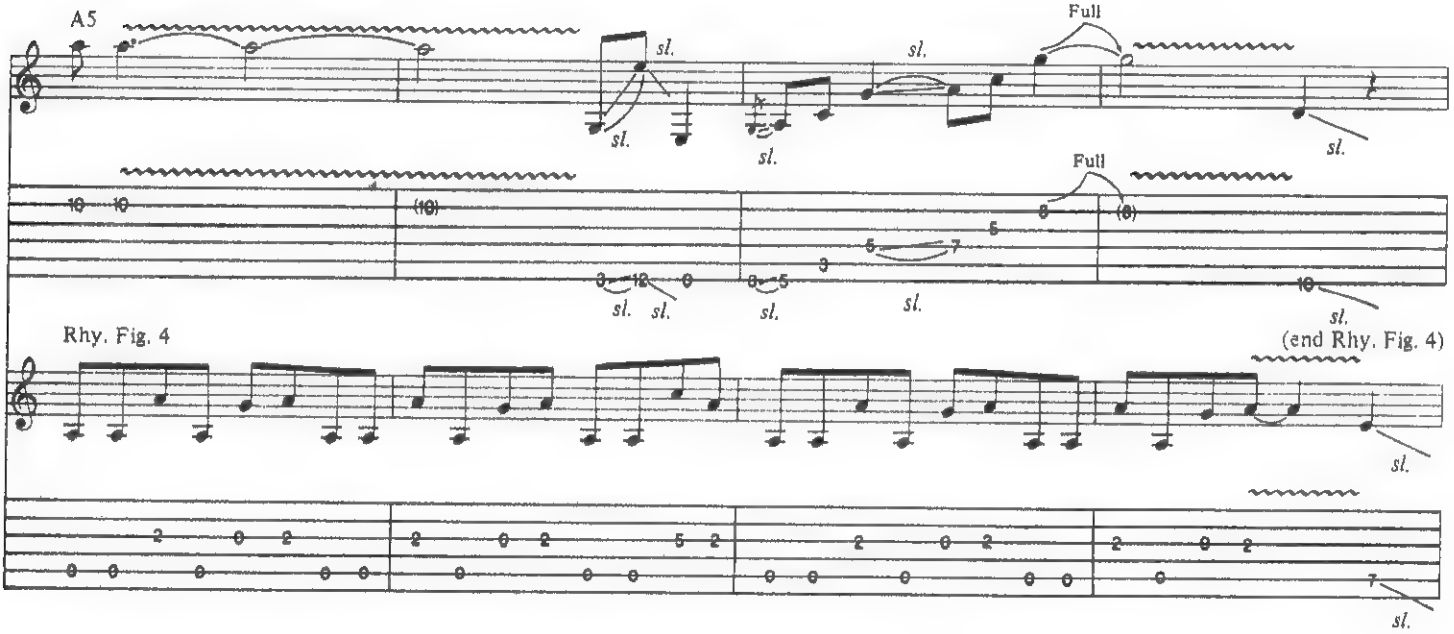
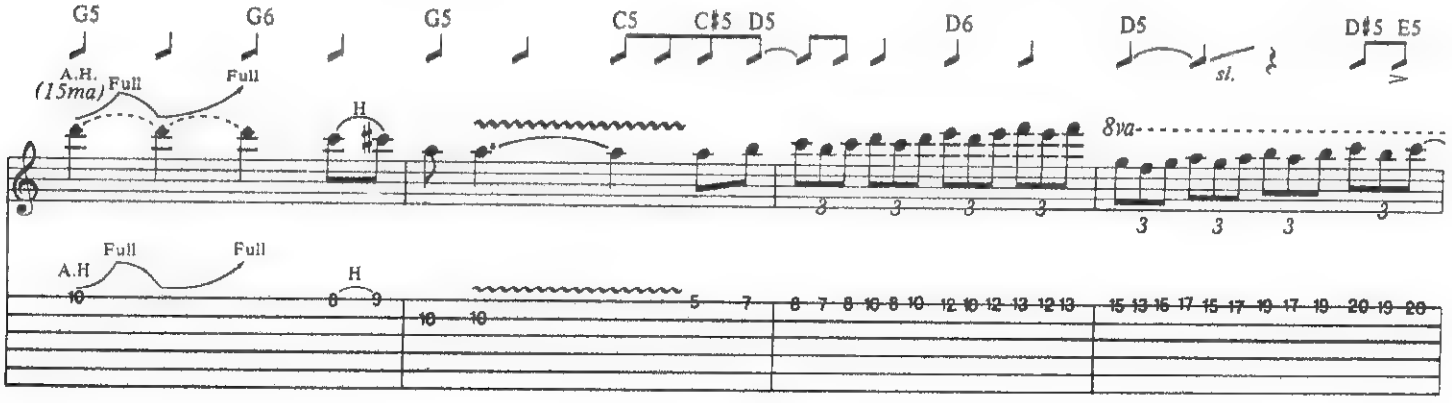

⑥12fr.
E
E5
E5 (type 2)
sl.
1/2
P
1½
A5
Rhy. Fig. 1
(end Rhy. Fig. 1)
A.H.
(8va)
Full
Rhy. Fig. 2

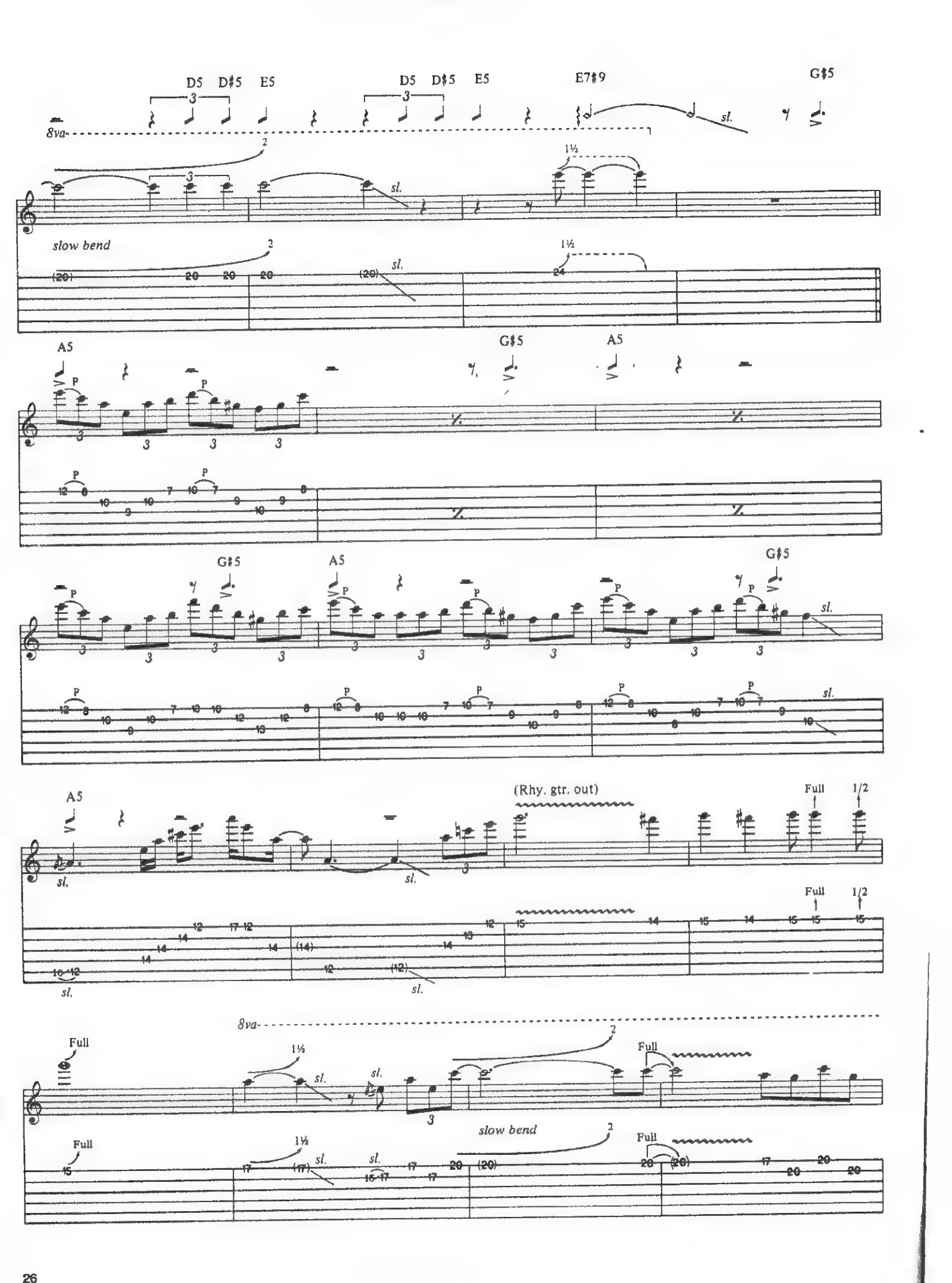

D7
Full
Full
P
sl.
Full
Full
P
sl.
P.M.
P.M.
P.M.
P.M.
P.M.
sl.
(end Rhy. Fig. 2)
sl.
sl.
A5
A.H.
(8va)
Full
1/2
grad. bend
F♯5
A.H.
Full
1/2
sl.
sl.
G5
Full
G6
G5
C5
C♯5
D5
Full
D6
D5
F♯5
G5
G♯5
Full
semi-harm.
1/2
semi-harm.
Full
Rhy. Fig. 3

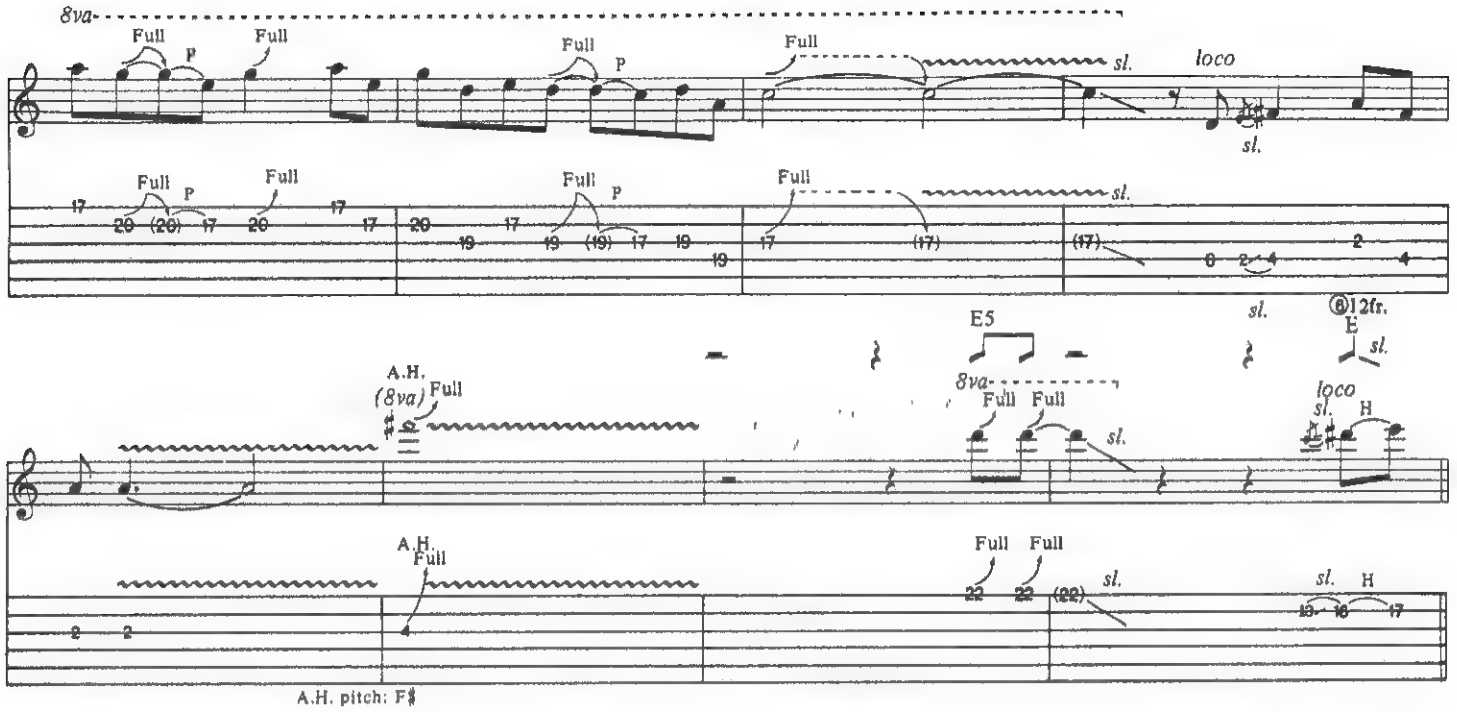

A5
sl.
Full
1/2
(end Rhy. Fig. 3)
A5
H
P


D7
sl.
Full
A.H.
(8va)
Full
P
A.H. pitches: F♯ E
P.M.
P.M.
P.M.
P.M.
P.M.

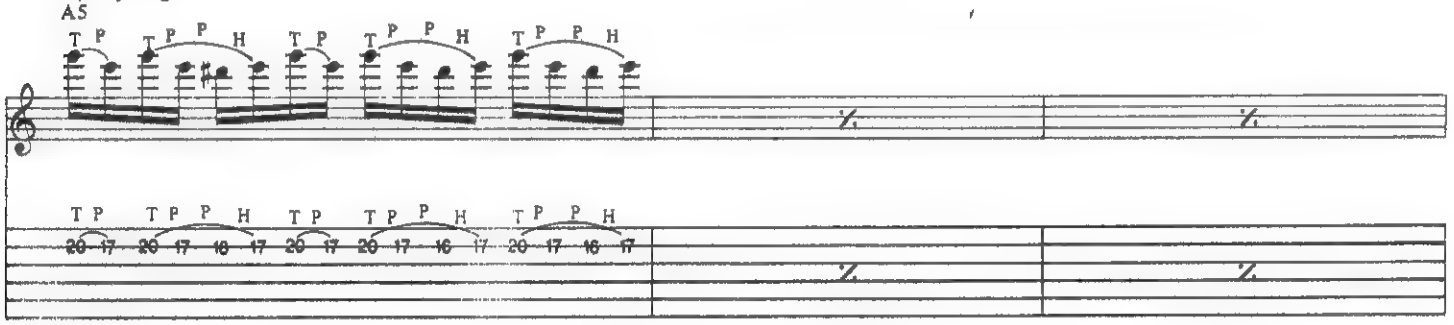

A5
sl.
Full
Rhy. Fig. 4
(end Rhy. Fig. 4)


G5
G6
G5
C5
C♯5
D5
D6
D5
D♯5
E5
A.H.
(15ma)
Full
Full
H
8va
A.H
Full
Full
H

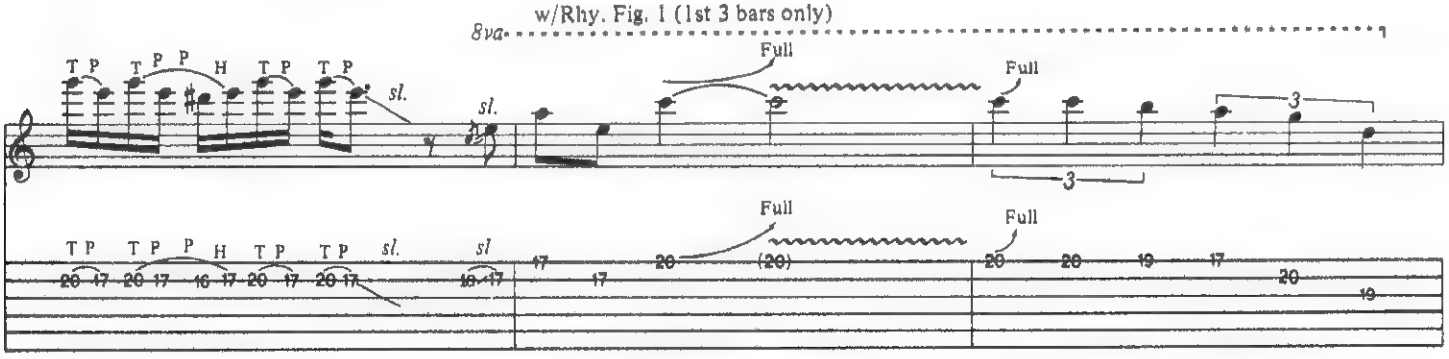

D5 D♯5 E5
D5 D♯5 E5
E7♯9
G♯5
8va
sl.
slow bend
A5
G♯5
A5
G♯5
A5
G♯5
A5
(Rhy. gtr. out)
Full
1/2
Full
8va
Full
Full
slow bend
Full



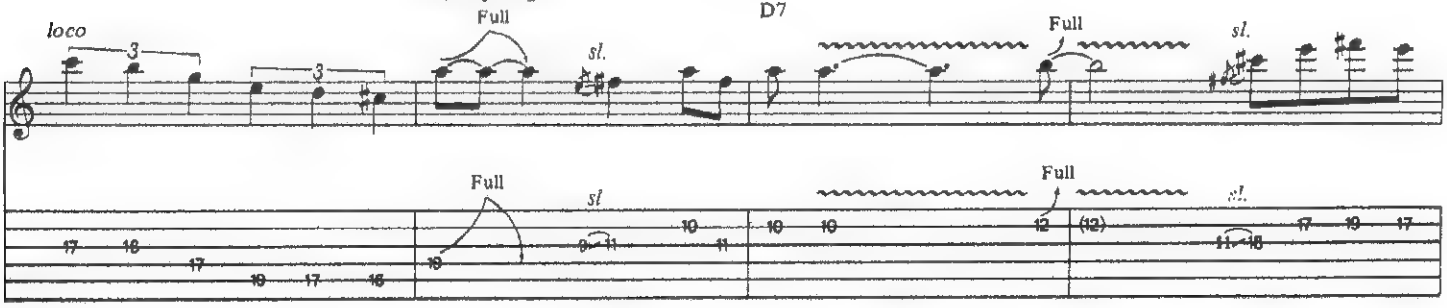
w/Rhy. Fig. 1
A5

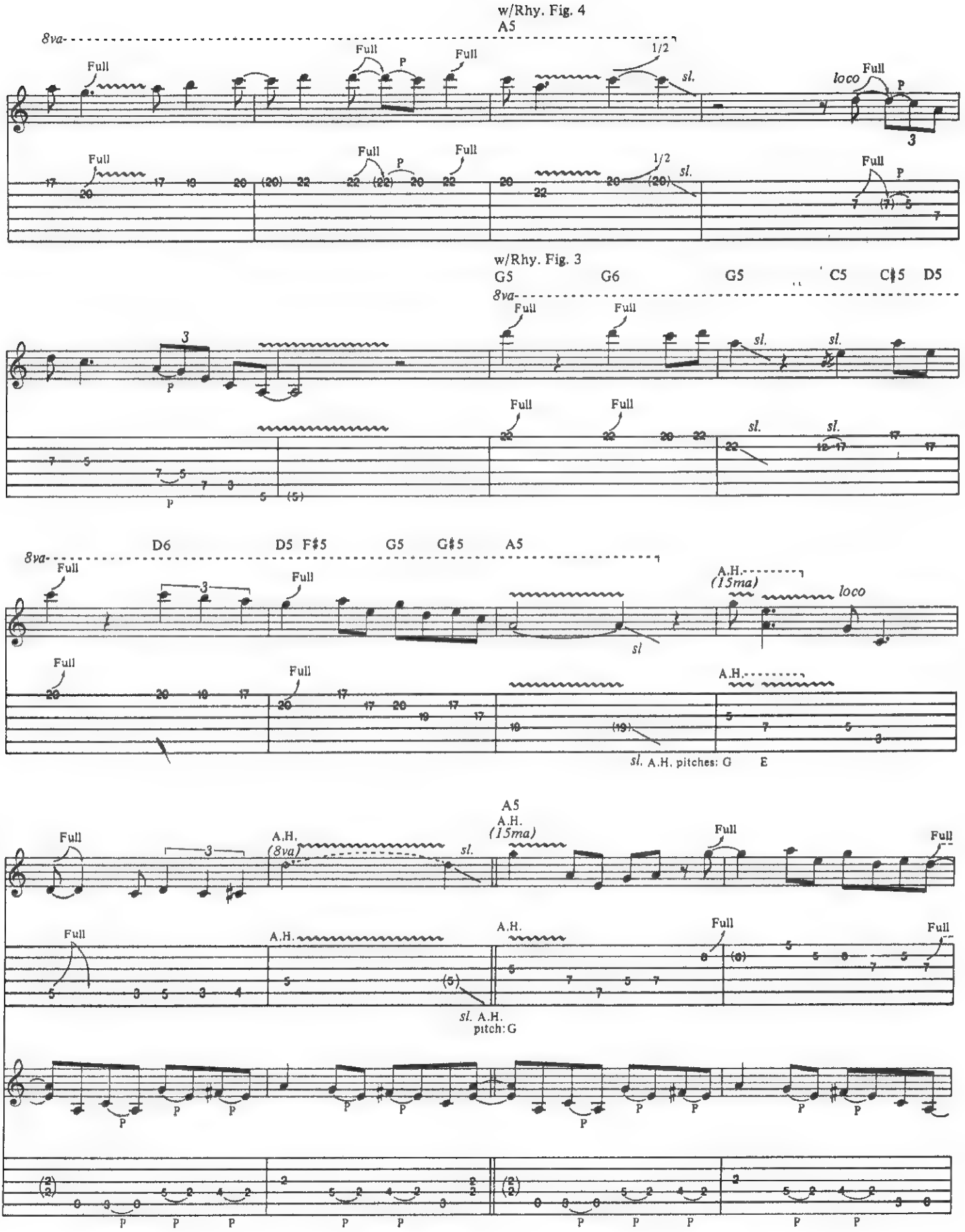


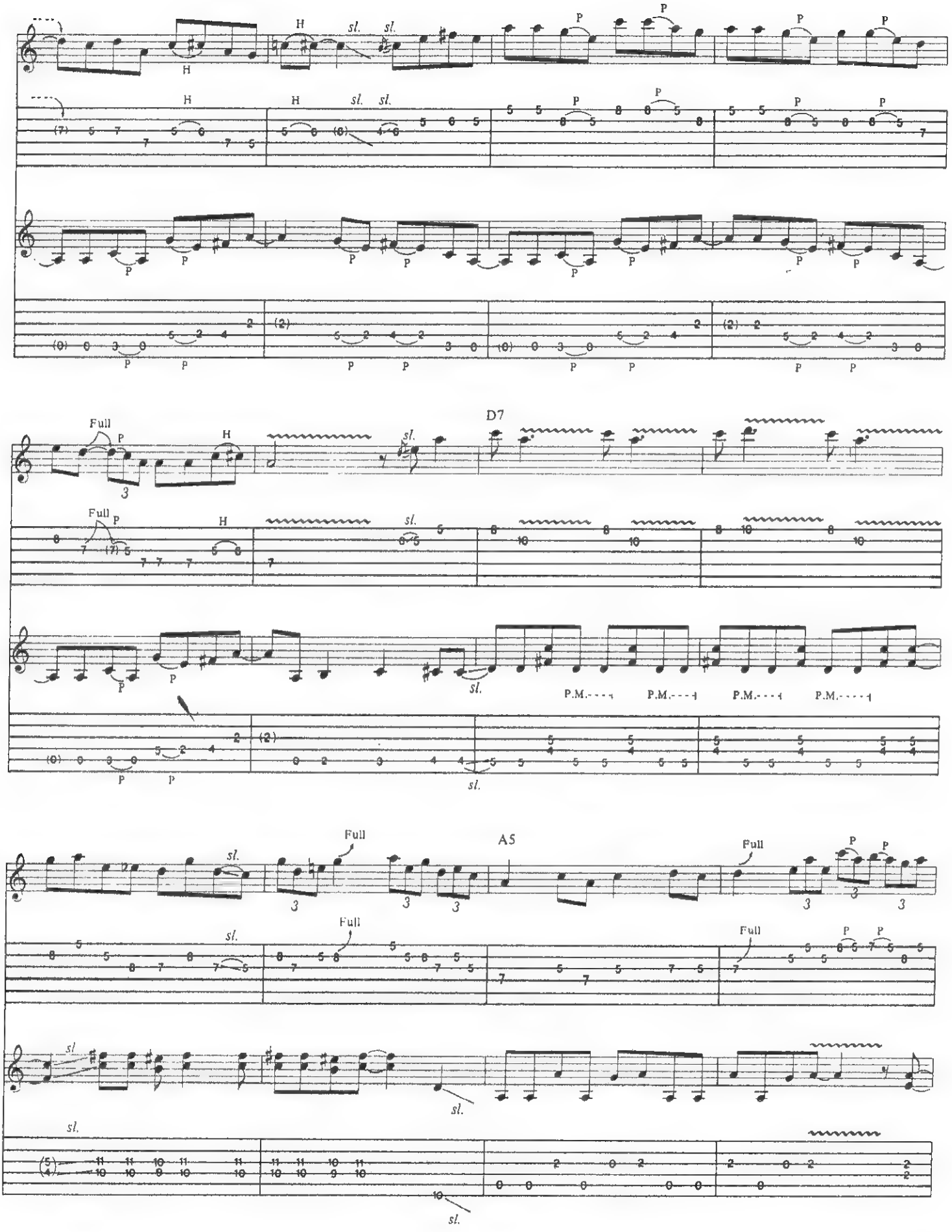
w/Rhy. Fig. 1 (1st 3 bars only)

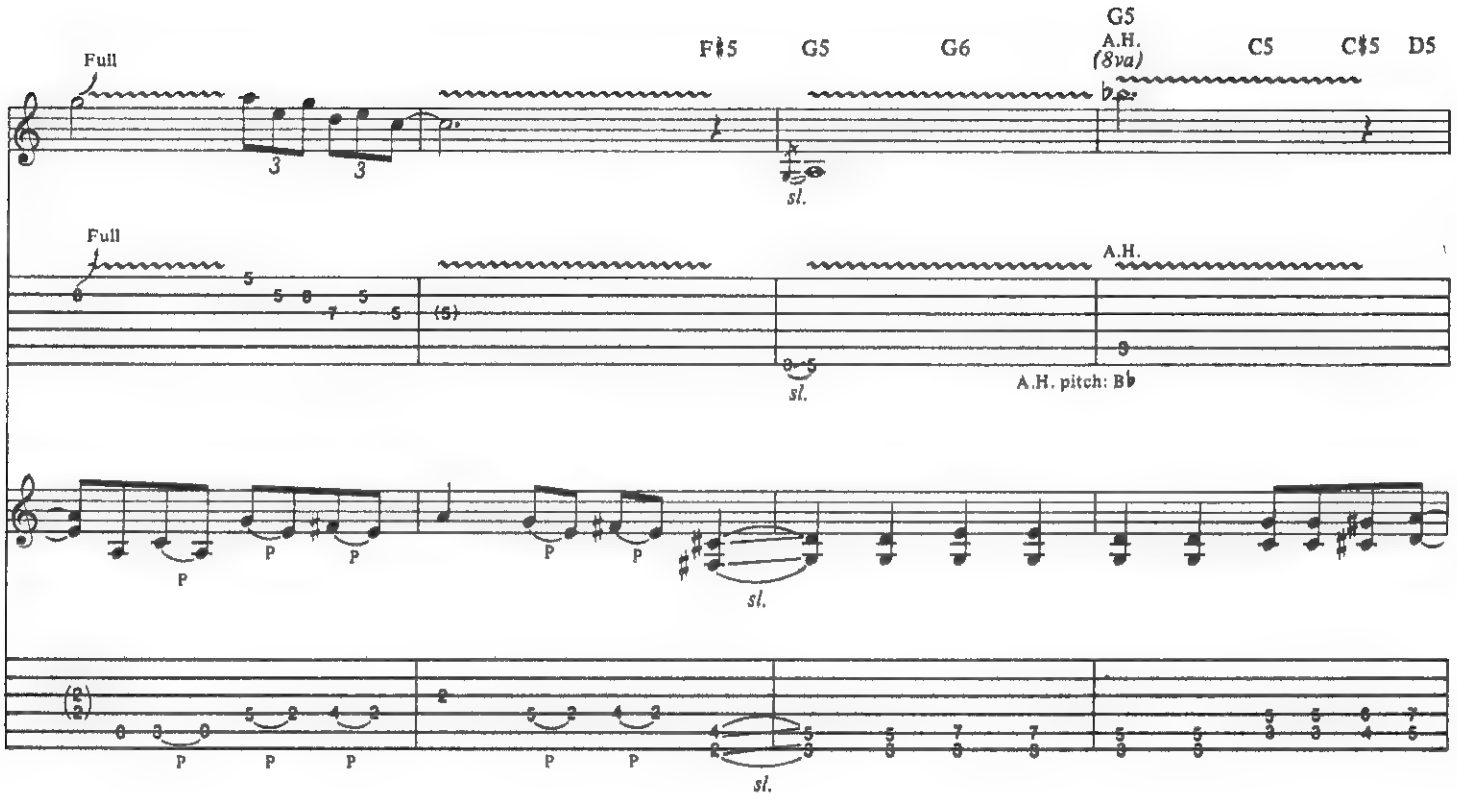


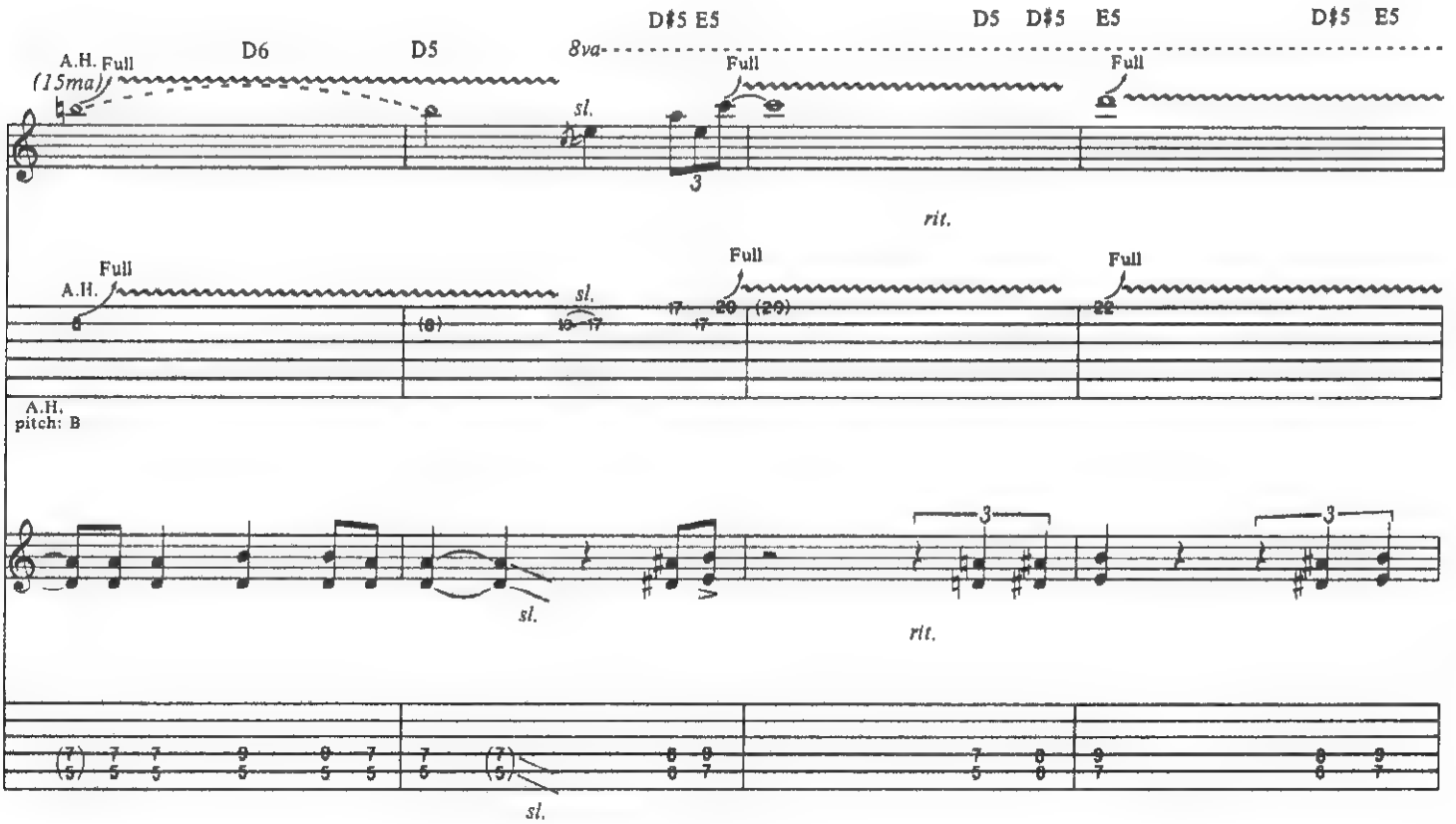
w/Rhy. Fig. 2

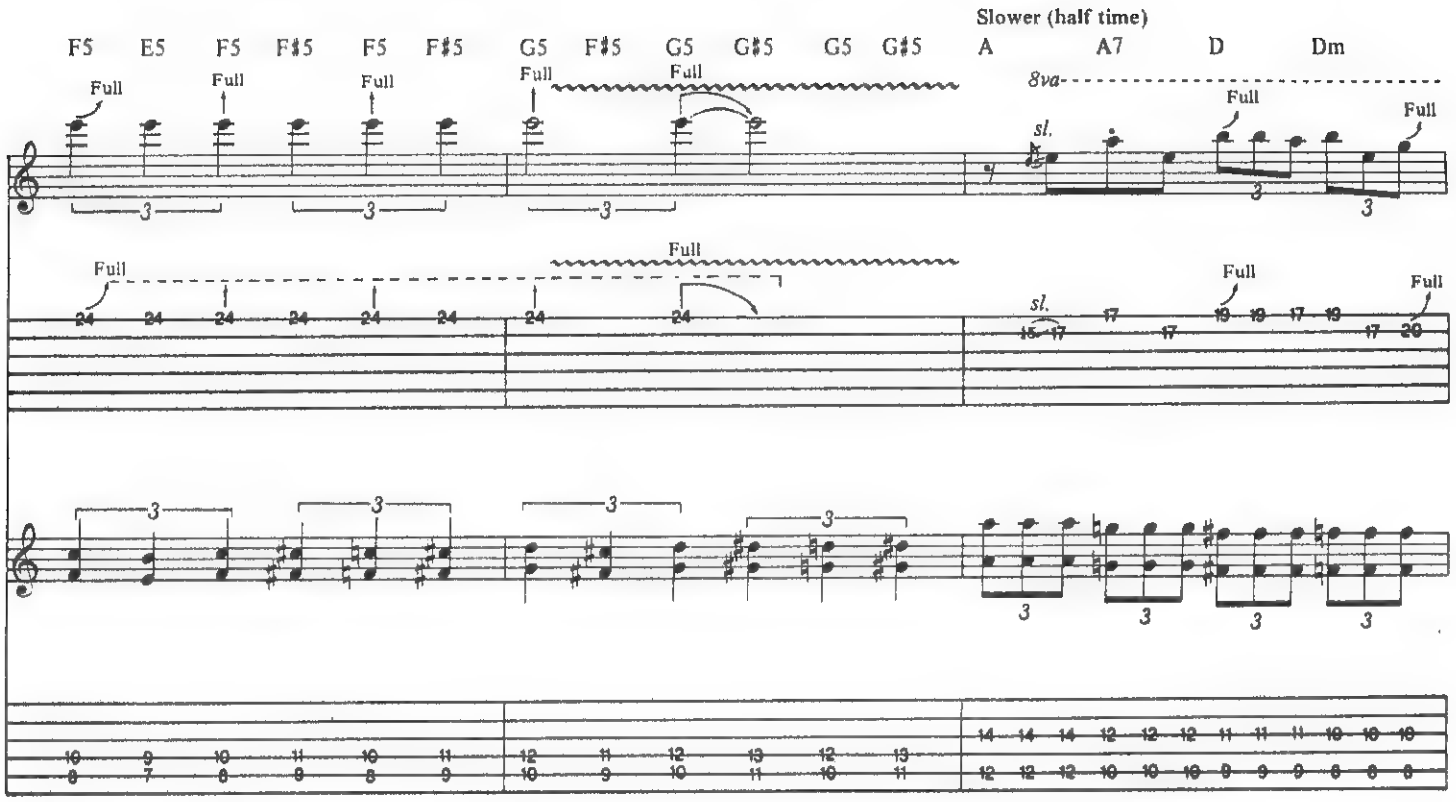


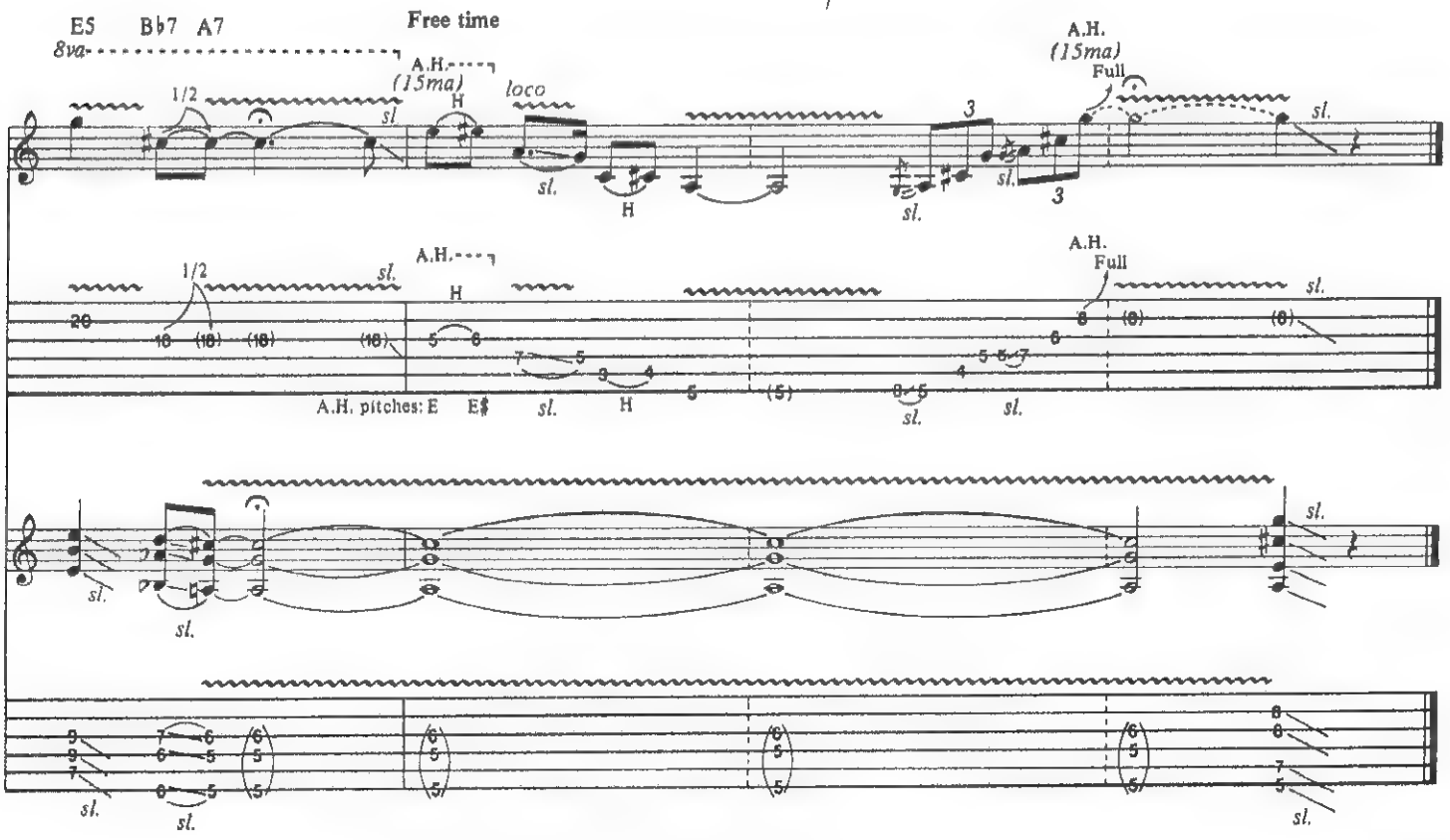

w/Rhy. Fig. 4
A5
8va
Full
P
1/2
sl.
loco
3
w/Rhy. Fig. 3
G5
G6
G5
C5
C♯5
D5
D6
D5
F♯5
G5
G♯5
A5
A.H.
(15ma)
sl
sl. A.H. pitches: G E
(8va)
sl. A.H. pitch: G


H
sl.
P
Full
D7
P.M.
A5


Full
F♯5
G5
G6
G5
A.H.
(8va)
C5
C♯5
D5
sl.
Full
A.H.
A.H. pitch: B♭
P
sl.

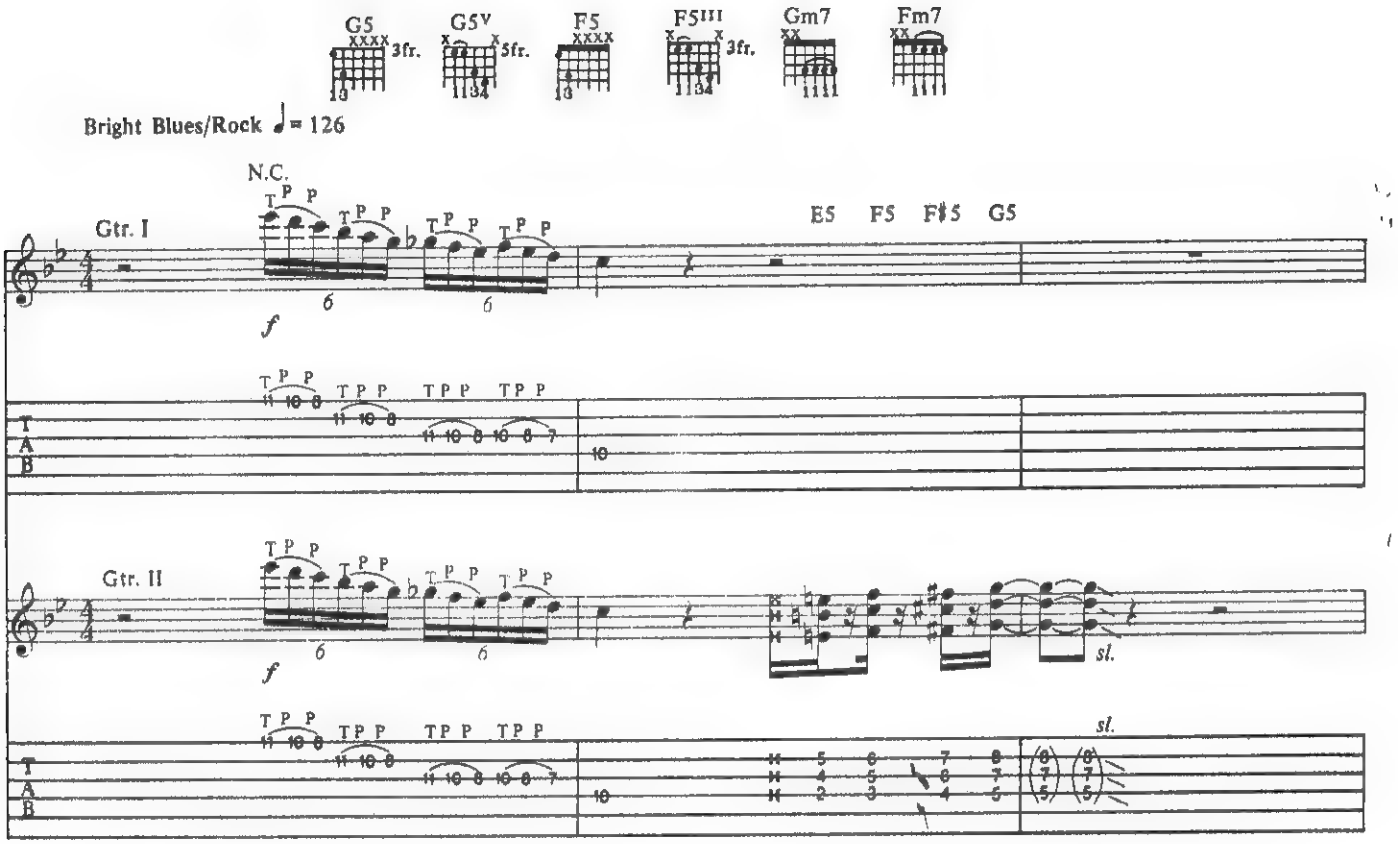

D♯5 E5
D5 D♯5 E5
D♯5 E5
A.H.
(15ma)
Full
D6
D5
8va
sl.
Full
Full
rit.
Full
A.H.
sl.
Full
Full
A.H.
pitch: B
3
3
sl.
rit.
sl.

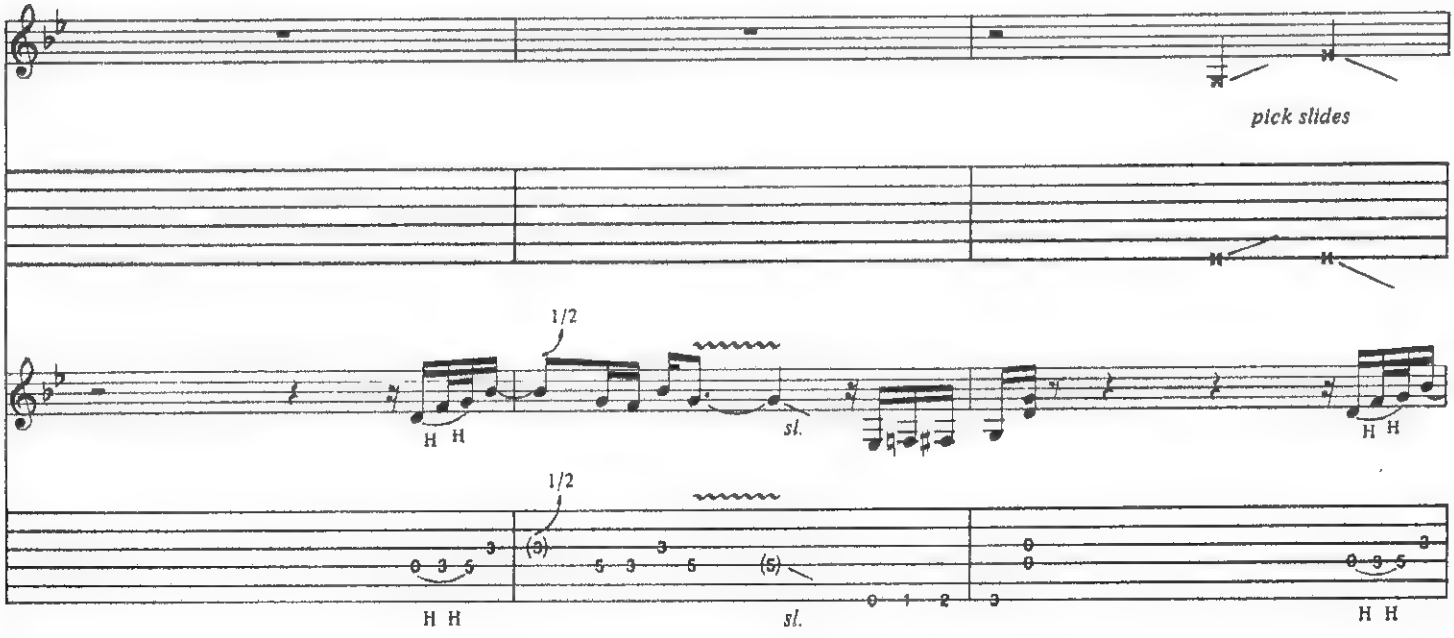

F5 E5 F5 F♯5 F5 F♯5 G5 F♯5 G5 G♯5 G5 G♯5
Slower (half time)
A A7 D Dm
Full
8va
sl.


E5 B♭7 A7
Free time
8va
A.H. (15ma)
loco
1/2
sl.
H
Full
A.H. pitches: E E♯

JAY WALKIN'

Music by
Blues Saraceno





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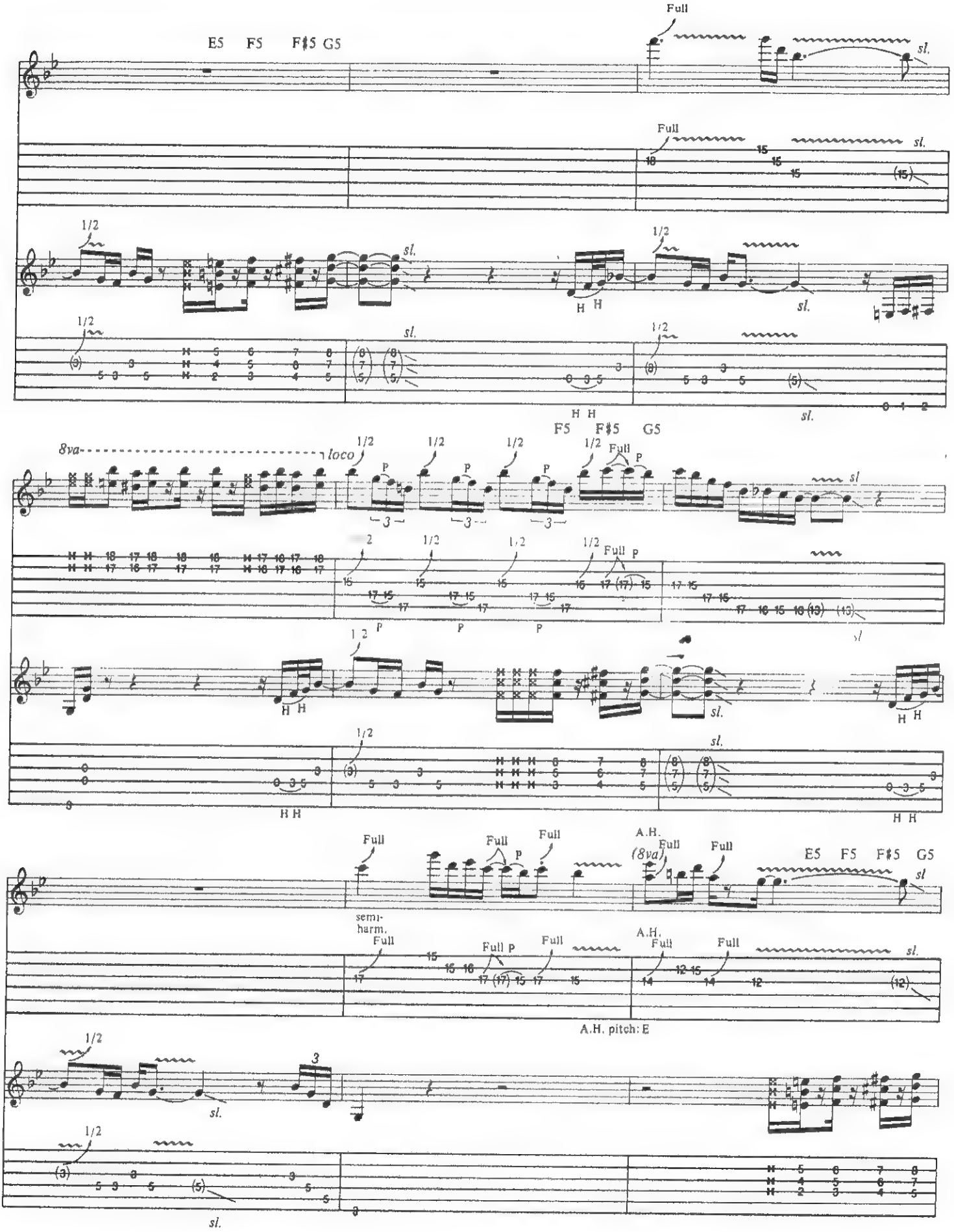
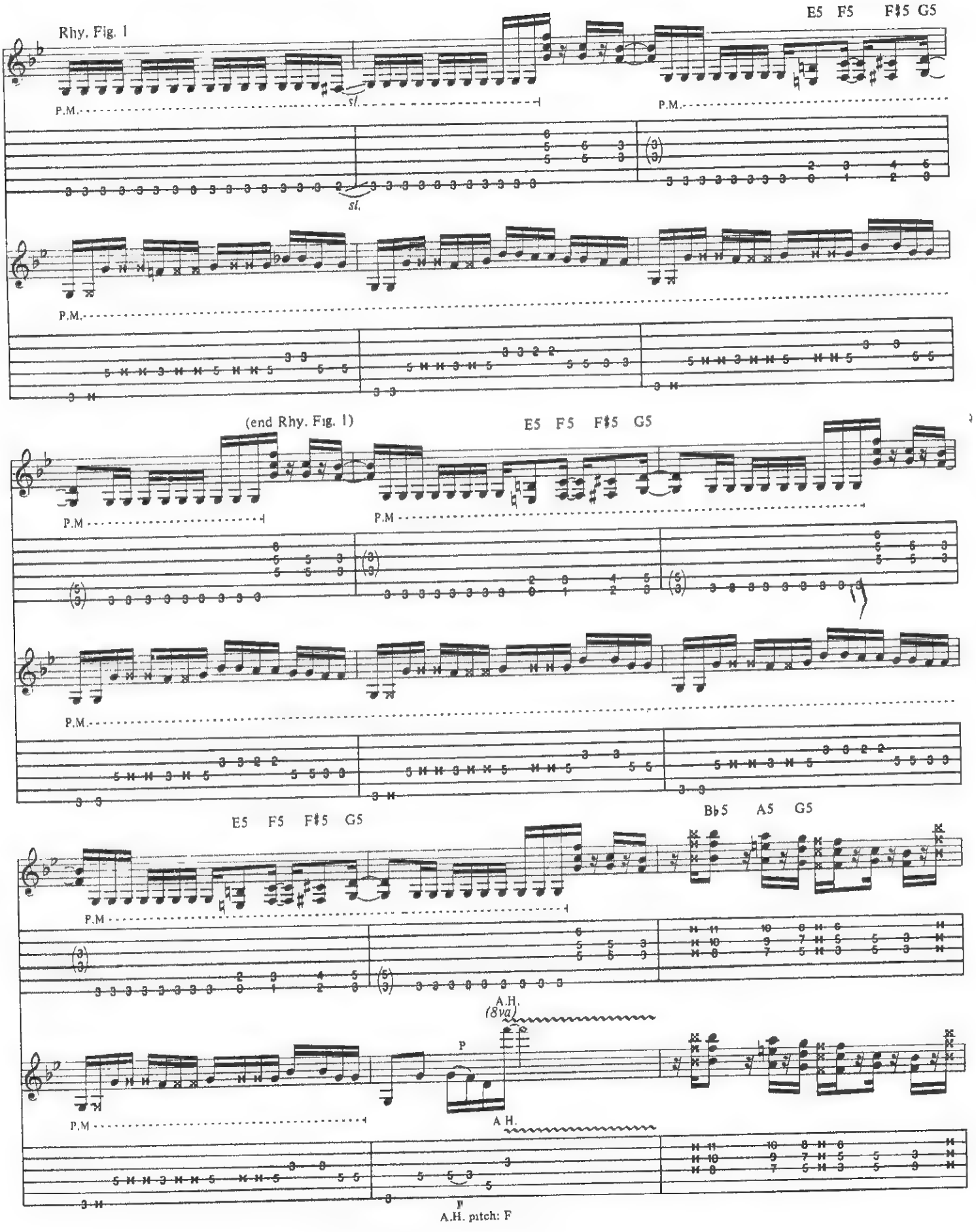
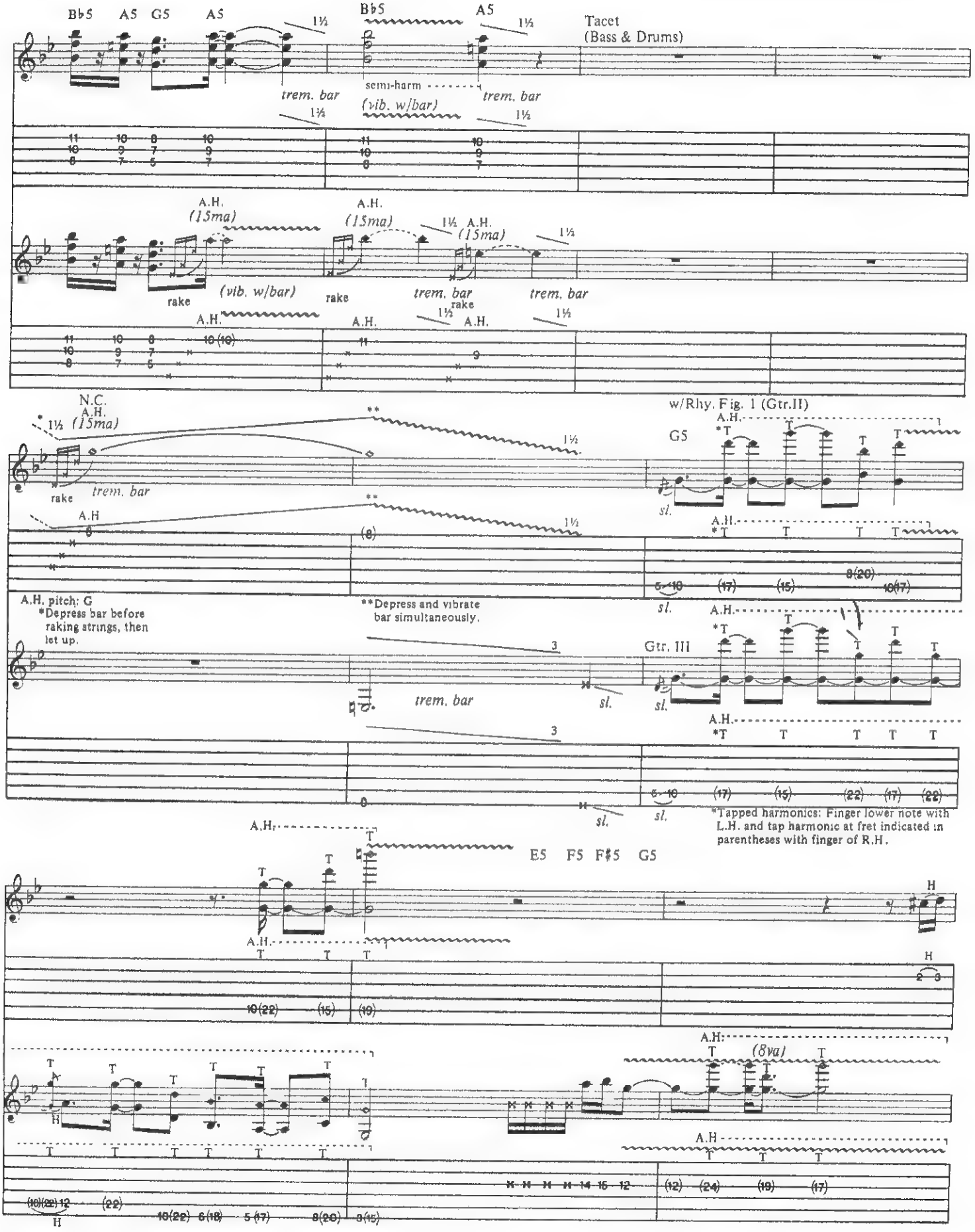
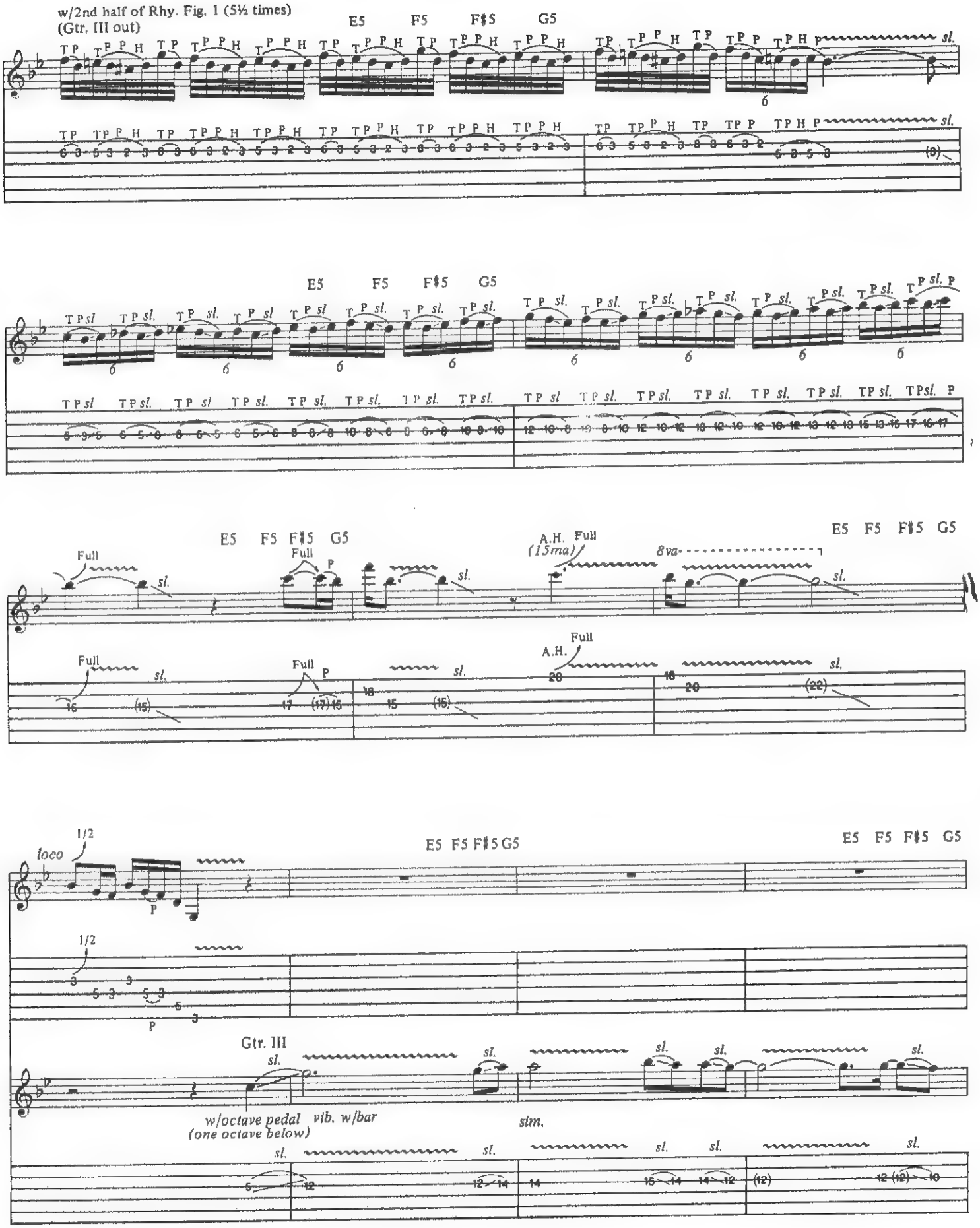
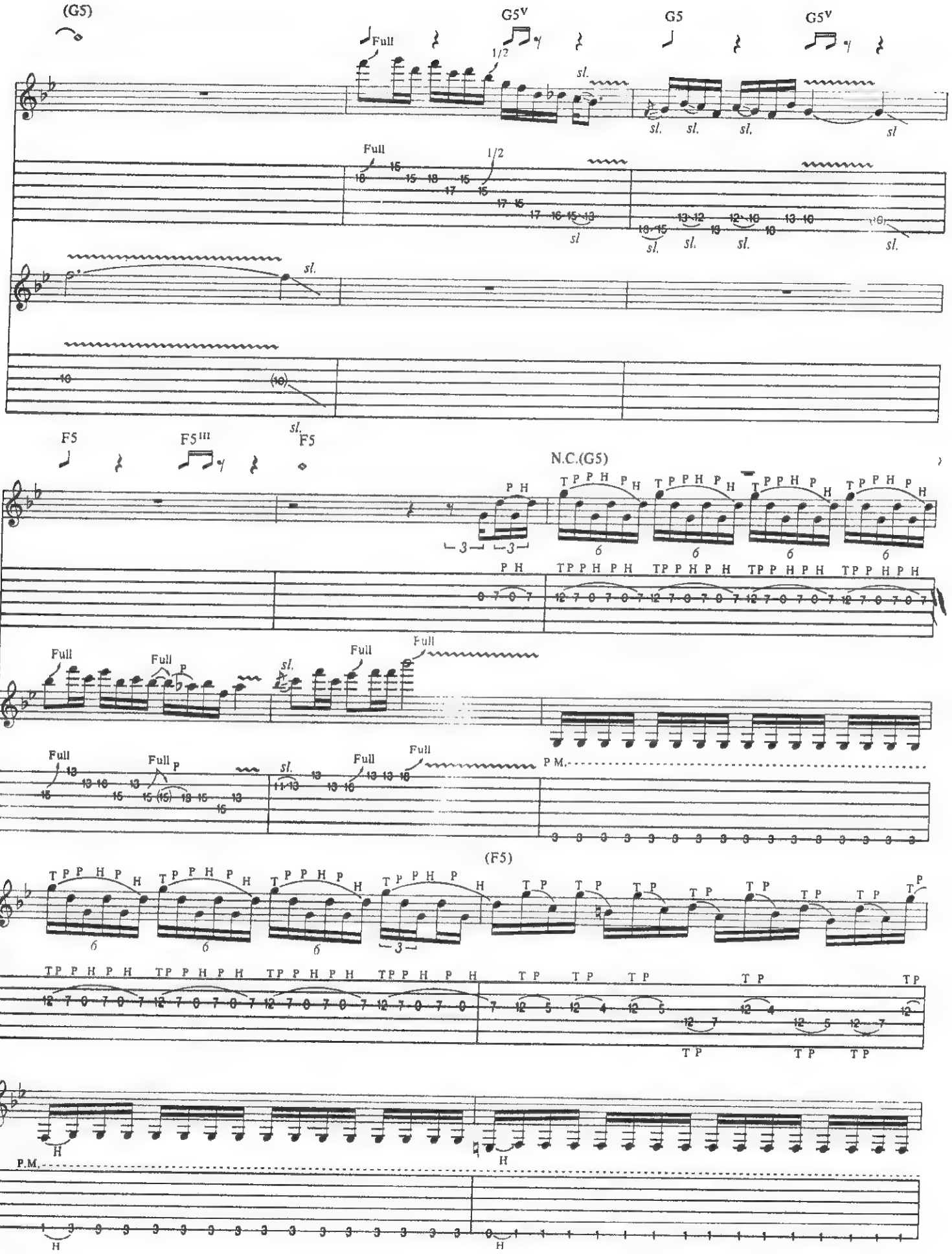
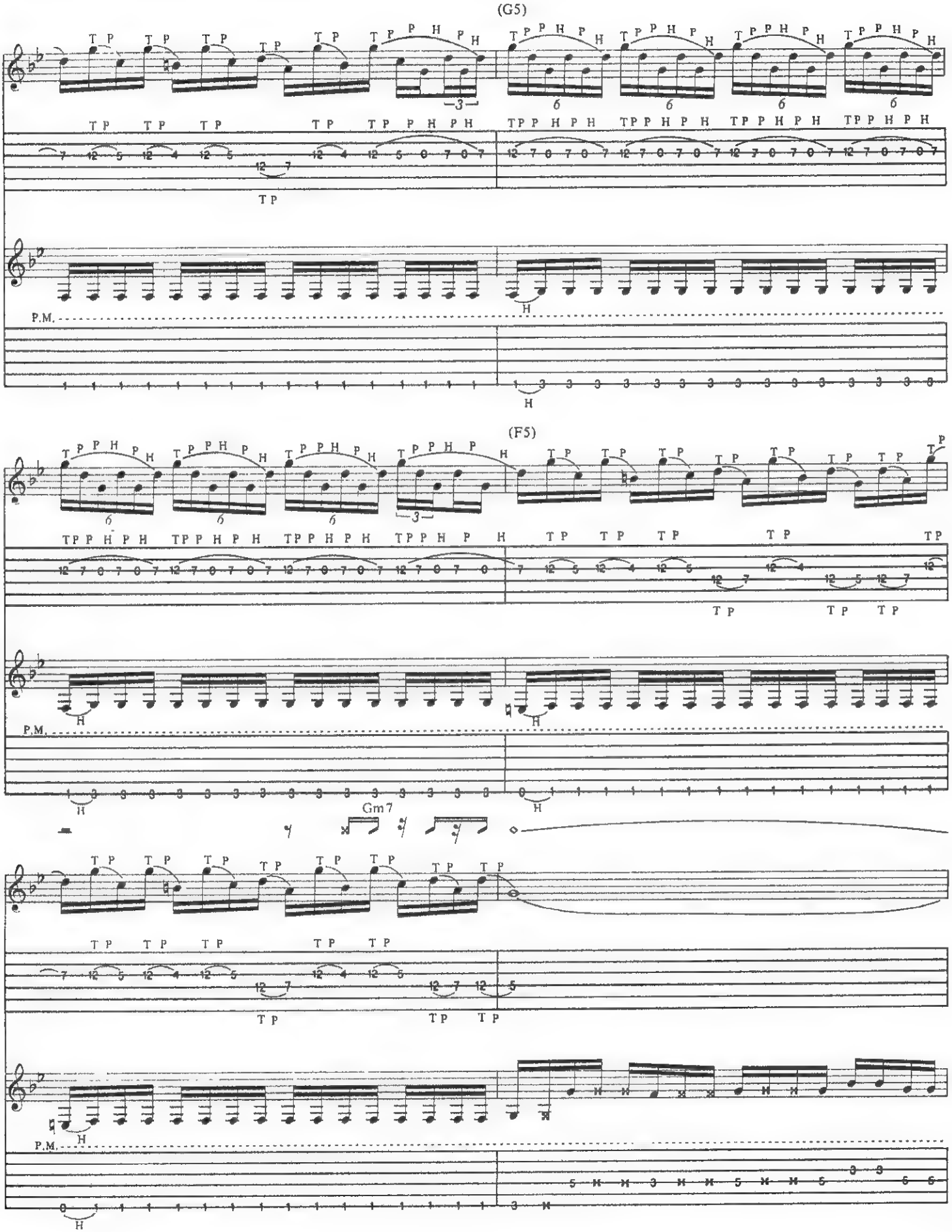

E5 F5 F♯5 G5
Full
sl.
1/2
H H
F5 F♯5 G5
8va
loco
P
Full
semi-harm.
A.H.
(8va)
E5 F5 F♯5 G5
A.H. pitch: E

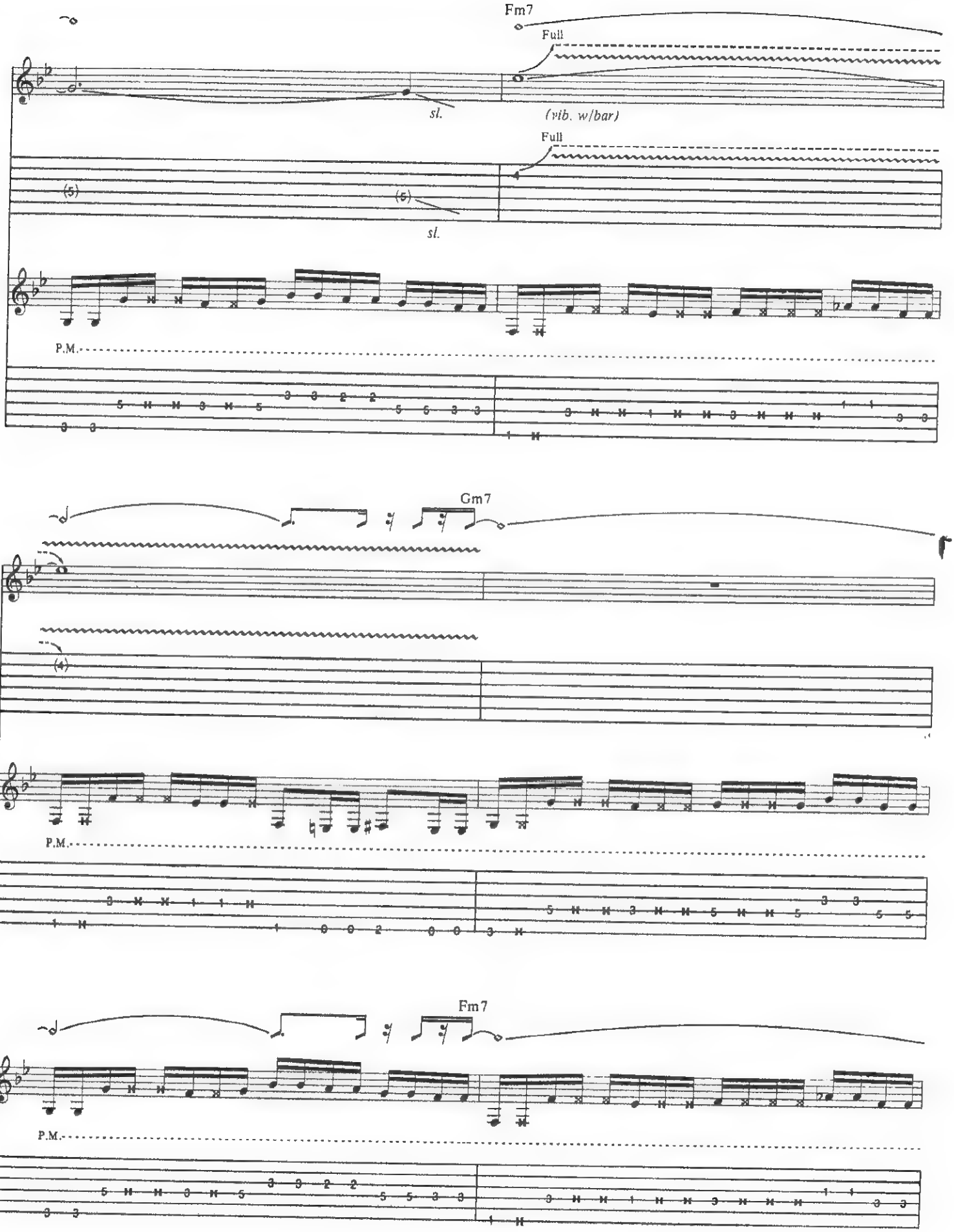

Rhy. Fig. 1
E5 F5 F♯5 G5
P.M.
sl.
(end Rhy. Fig. 1)
E5 F5 F♯5 G5
P.M
B♭5 A5 G5
A.H.
(8va)
P
A.H. pitch: F

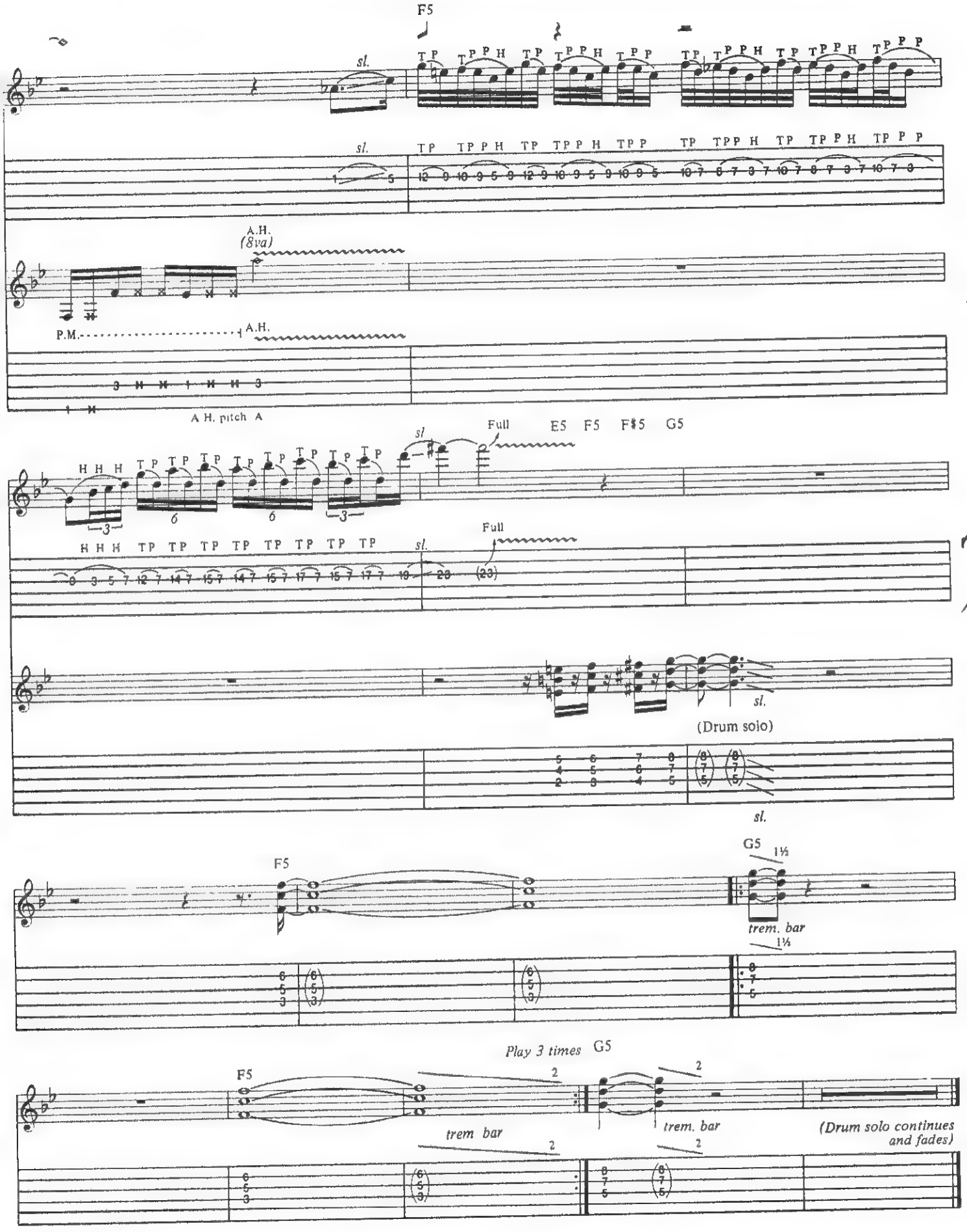

B♭5 A5 G5 A5
B♭5 A5
Tacet
(Bass & Drums)
trem. bar
semi-harm
(vib. w/bar)
A.H.
(15ma)
rake
N.C.
w/Rhy. Fig. 1 (Gtr.II)
G5
Gtr. III
A.H. pitch: G
*Depress bar before raking strings, then let up.
**Depress and vibrate bar simultaneously.
*Tapped harmonics: Finger lower note with L.H. and tap harmonic at fret indicated in parentheses with finger of R.H.
E5 F5 F♯5 G5
(8va)


w/2nd half of Rhy. Fig. 1 (5½ times)
(Gtr. III out)
E5 F5 F♯5 G5
sl.
E5 F5 F♯5 G5
E5 F5 F♯5 G5
Full
A.H. Full
(15ma)
8va
E5 F5 F♯5 G5
1/2
loco
E5 F5 F♯5 G5
E5 F5 F♯5 G5
Gtr. III
w/octave pedal
(one octave below)
vib. w/bar
sim.


(G5)
G5V
G5
G5V
Full
1/2
sl.
F5
F5III
F5
N.C.(G5)
P H
T P P H P H
Full
P
P.M.
(F5)
H

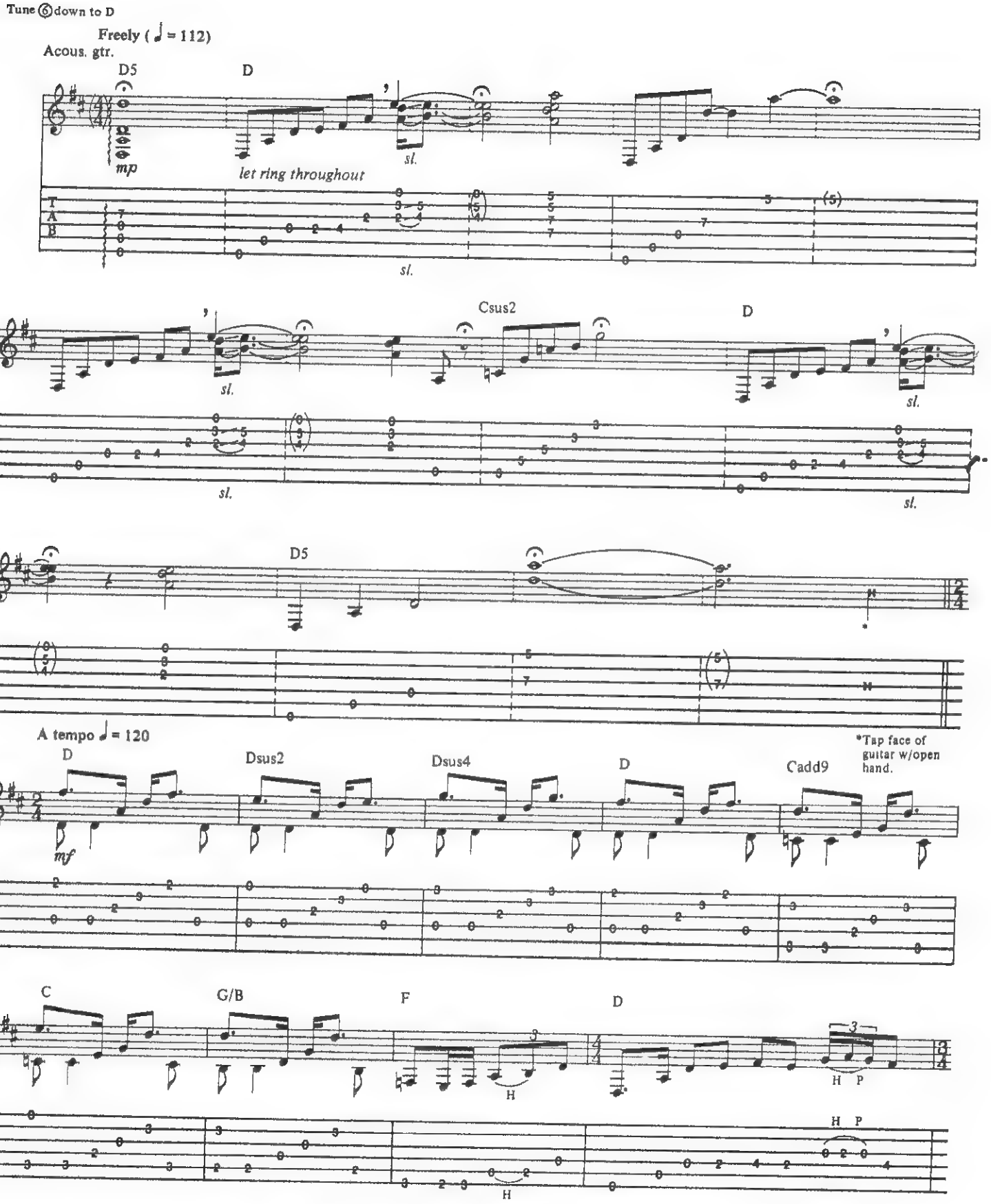

(G5)
P.M.
(F5)
P.M.
Gm7
P.M.


Fm7
Full
sl.
(vib. w/bar)
Full
(5)
(5)
sl.
P.M.
Gm7
(4)
P.M.
Fm7
P.M.


F5
sl.
A.H.
(8va)
P.M.
A.H.
A H. pitch A
Full
E5 F5 F♯5 G5
(Drum solo)
G5
1½
trem. bar
Play 3 times G5
trem bar
trem. bar
(Drum solo continues and fades)

DELIVERANCE

Music by
Blues Saraceno



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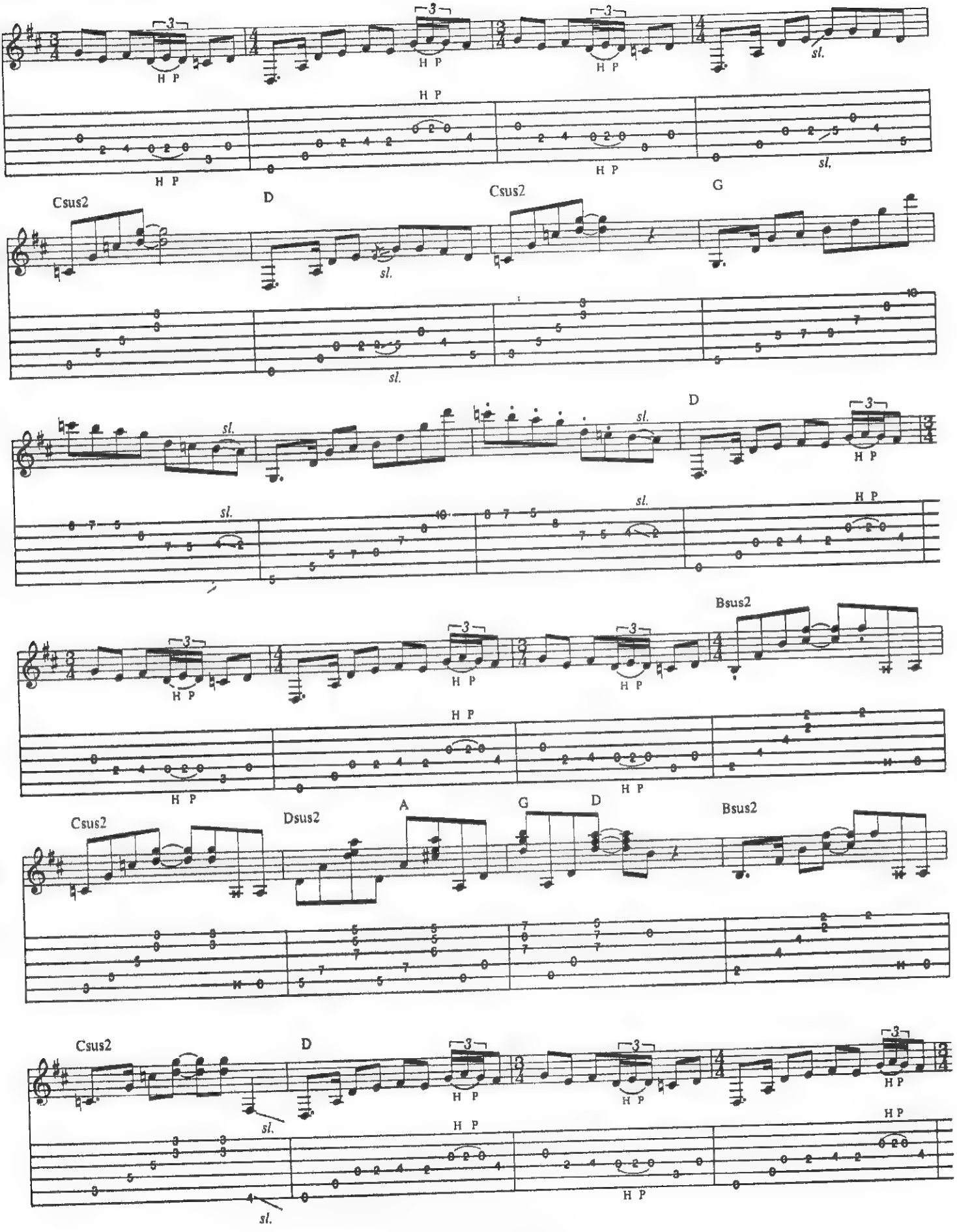
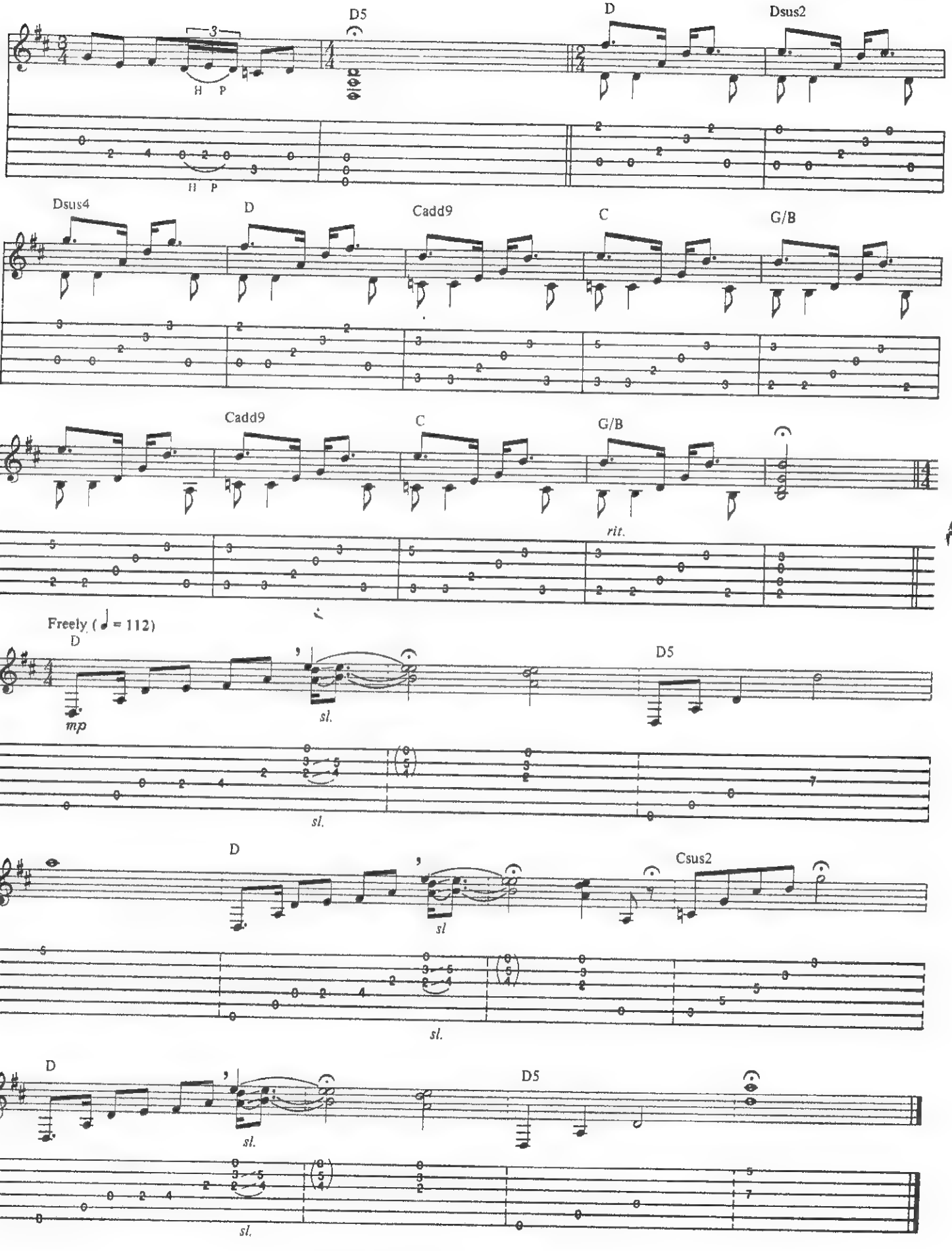
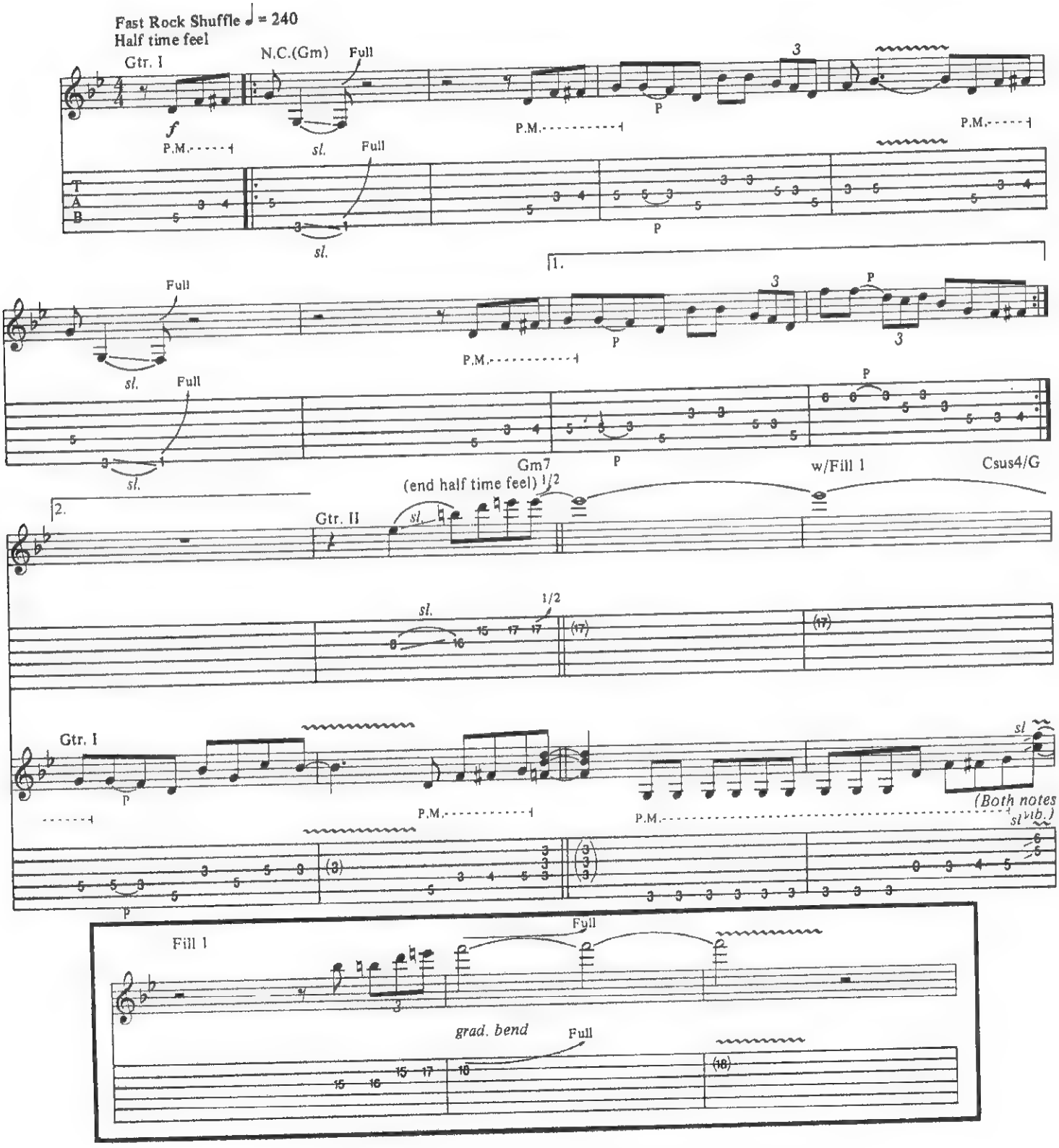

H P
sl.
Csus2
D
G
Bsus2
Dsus2
A


D5
D
Dsus2
H P
H P
Dsus4
D
Cadd9
C
G/B
Cadd9
C
G/B
rit.
Freely (♩ = 112)
D
mp
sl.
D5
sl.
D
sl.
Csus2
sl.
D
sl.
D5
sl.

THE SHAKES

Music by
Blues Saraceno



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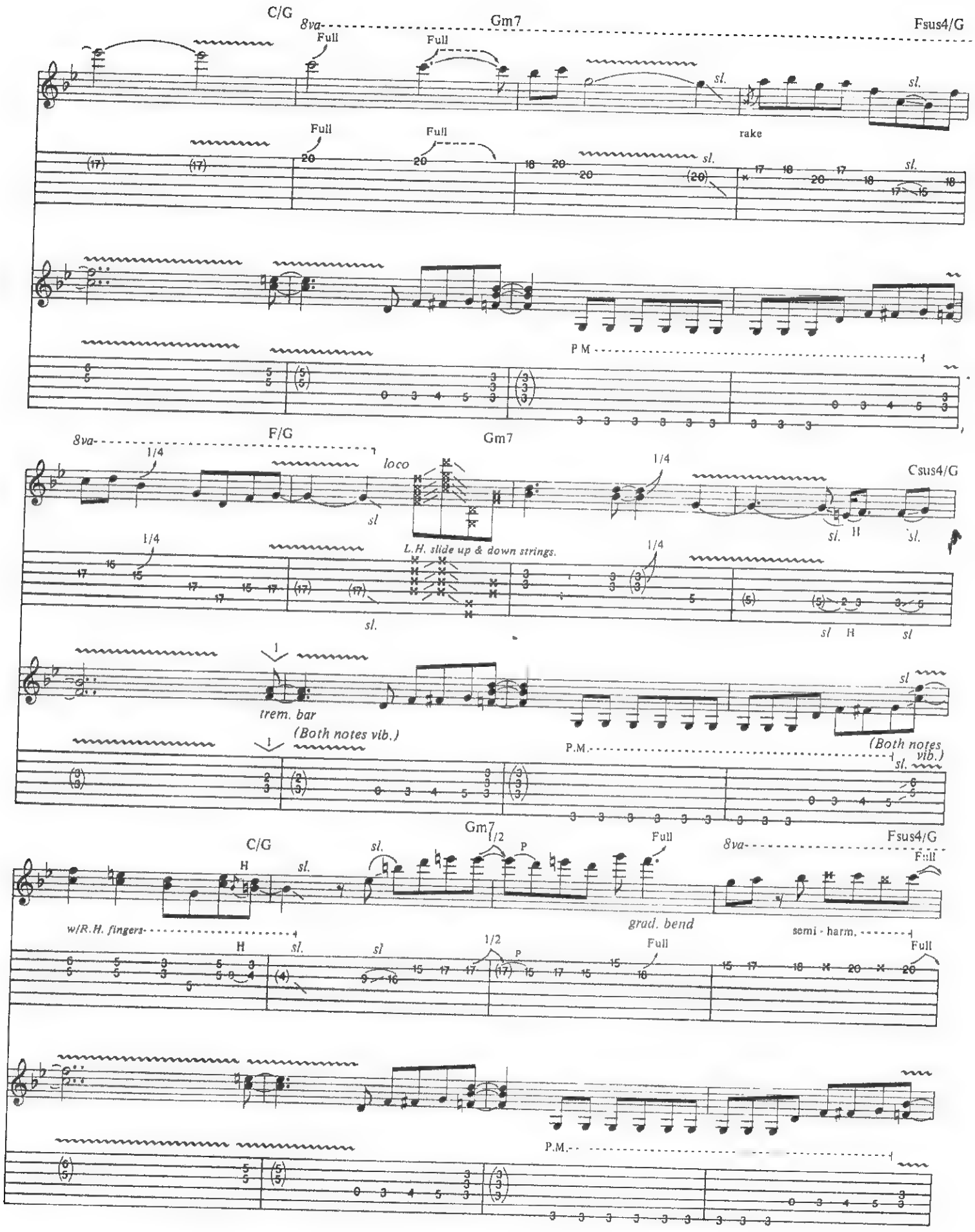
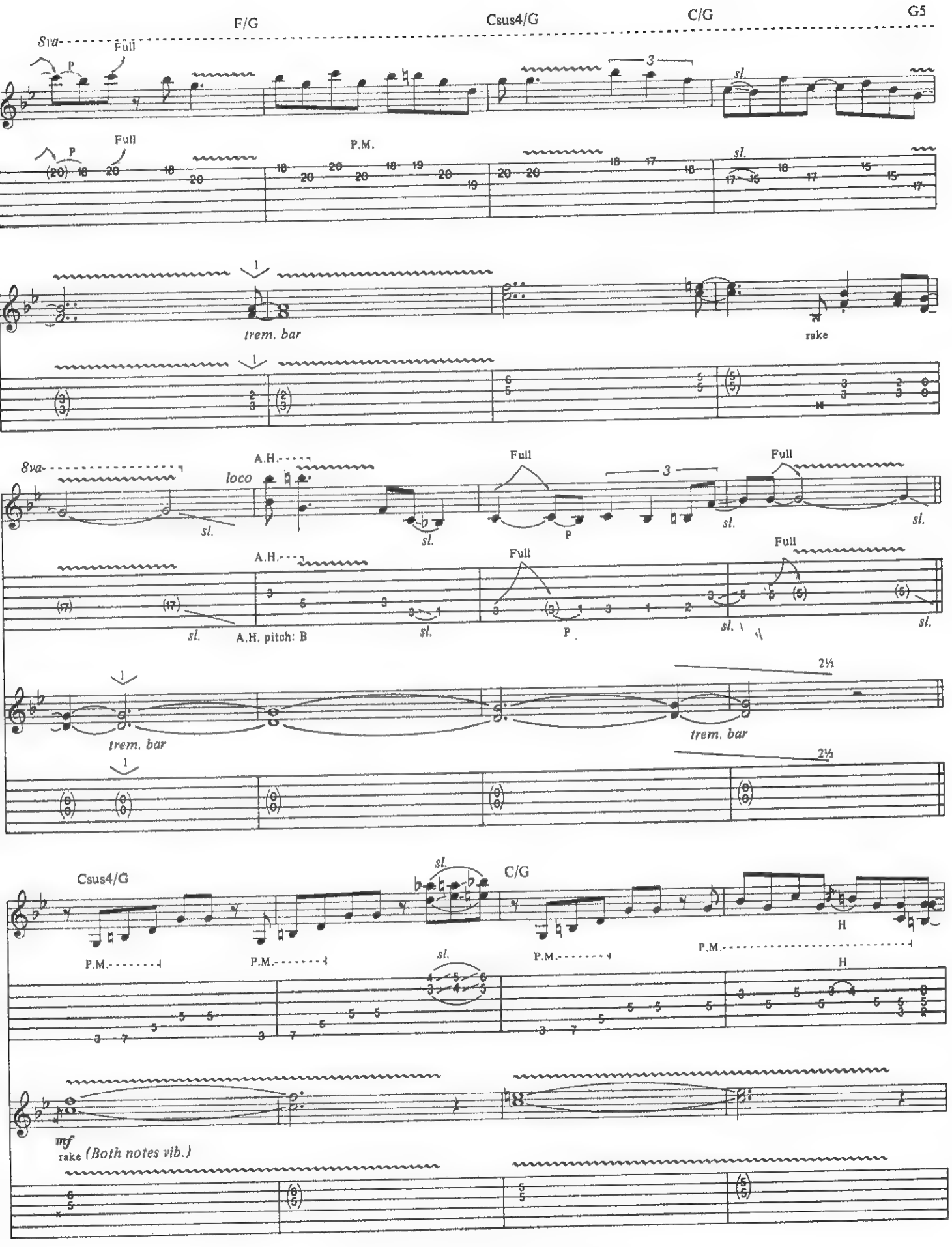
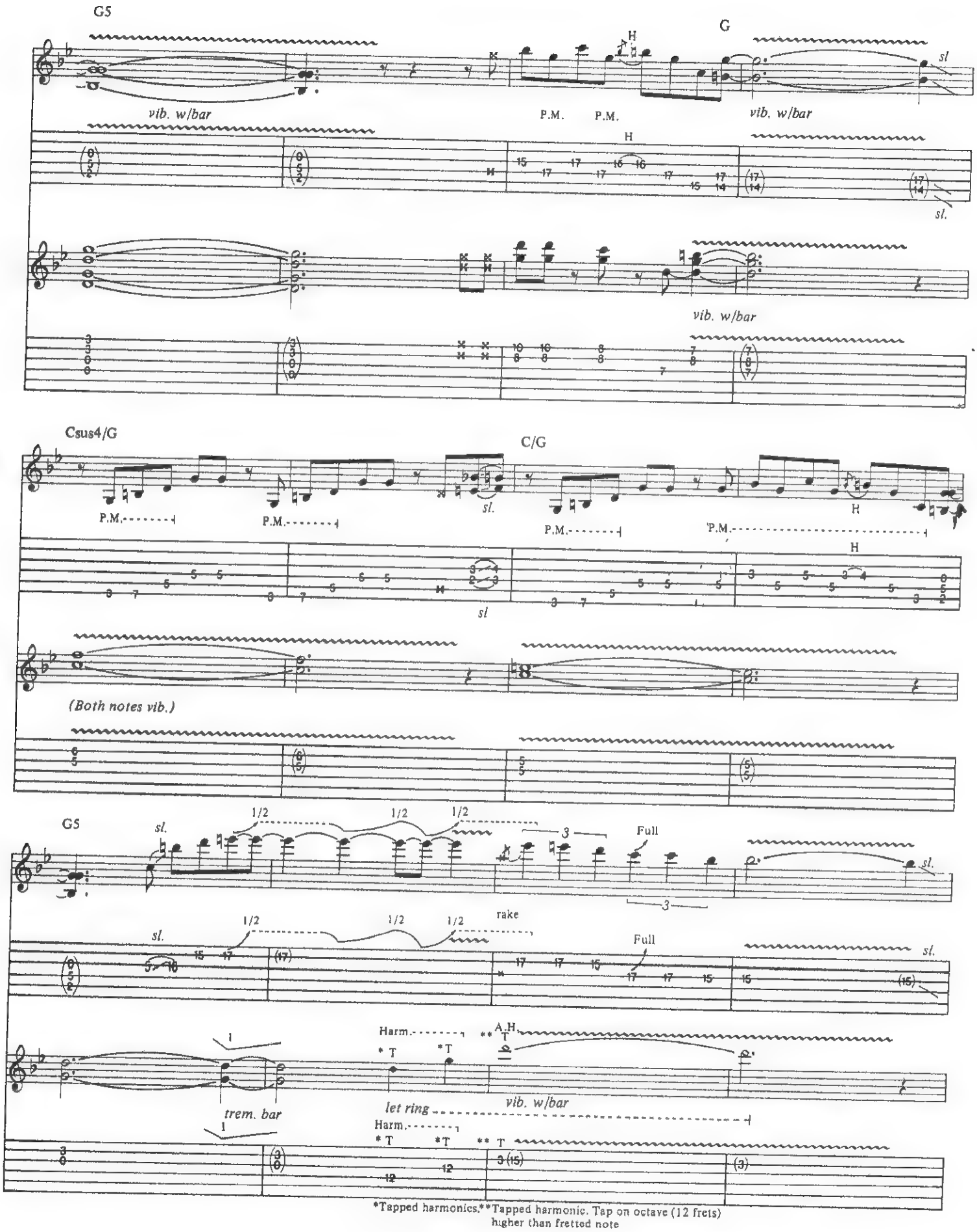
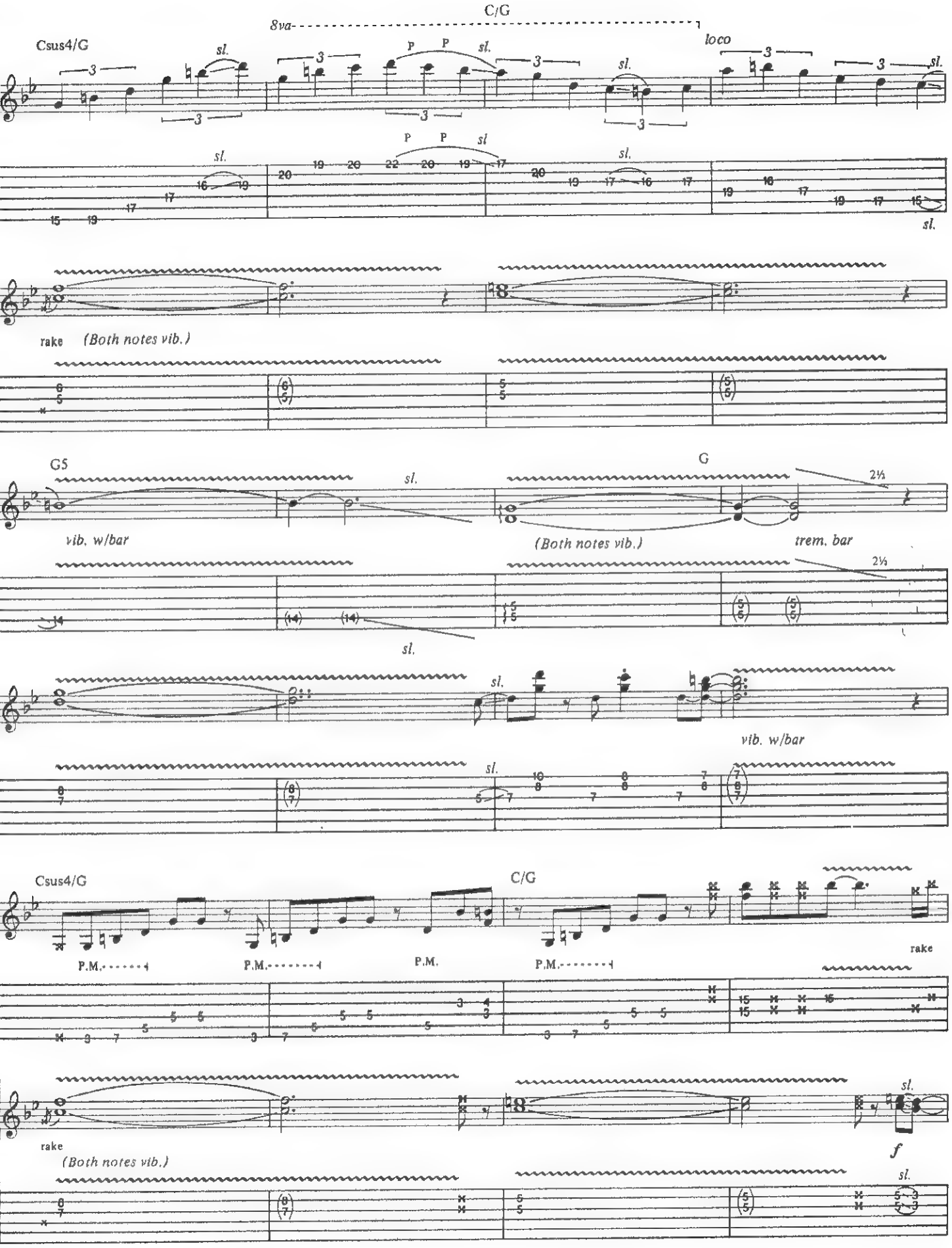

C/G
Gm7
Fsus4/G
8va
Full
Full
sl.
rake
P.M.
F/G
Gm7
loco
1/4
L.H. slide up & down strings.
Csus4/G
H
trem. bar
(Both notes vib.)
C/G
Gm7
Fsus4/G
w/R.H. fingers
1/2
P
grad. bend
semi - harm.


F/G
Csus4/G
C/G
G5
8va
Full
P
sl.
P.M.
trem. bar
rake
loco
A.H.
A.H. pitch: B
2½
Csus4/G
C/G
H
mf
rake (Both notes vib.)


G5
G
H
sl.
vib. w/bar
P.M.
P.M.
vib. w/bar
H
sl.
vib. w/bar
Csus4/G
C/G
P.M.
P.M.
sl.
P.M.
P.M.
H
H
sl.
(Both notes vib.)
G5
sl.
1/2
1/2
1/2
3
Full
sl.
3
rake
sl.
1/2
1/2
1/2
Full
sl.
1
trem. bar
1
Harm.
* T
* T
** A.H.
T
let ring
vib. w/bar
Harm.
* T
* T
** T
3 (15)
12
12
*Tapped harmonics,**Tapped harmonic. Tap on octave (12 frets) higher than fretted note


C/G
8va
loco
Csus4/G
sl.
P P sl.
rake
(Both notes vib.)
G5
G
2½
vib. w/bar
(Both notes vib.)
trem. bar
Csus4/G
C/G
P.M.
rake
(Both notes vib.)
f

w/Fill 2

1/2 3 1/2 3 1/2 Full

pick slide

sl.

F

8va

sl. H

Fill 2

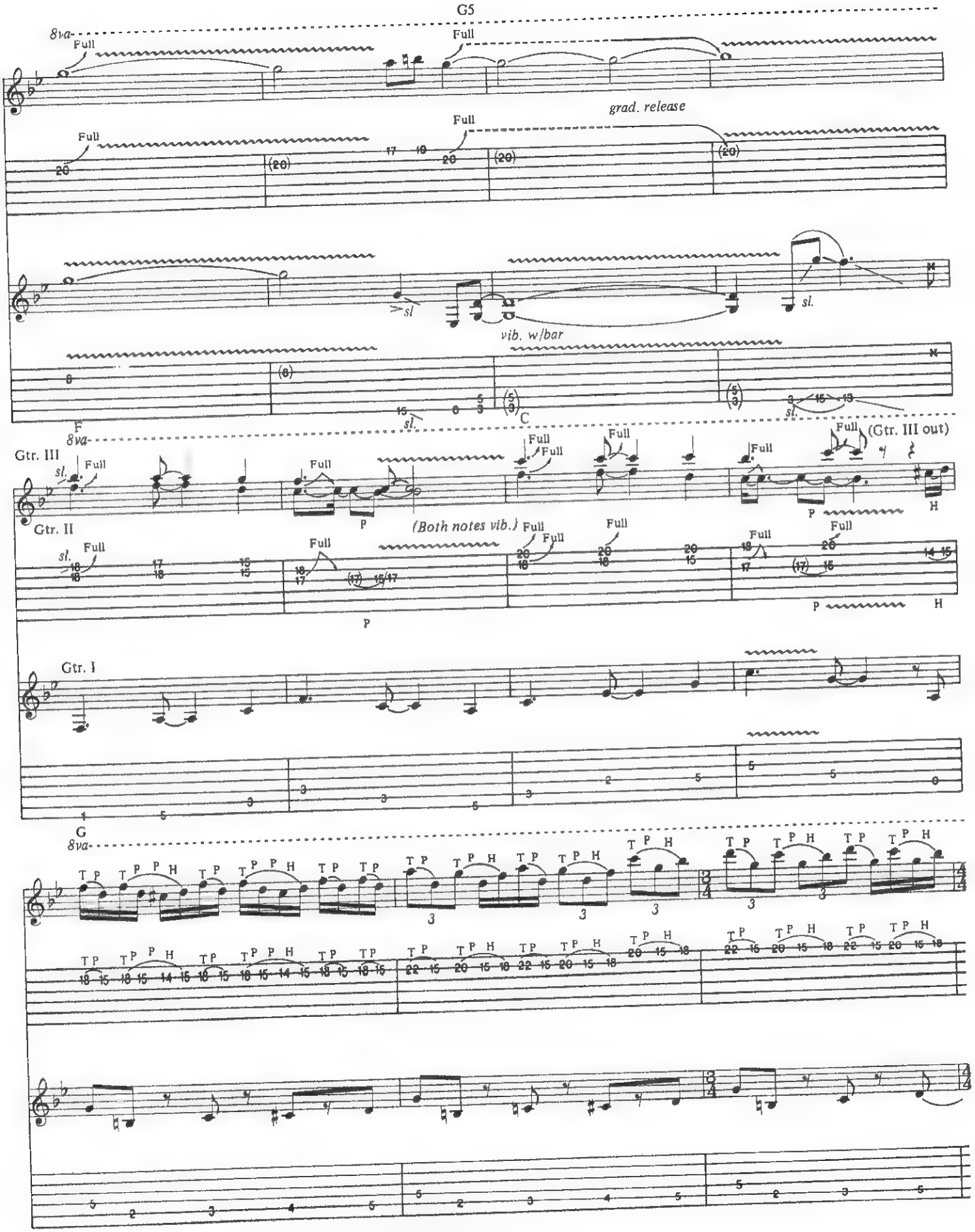
8va

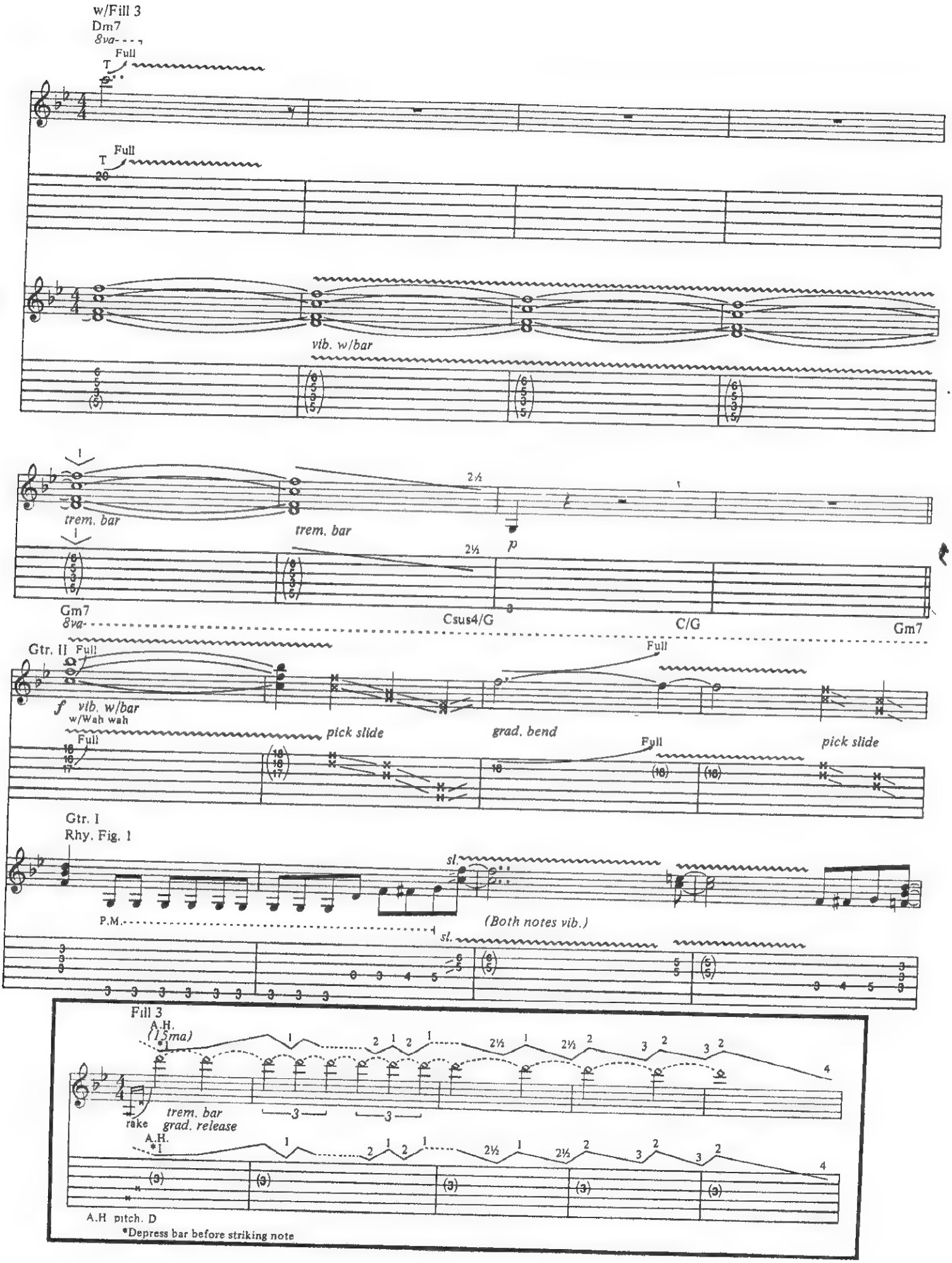
*2½

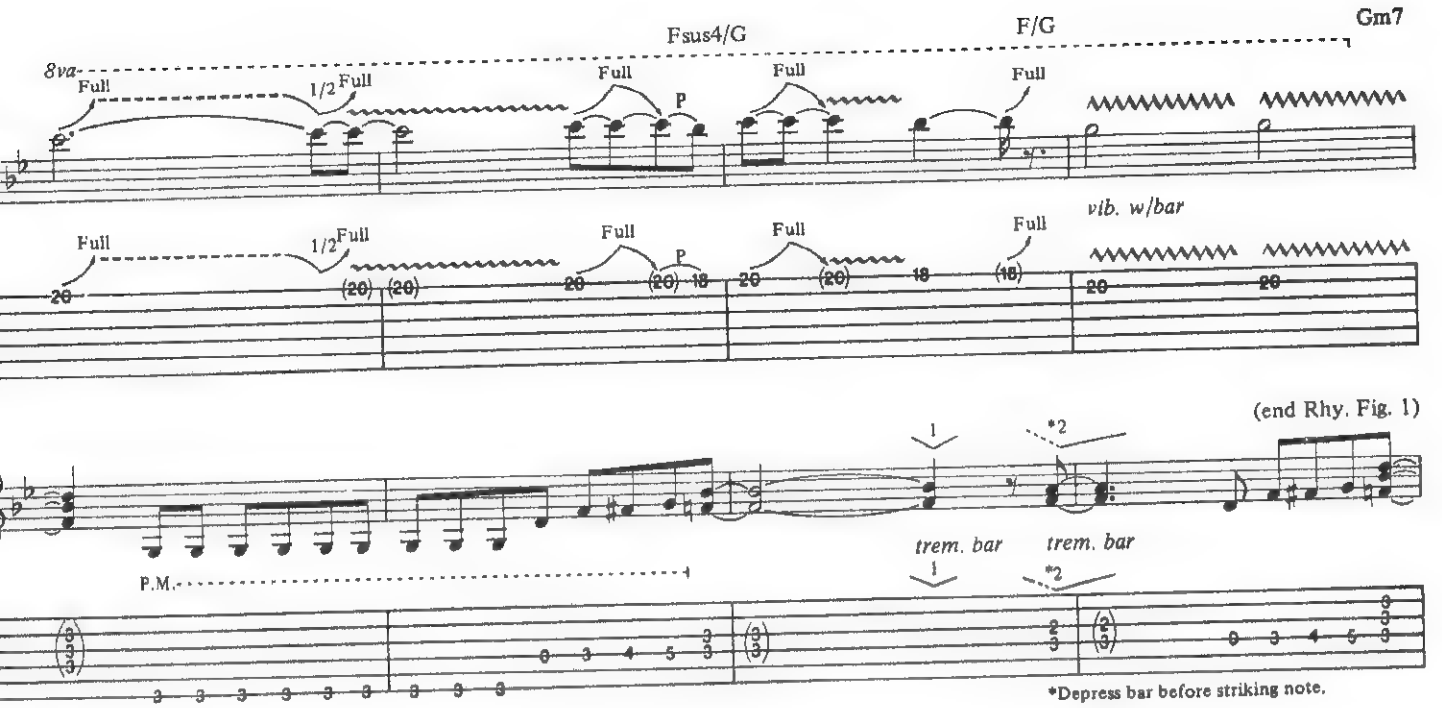
trem. bar

*2½

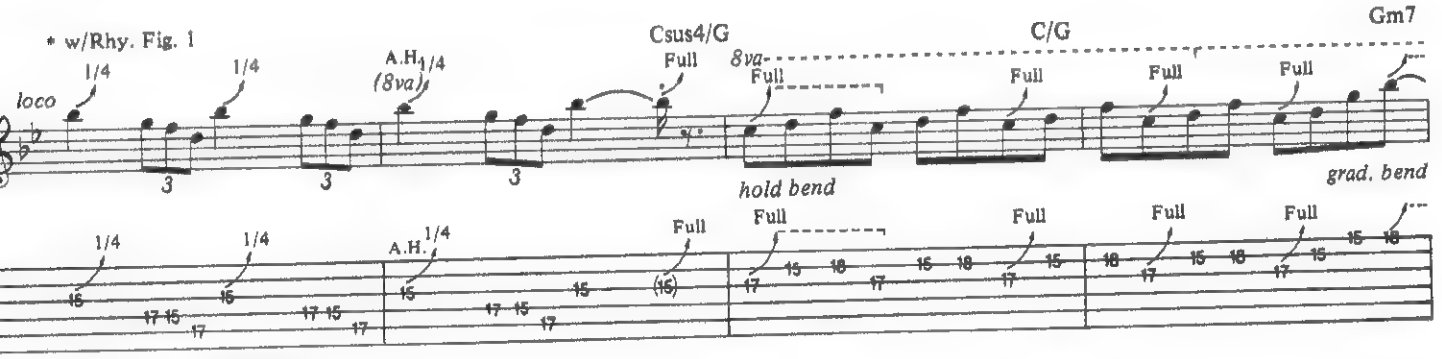
*Depress trem. bar before striking note.

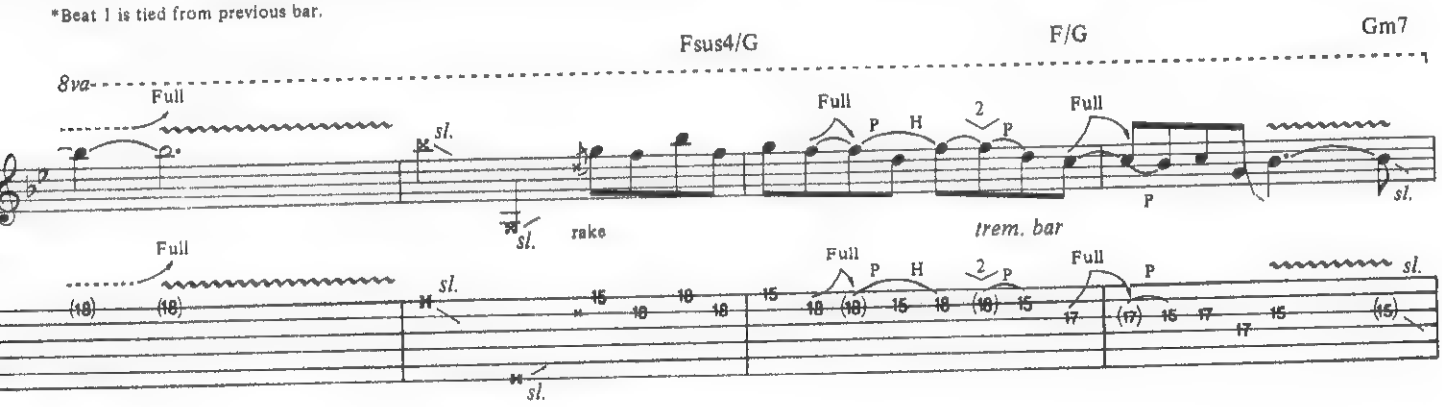

G5
8va
Full
grad. release
sl.
vib. w/bar
F
C
Gtr. III
Gtr. II
(Gtr. III out)
(Both notes vib.)
Gtr. I
G
P
H
T P

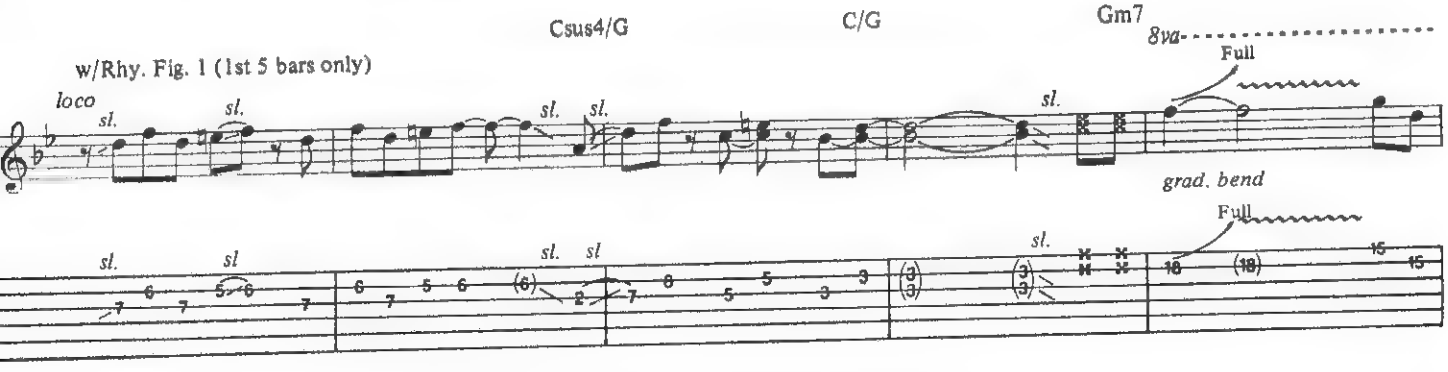

w/Fill 3
Dm7
8va
Full
T
Full
T
20
vib. w/bar
trem. bar
trem. bar
2½
p
2½
Gm7
8va
Csus4/G
C/G
Gm7
Gtr. II Full
Full
f vib. w/bar
w/Wah wah
pick slide
grad. bend
Full
Full
pick slide
Gtr. I
Rhy. Fig. 1
sl.
P.M.
(Both notes vib.)
sl.
Fill 3
A.H.
(15ma)
rake
trem. bar
grad. release
A.H.
*I
A.H. pitch. D
*Depress bar before striking note

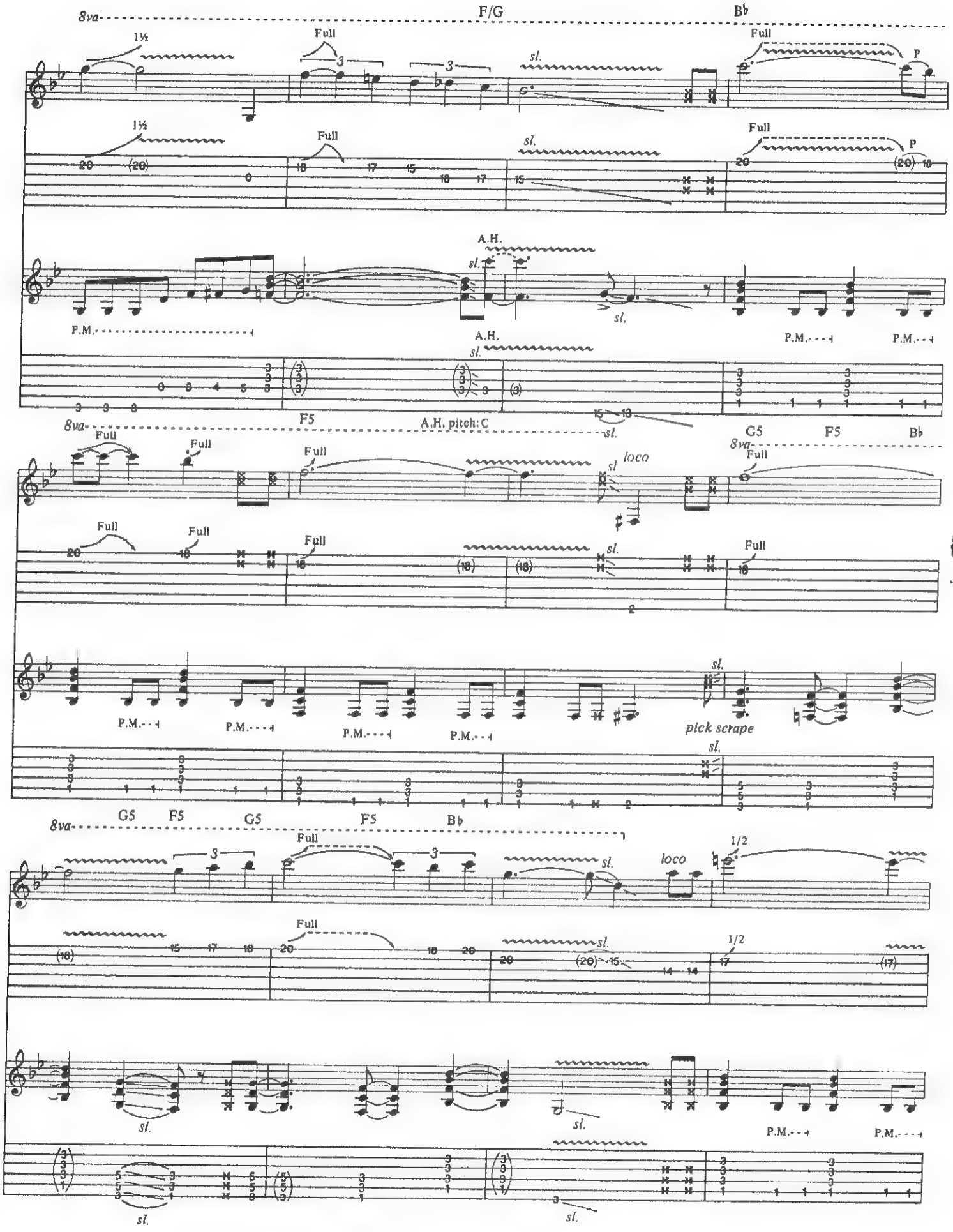

Fsus4/G
F/G
Gm7
8va
Full
1/2 Full
P
vib. w/bar

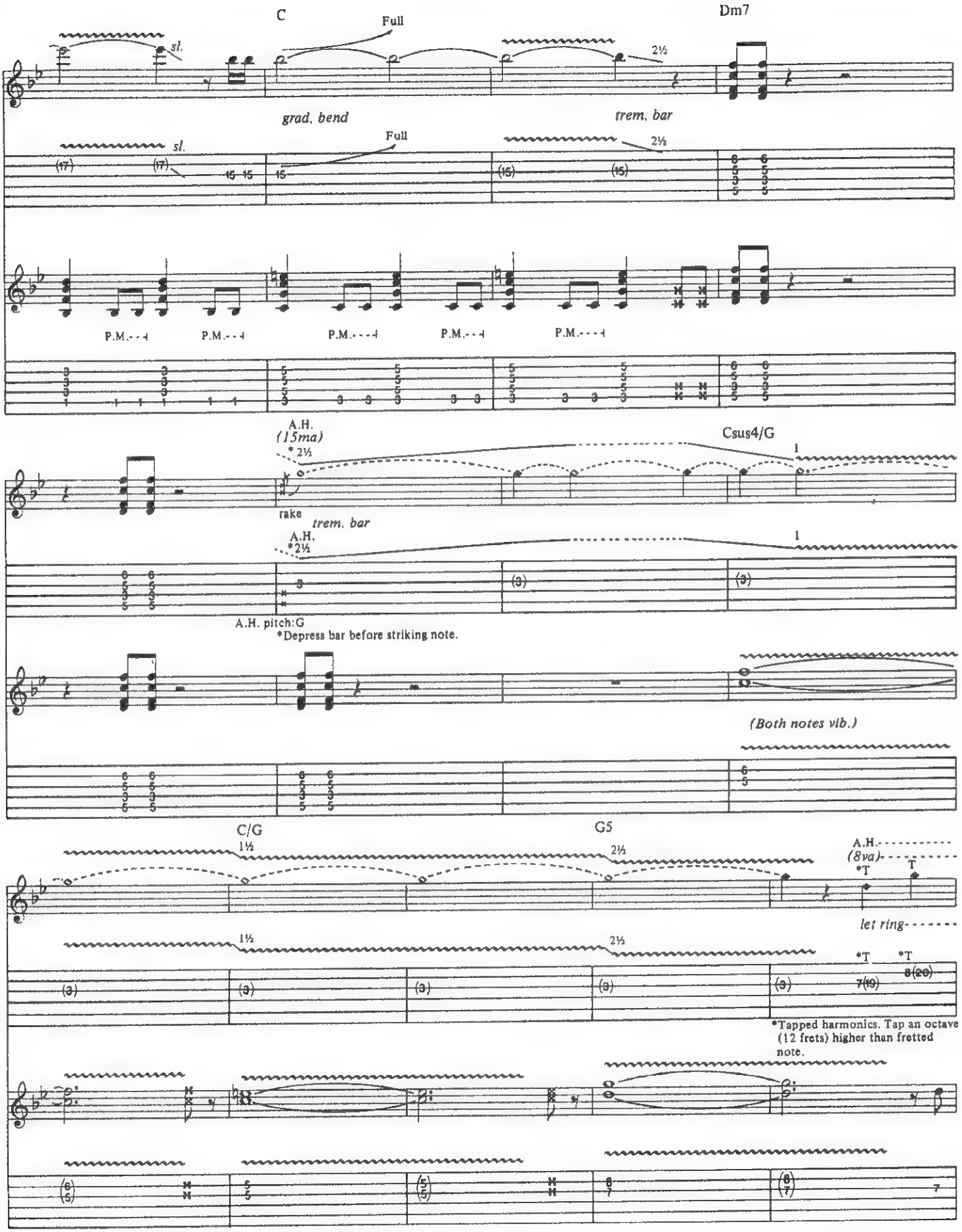
(end Rhy. Fig. 1)
P.M.
trem. bar
trem. bar
*2
*Depress bar before striking note.

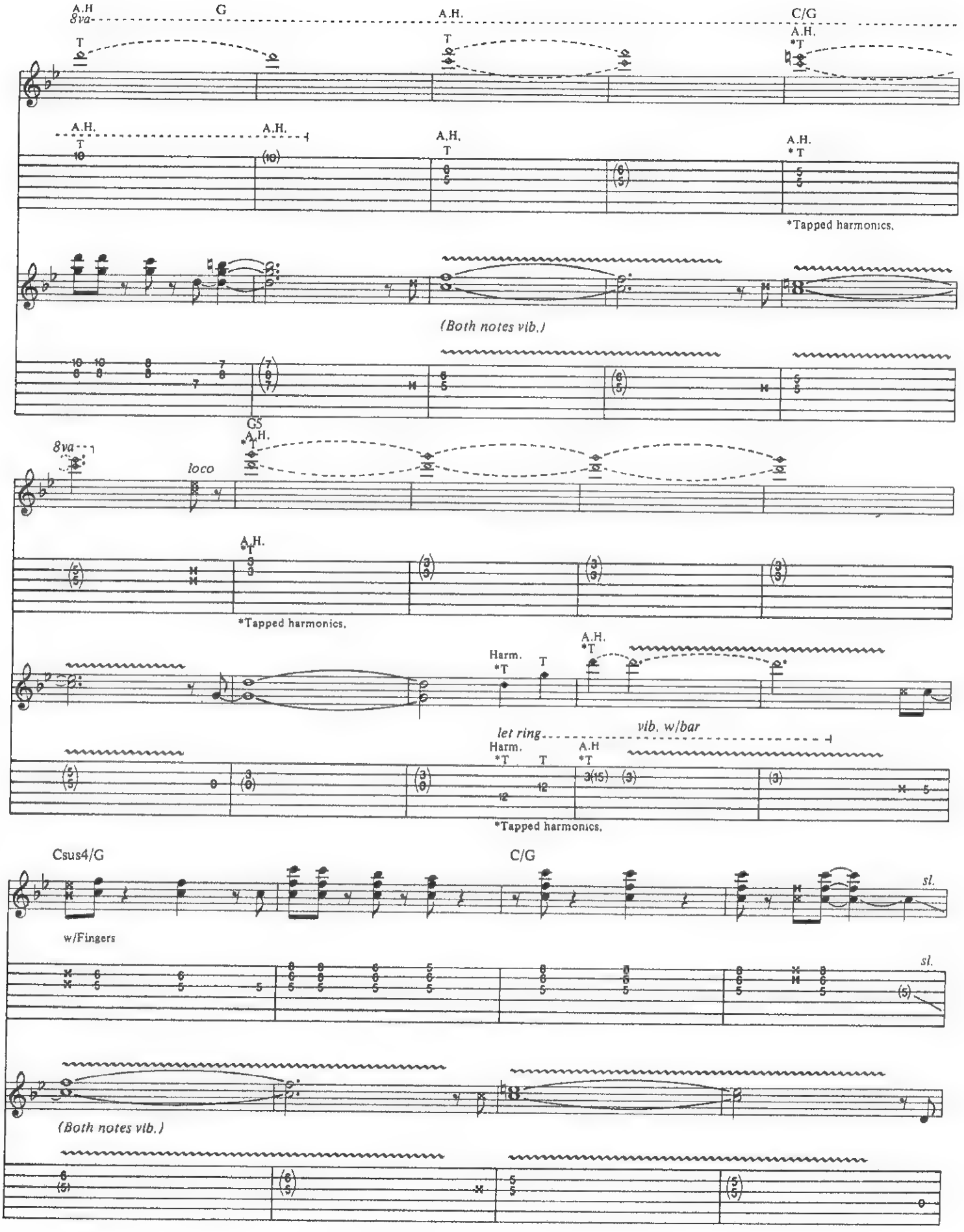

* w/Rhy. Fig. 1
Csus4/G
C/G
Gm7
loco
8va
A.H.
(8va)
hold bend
grad. bend
*Beat 1 is tied from previous bar.

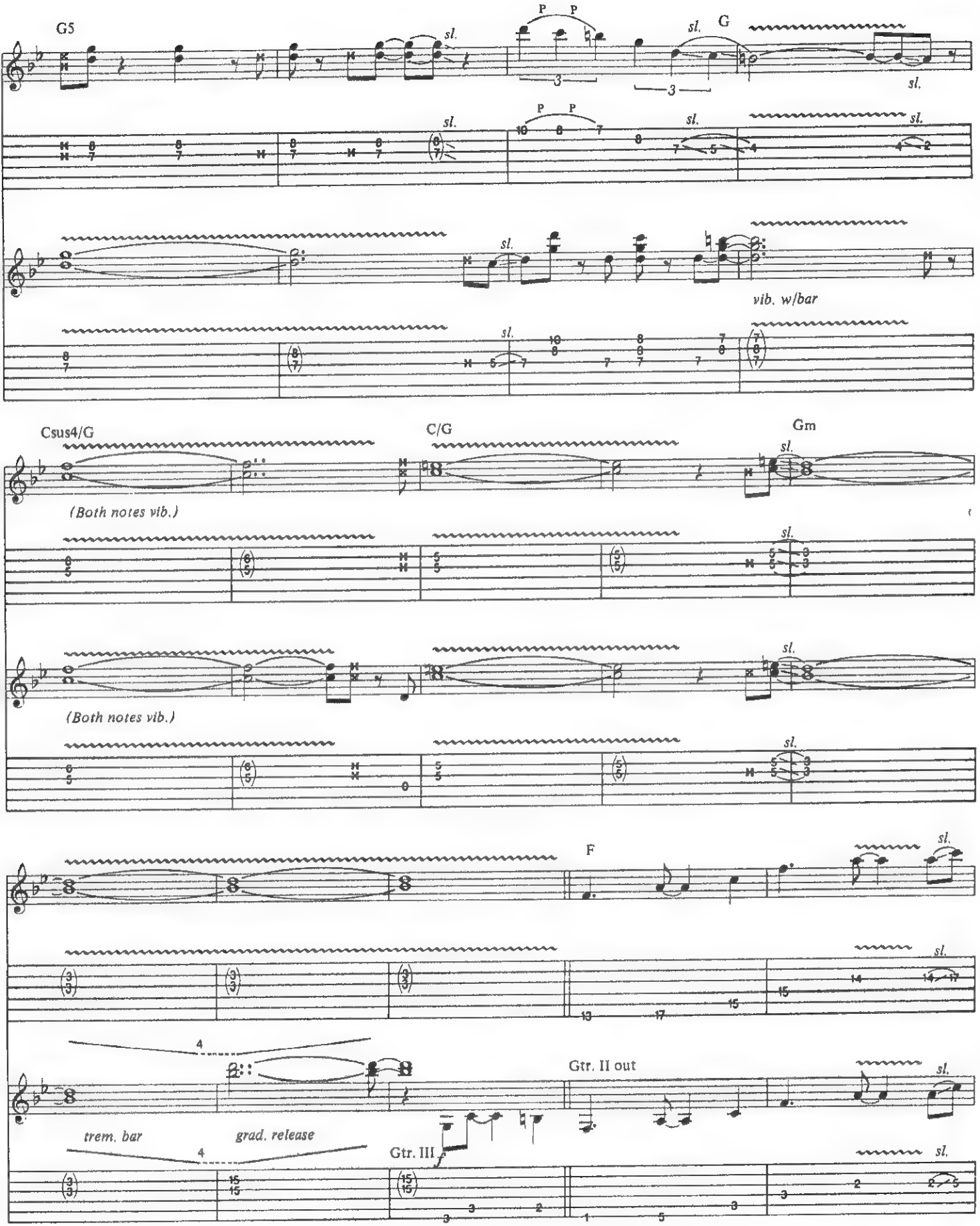

Fsus4/G
F/G
Gm7
8va
Full
sl.
rake
trem. bar

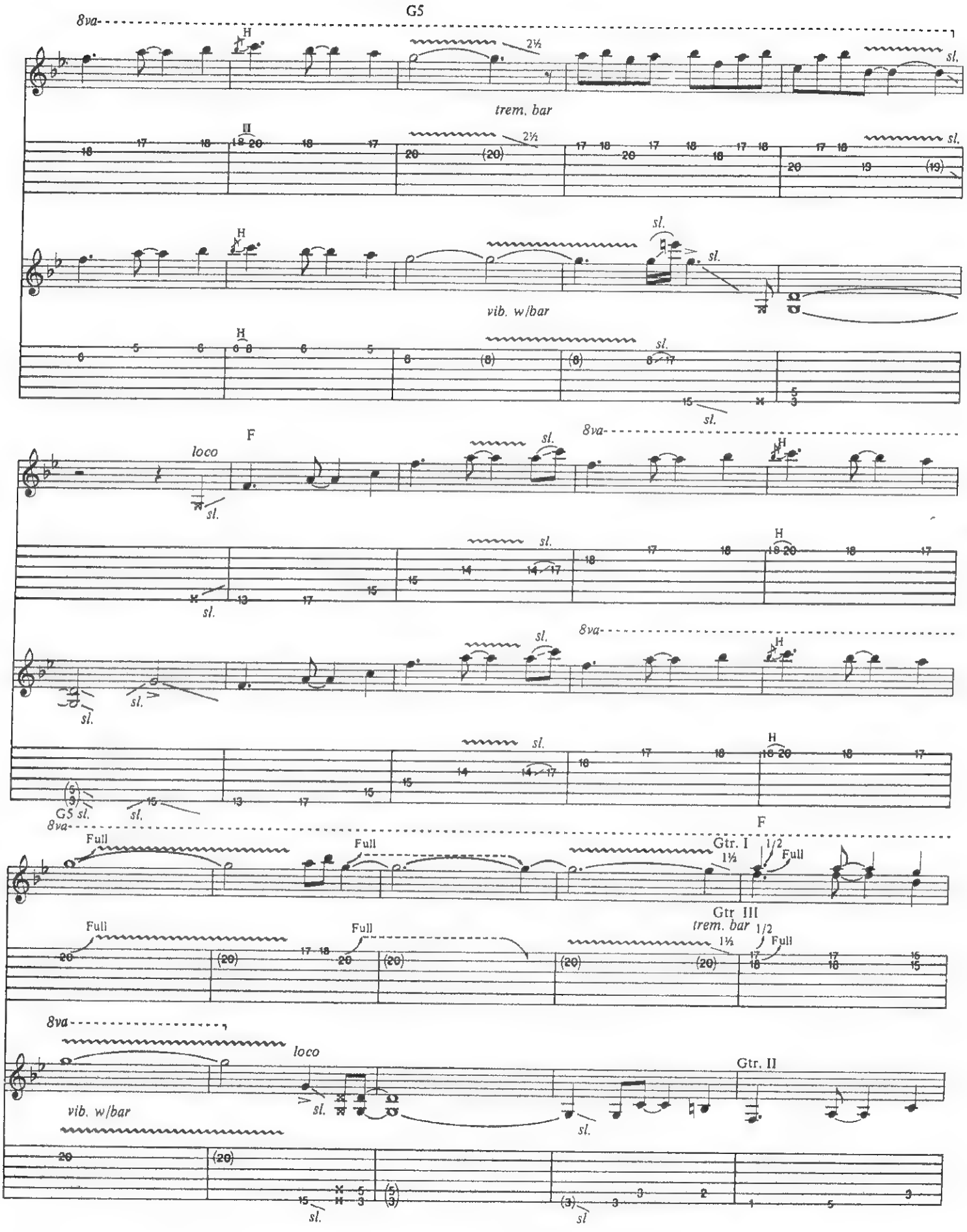

w/Rhy. Fig. 1 (1st 5 bars only)
Csus4/G
C/G
Gm7
loco
8va
Full
sl.
grad. bend

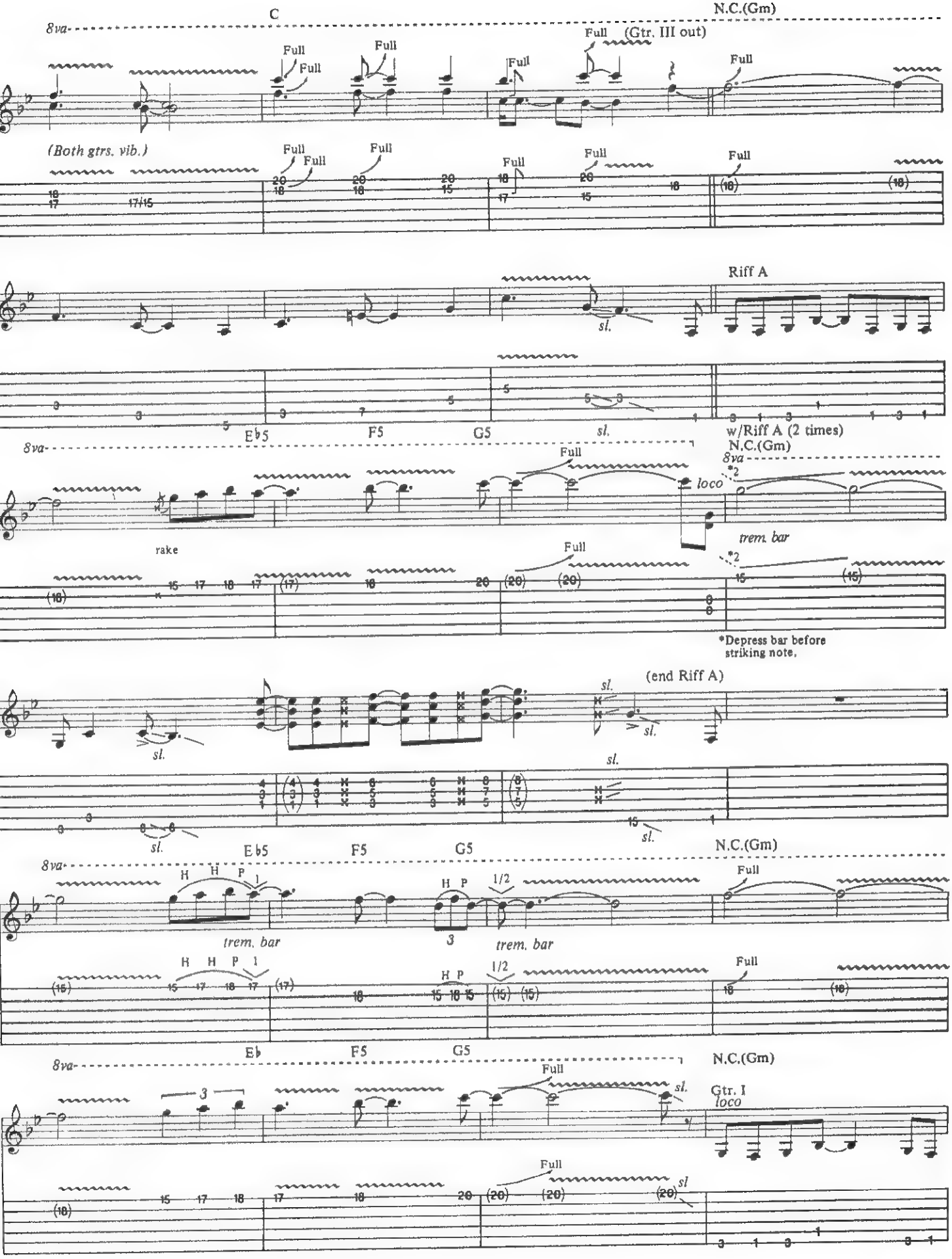

8va
F/G
B♭
1½
Full
sl.
P
A.H.
P.M.
F5
A.H. pitch: C
G5
loco
pick scrape
1/2

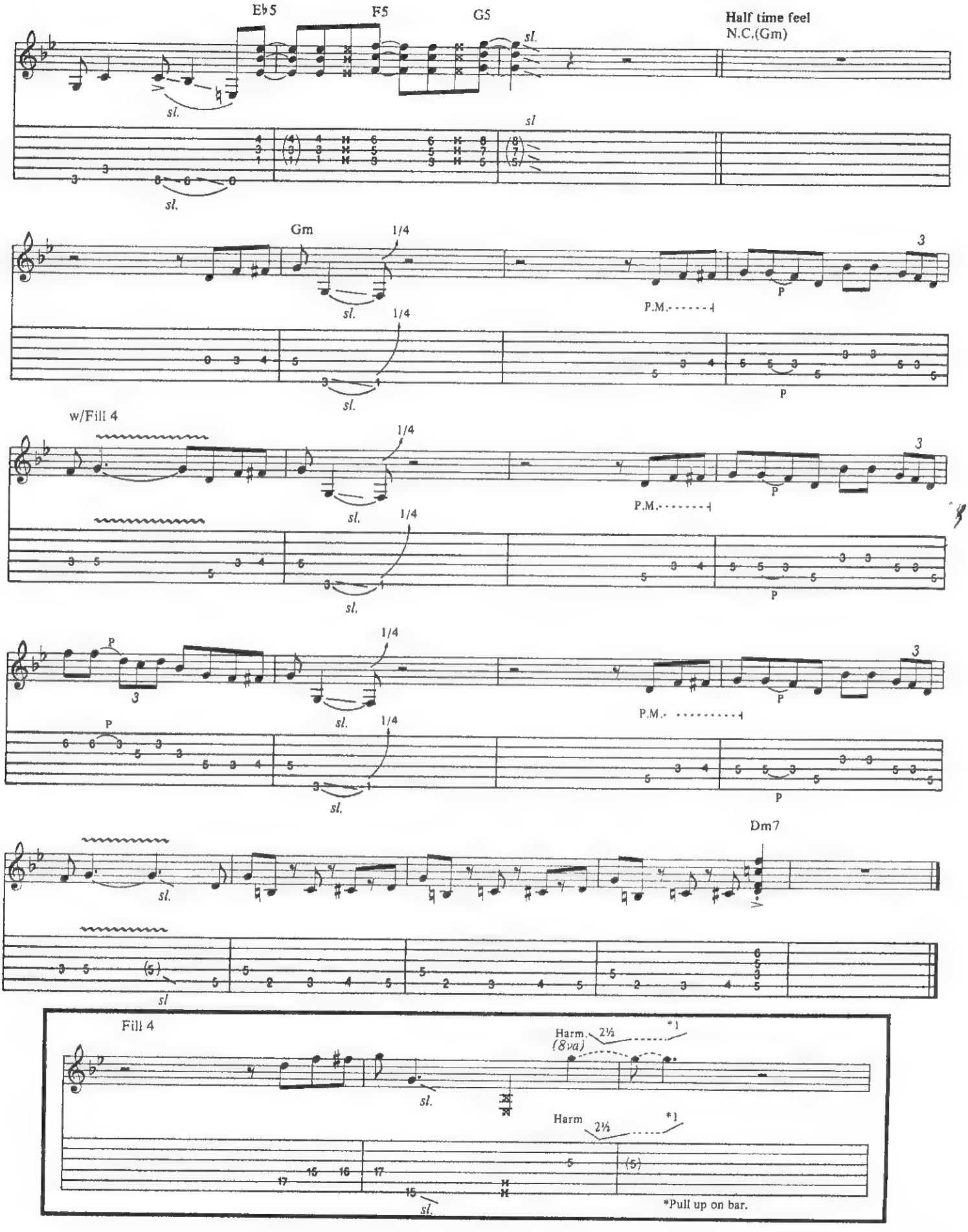

C
Full
Dm7
sl.
2½
grad. bend
trem. bar
sl.
Full
2½
P.M.
P.M.
P.M.
P.M.
P.M.
A.H.
(15ma)
*2½
Csus4/G
rake
trem. bar
A.H.
*2½
A.H. pitch:G
*Depress bar before striking note.
(Both notes vib.)
C/G
G5
1½
2½
A.H.
(8va)
*T
T
let ring
*T
*T
*Tapped harmonics. Tap an octave (12 frets) higher than fretted note.


A.H
8va
G
A.H.
C/G
A.H.
T
T
*T
A.H.
A.H.
A.H.
A.H.
T
T
*T
(10)
*Tapped harmonics.
(Both notes vib.)
GS
A.H.
8va
loco
*T
A.H.
*Tapped harmonics.
Harm.
*T
T
A.H.
*T
let ring
vib. w/bar
Harm.
*T
T
A.H
*T
*Tapped harmonics.
Csus4/G
C/G
sl.
w/Fingers
sl.
(Both notes vib.)


G5
sl.
P P
G
vib. w/bar
Csus4/G
C/G
Gm
(Both notes vib.)
(Both notes vib.)
F
trem. bar
grad. release
Gtr. II out
Gtr. III

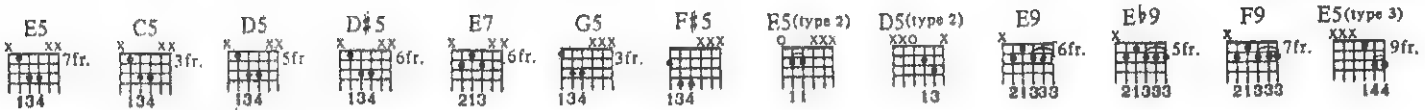

G5
8va
H
2½
sl.
trem. bar
vib. w/bar
F
loco
G5 sl.
Full
Gtr. I
1½
1/2
Gtr III
trem. bar
Gtr. II


C
N.C.(Gm)
8va
Full
(Gtr. III out)
(Both gtrs. vib.)
Riff A
sl.
E♭5
F5
G5
w/Riff A (2 times)
N.C.(Gm)
loco
rake
trem. bar
*2
*Depress bar before striking note.
(end Riff A)
H P
1/2
Gtr. I


Eb5
F5
G5
Half time feel
N.C.(Gm)
sl.
Gm
1/4
P.M.
P
w/Fill 4
Dm7
Fill 4
Harm.
(8va)
2½
*1
Harm
*Pull up on bar.

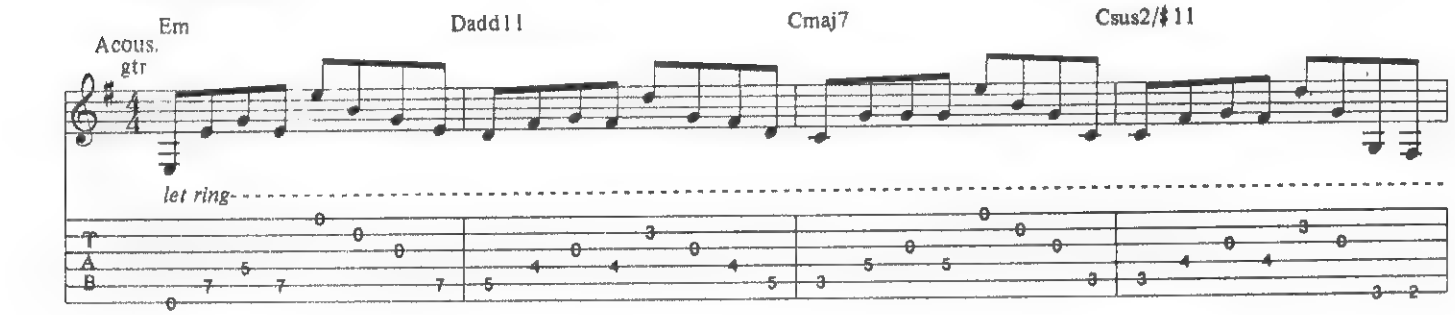
BEFORE THE STORM

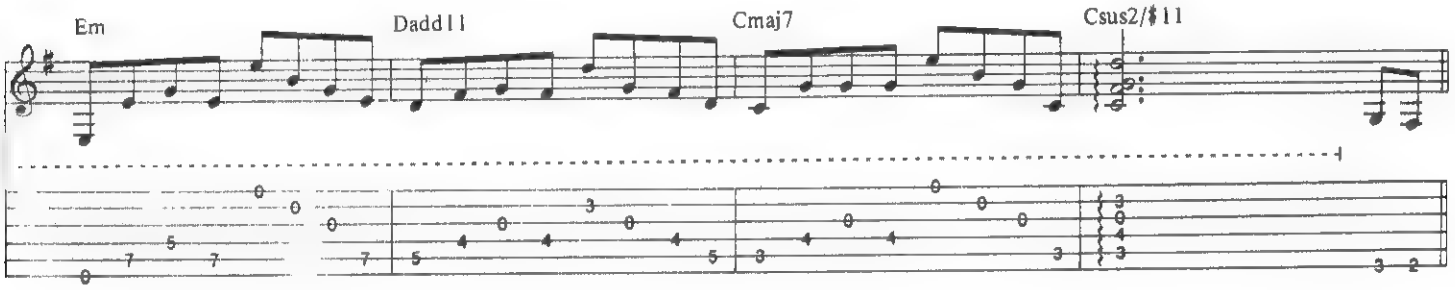
Music by
Blues Saraceno

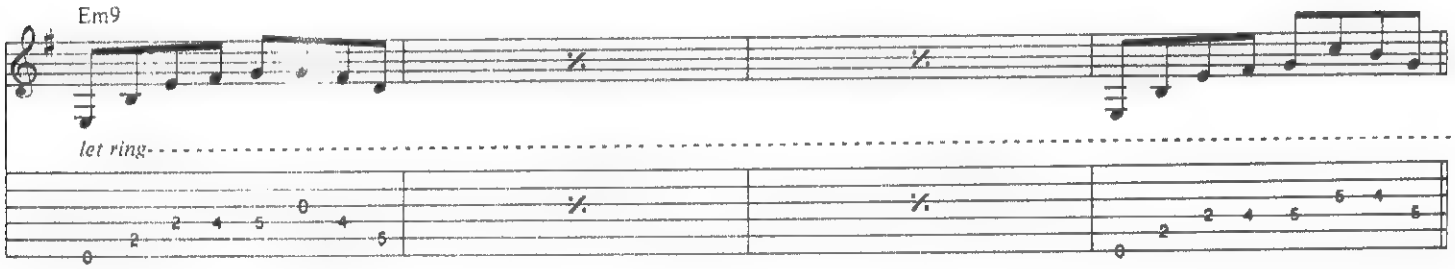


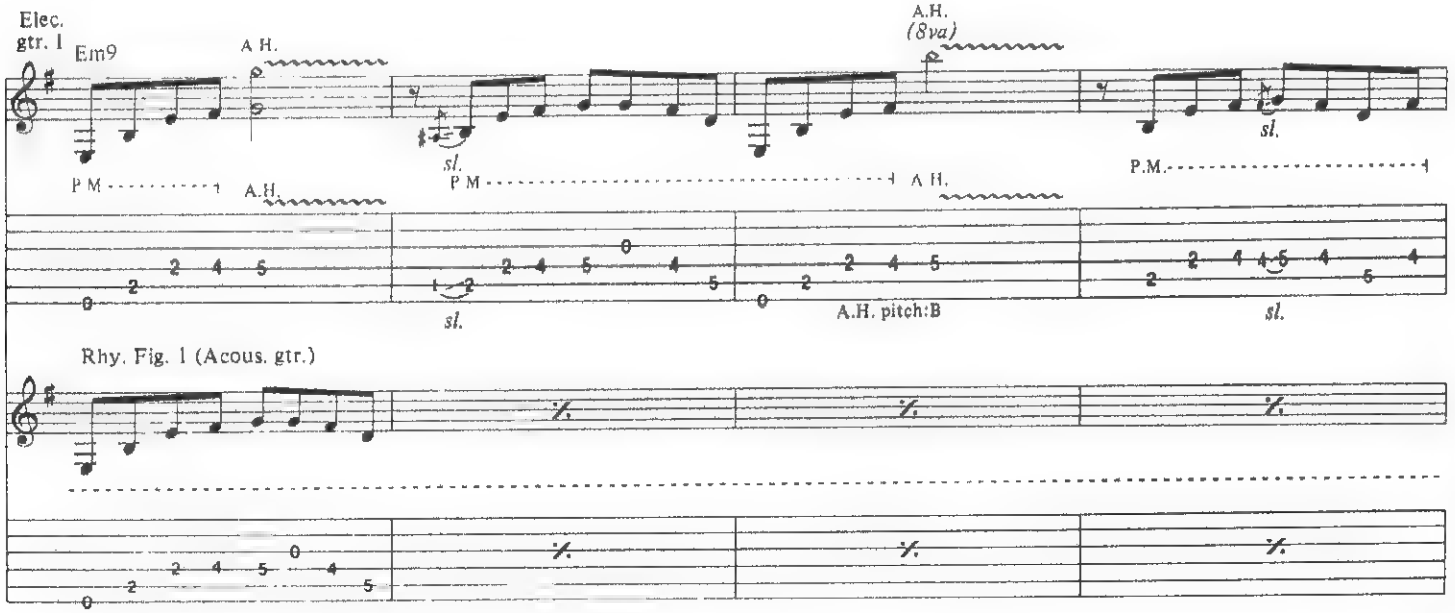
Rock Ballad ♩ = 126

Half time feel









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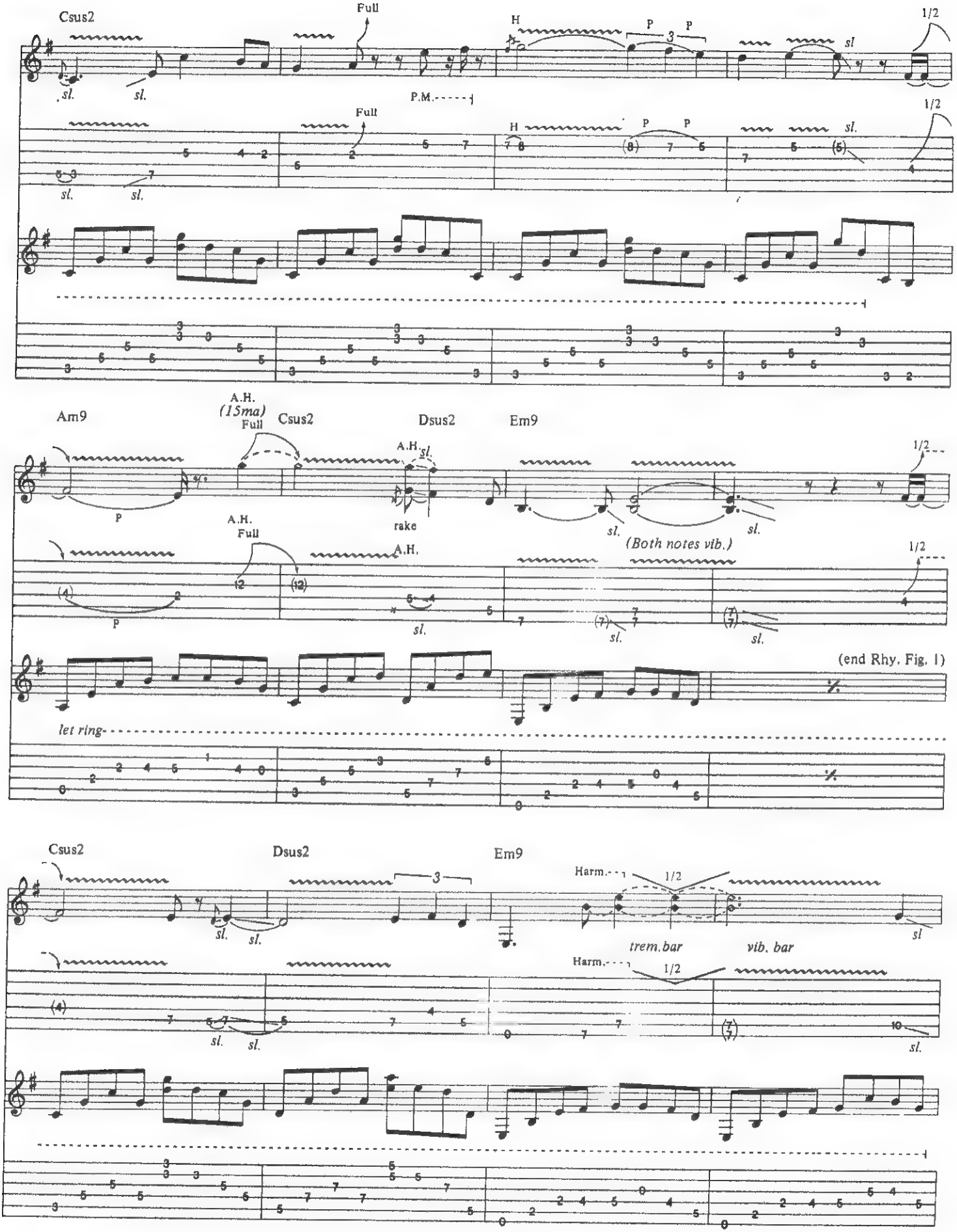
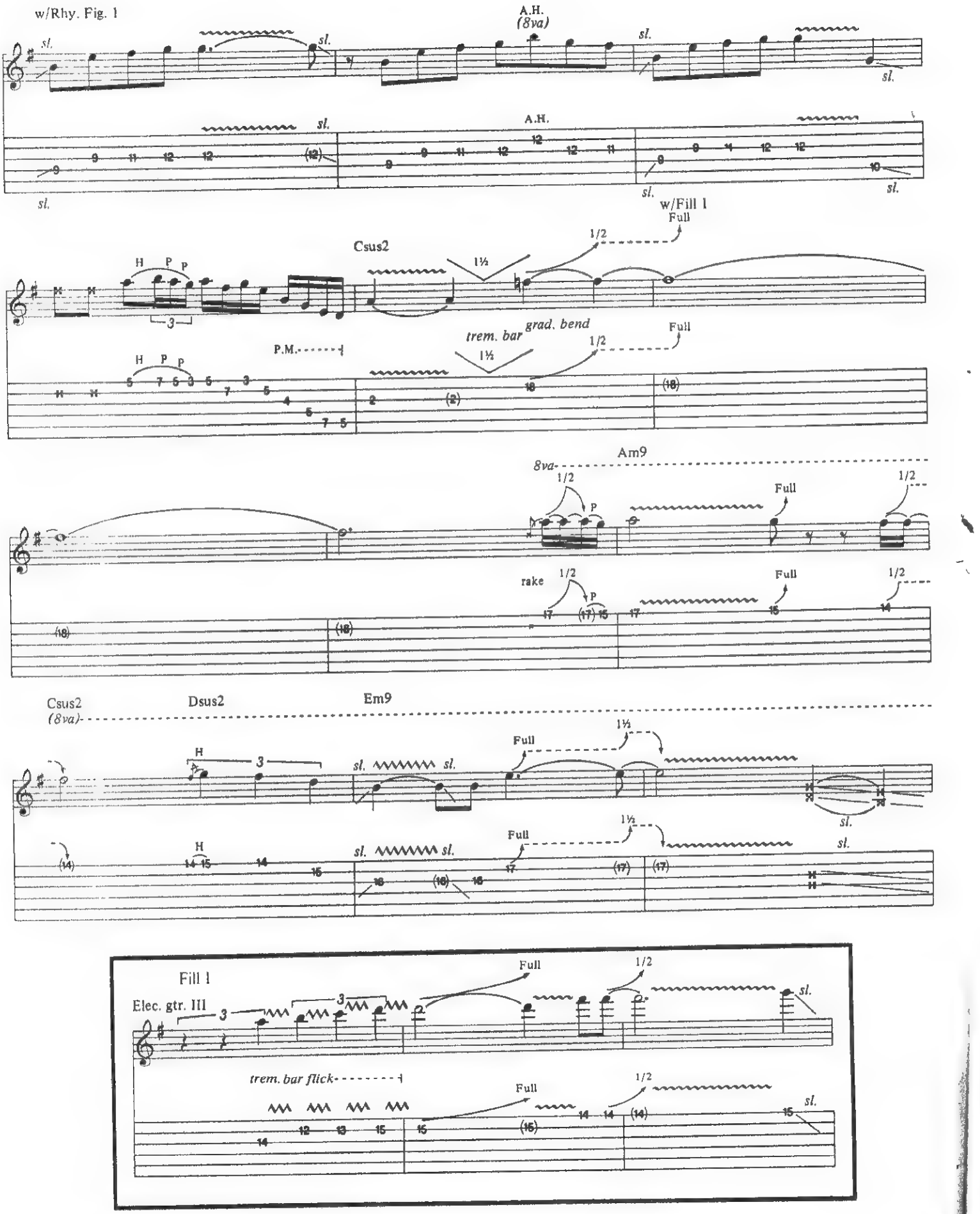
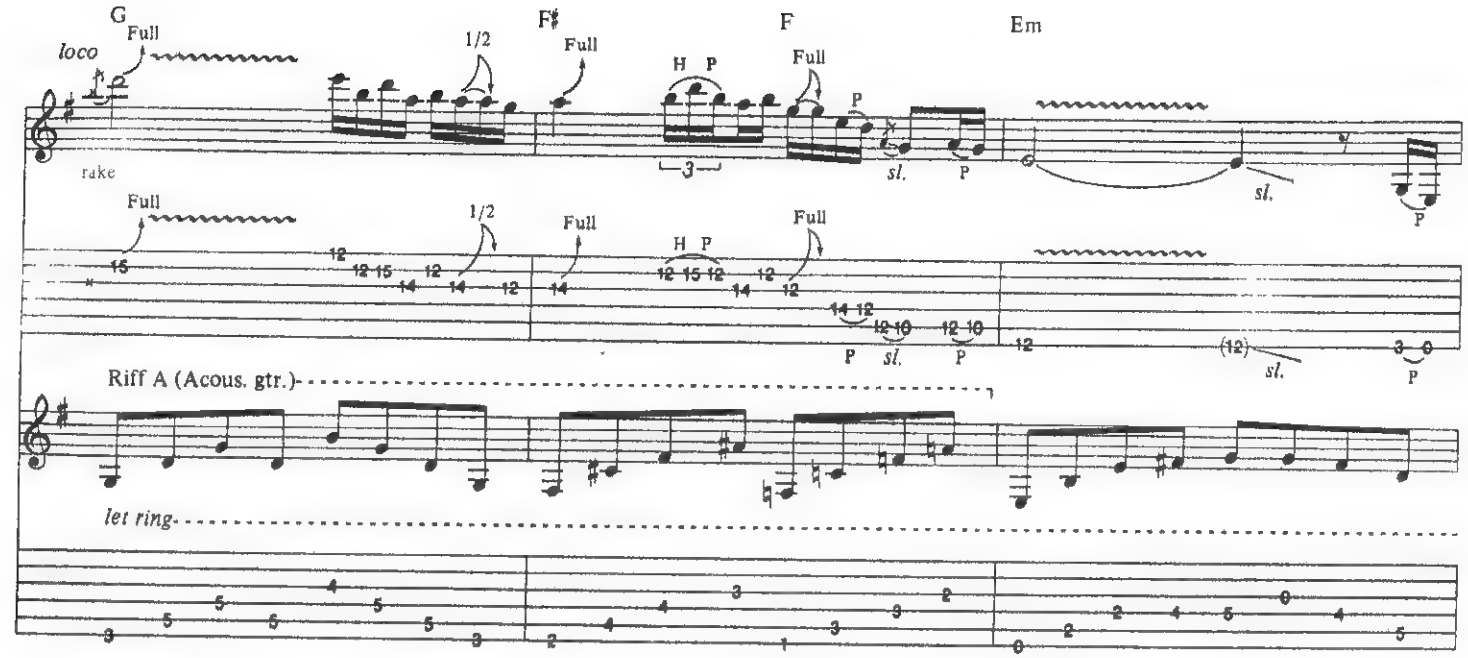
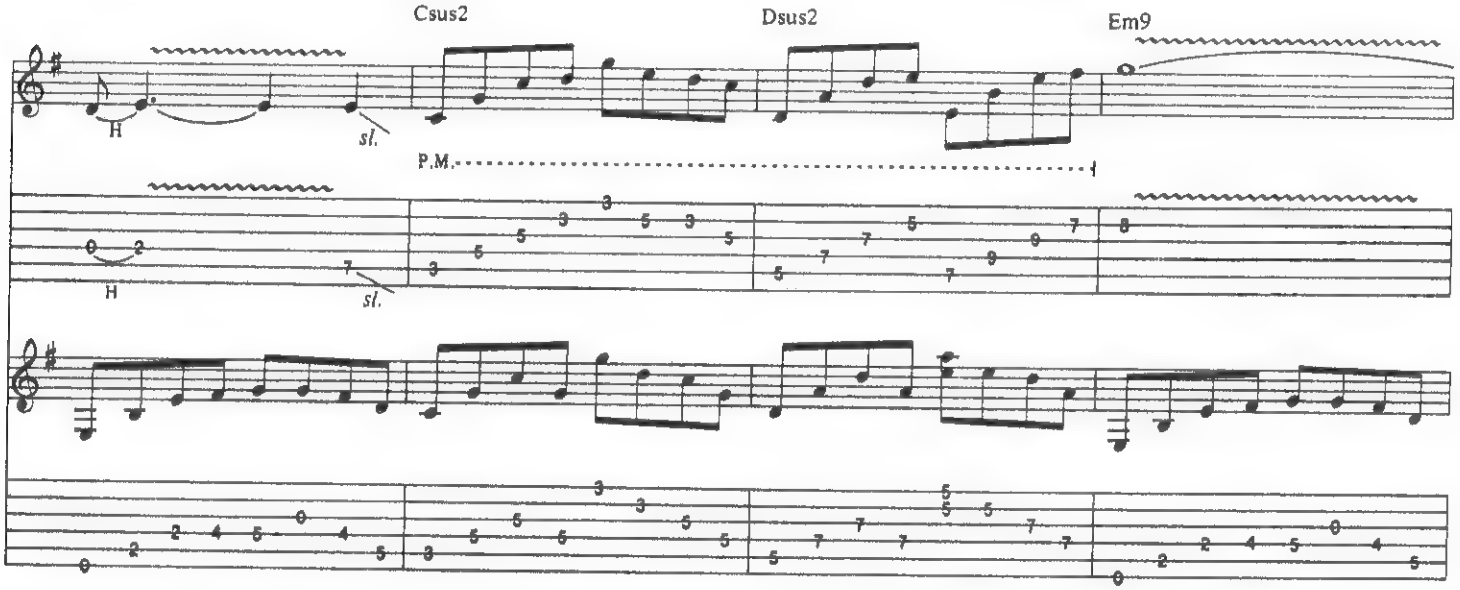
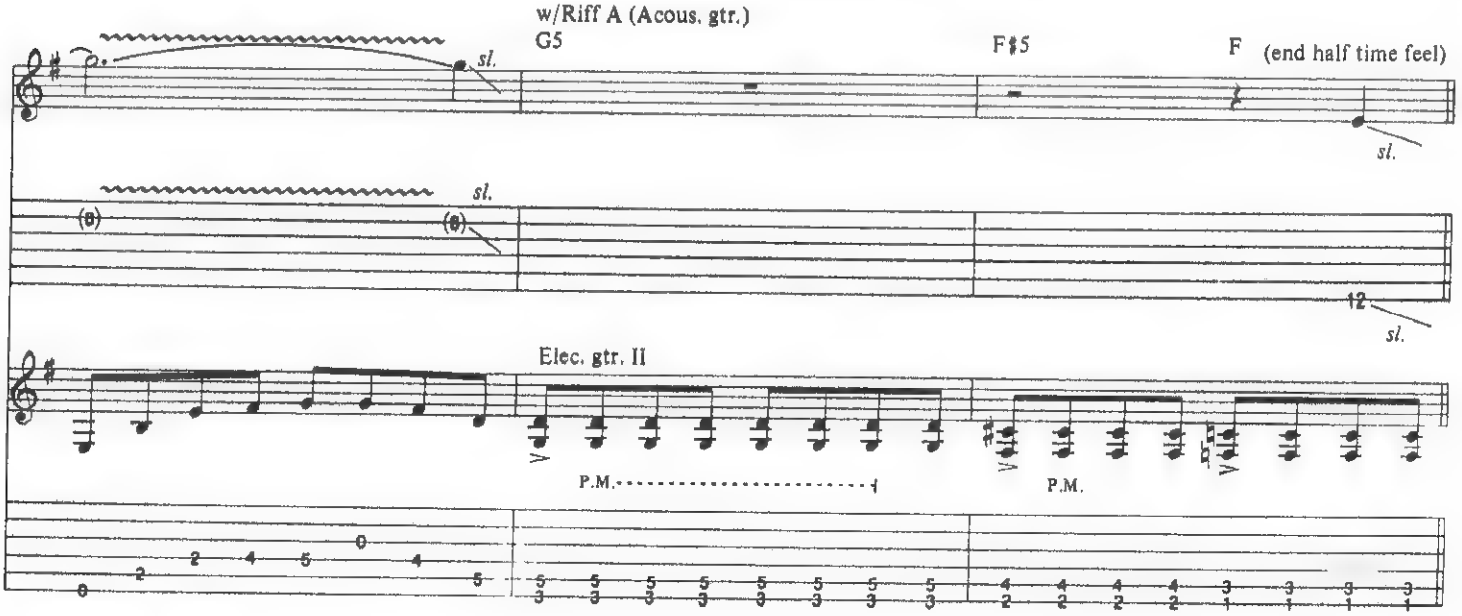
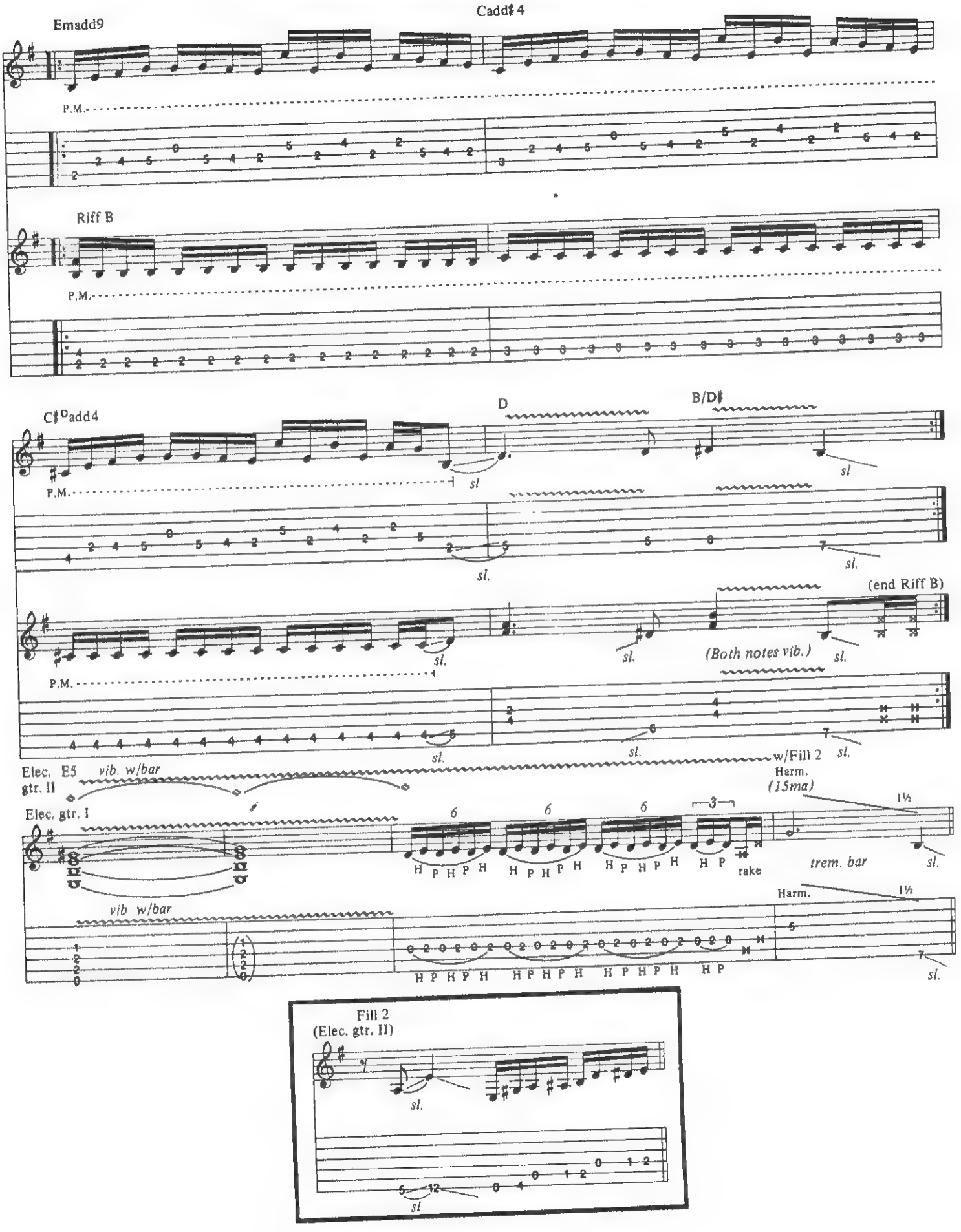

Csus2
Full
H
P
P
1/2
sl.
sl.
sl.
P.M.
Full
H
P
P
1/2
sl.
sl.
sl.
Am9
A.H.
(15ma)
Full
Csus2
Dsus2
Em9
A.H.
sl.
1/2
P
rake
sl.
sl.
(Both notes vib.)
A.H.
Full
A.H.
1/2
P
sl.
sl.
sl.
(end Rhy. Fig. 1)
let ring
Csus2
Dsus2
Em9
3
Harm.
1/2
sl.
sl.
sl
trem. bar
vib. bar
Harm.
1/2
sl.
sl.
sl.


w/Rhy. Fig. 1
A.H.
(8va)
sl.
A.H.
w/Fill 1
Full
Csus2
1/2
1½
H P P
P.M.
trem. bar
grad. bend
Am9
8va
rake
Csus2
(8va)
Dsus2
Em9
Full
H
Fill 1
Elec. gtr. III
trem. bar flick

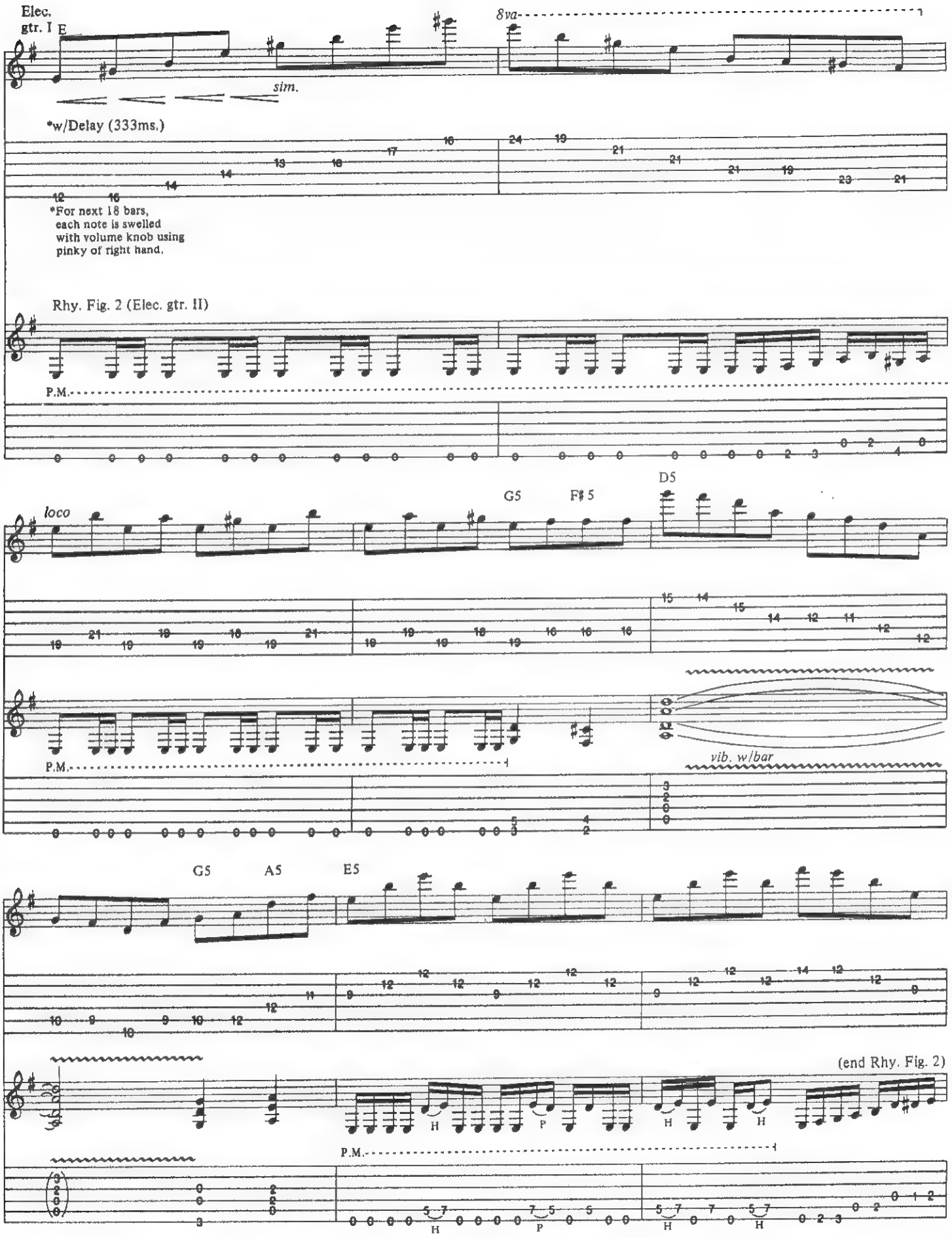

G
F♯
F
Em
loco
Full
1/2
Full
H P
Full
P
sl.
rake
Riff A (Acous. gtr.)
let ring

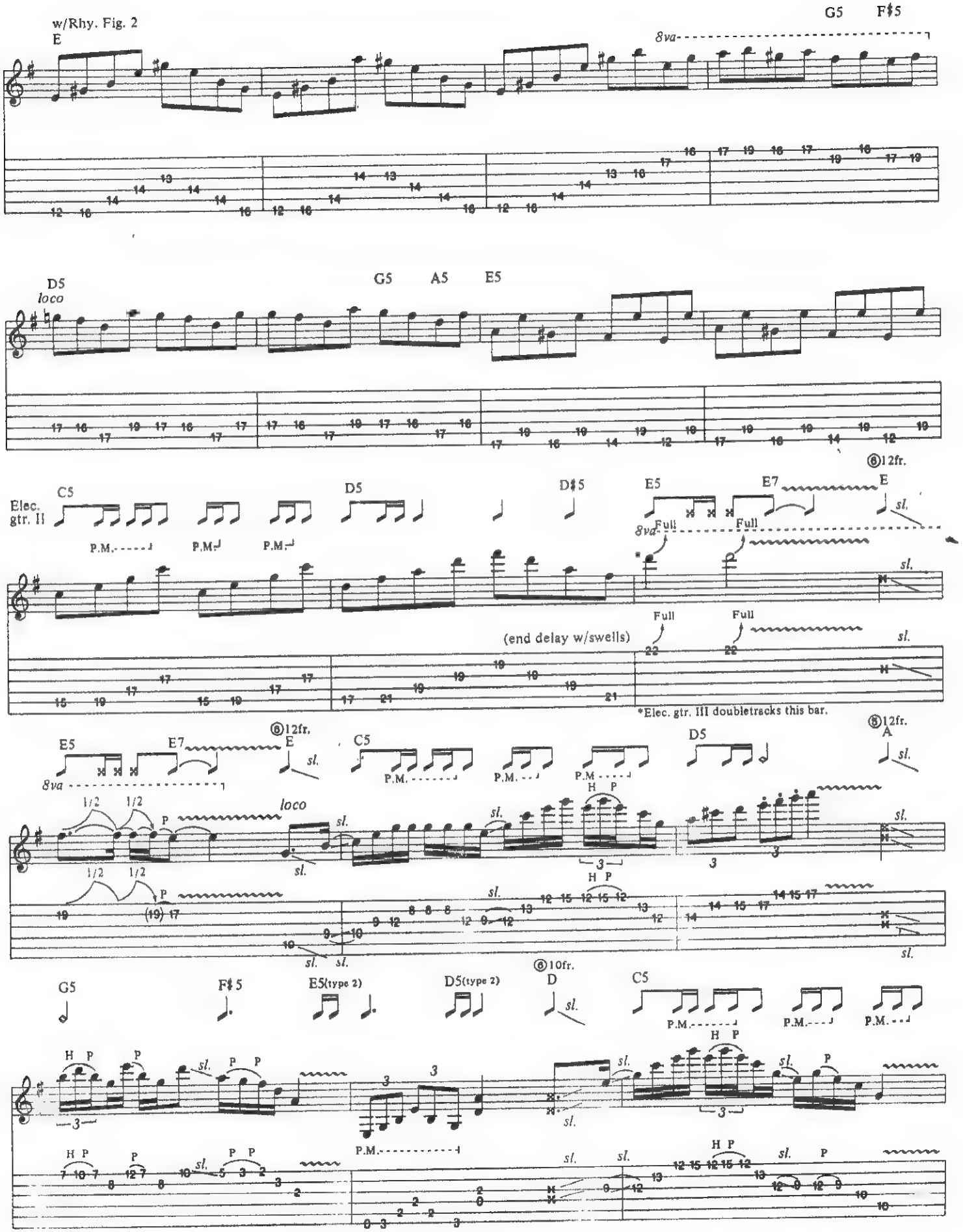

Csus2
Dsus2
Em9
H
sl.
P.M.

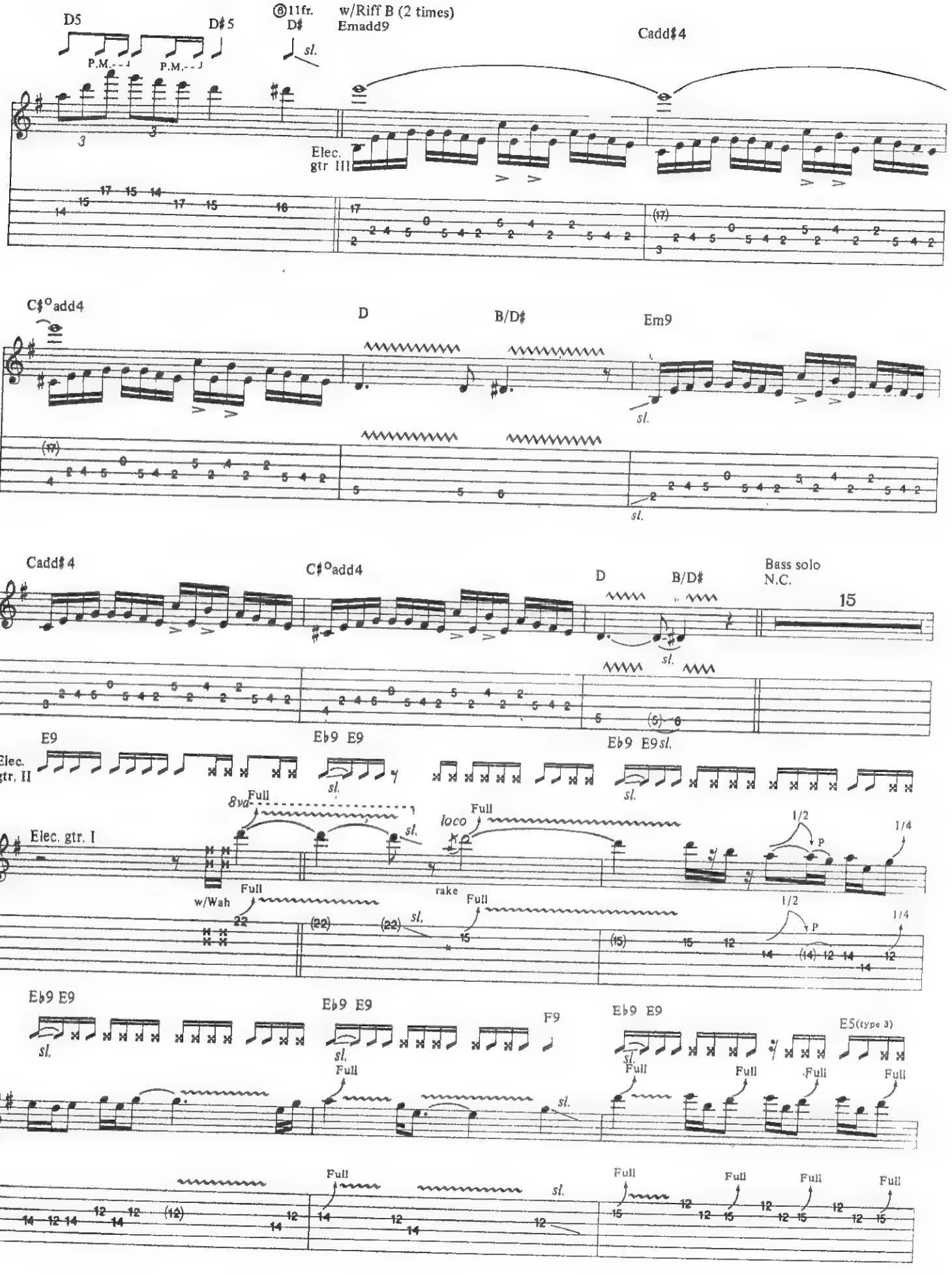

w/Riff A (Acous. gtr.)
G5
F♯5
F
(end half time feel)
sl.
Elec. gtr. II
P.M.

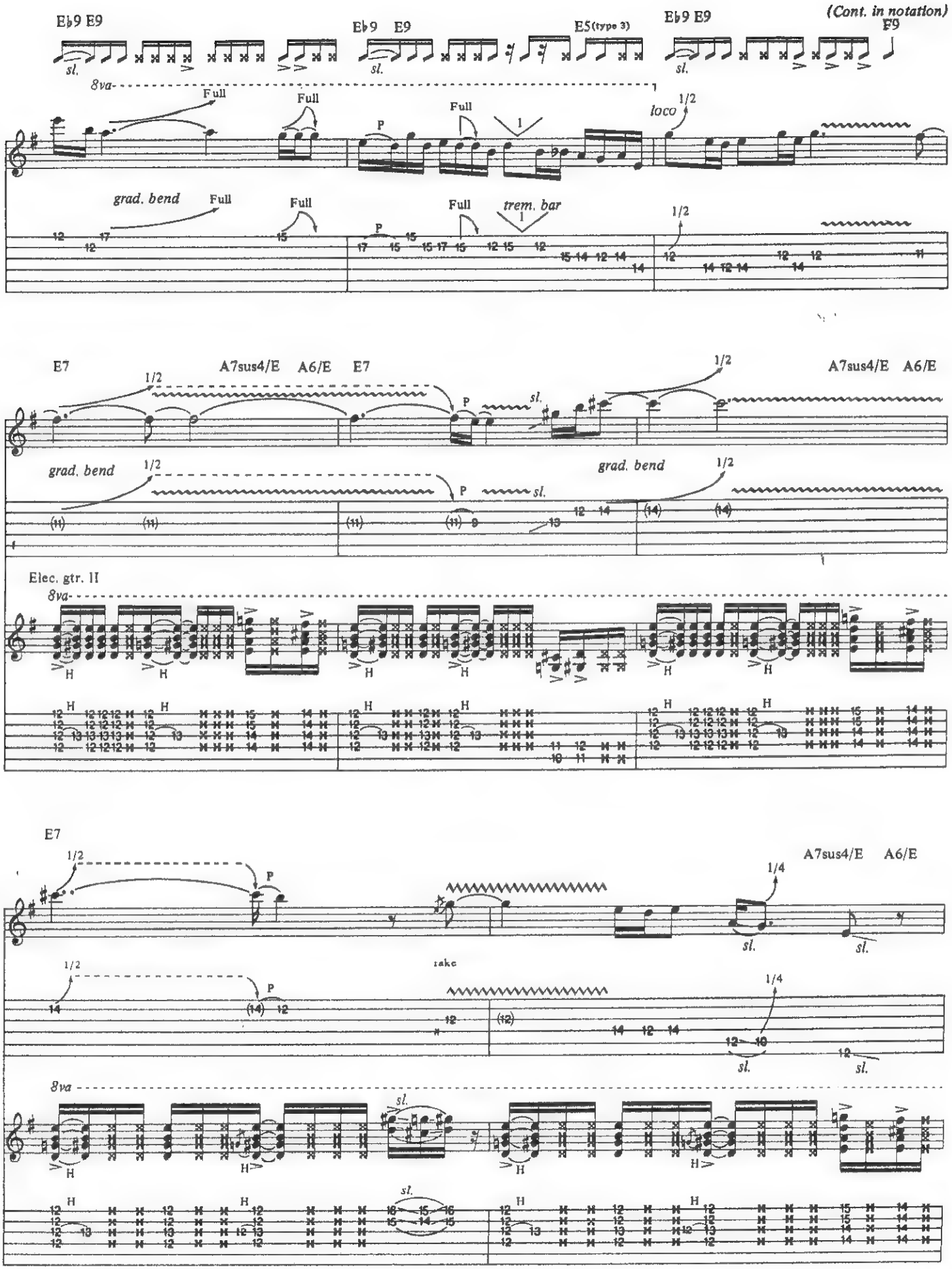

Emadd9
Cadd♯4
P.M.
Riff B
P.M.
C♯°add4
D
B/D♯
sl.
P.M.
sl.
sl.
(end Riff B)
sl.
(Both notes vib.)
sl.
P.M.
sl.
sl.
sl.
Elec. gtr. II
vib. w/bar
w/Fill 2
Harm.
(15ma)
Elec. gtr. I
6
6
6
3
H P H P H
H P H P H
H P H P H
H P
rake
trem. bar
sl.
vib w/bar
Harm.
1½
H P H P H
H P H P H
H P H P H
H P
sl.

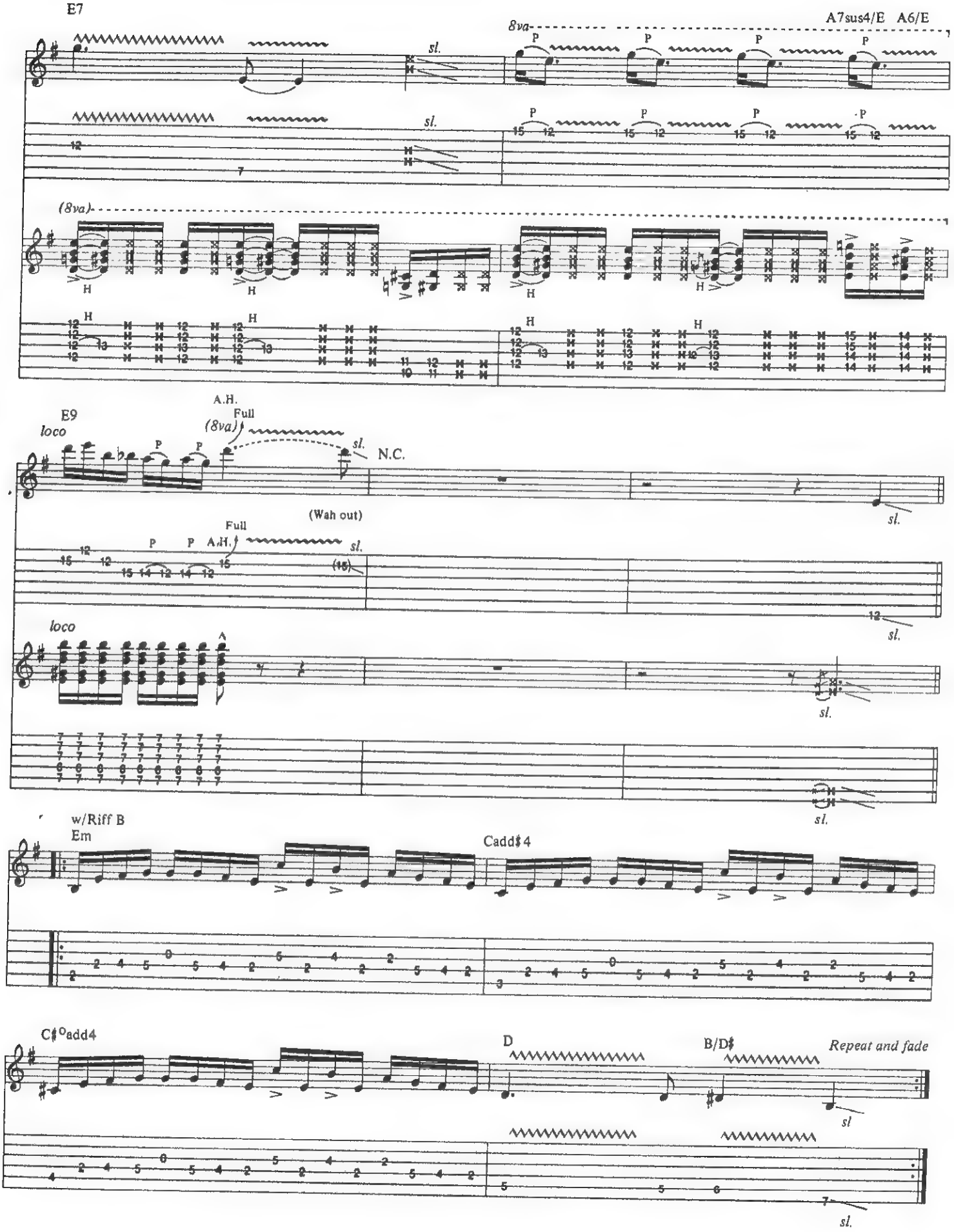
Fill 2
(Elec. gtr. II)
sl.
sl.


Elec.
gtr. I
E
8va
sim.
*w/Delay (333ms.)
*For next 18 bars,
each note is swelled
with volume knob using
pinky of right hand.
Rhy. Fig. 2 (Elec. gtr. II)
P.M.
loco
G5
F♯5
D5
P.M.
vib. w/bar
G5
A5
E5
(end Rhy. Fig. 2)
P.M.
H
P
H
H
H
H
P
H


w/Rhy. Fig. 2
E
G5
F♯5
8va
D5
loco
G5
A5
E5
⑥12fr.
Elec. gtr. II
C5
D5
D♯5
E5
E7
E
P.M.
8va
Full
sl.
(end delay w/swells)
*Elec. gtr. III doubletracks this bar.
⑥12fr.
A
1/2
P
loco
H P
3
⑥10fr.
G5
F♯5
E5(type 2)
D5(type 2)
D

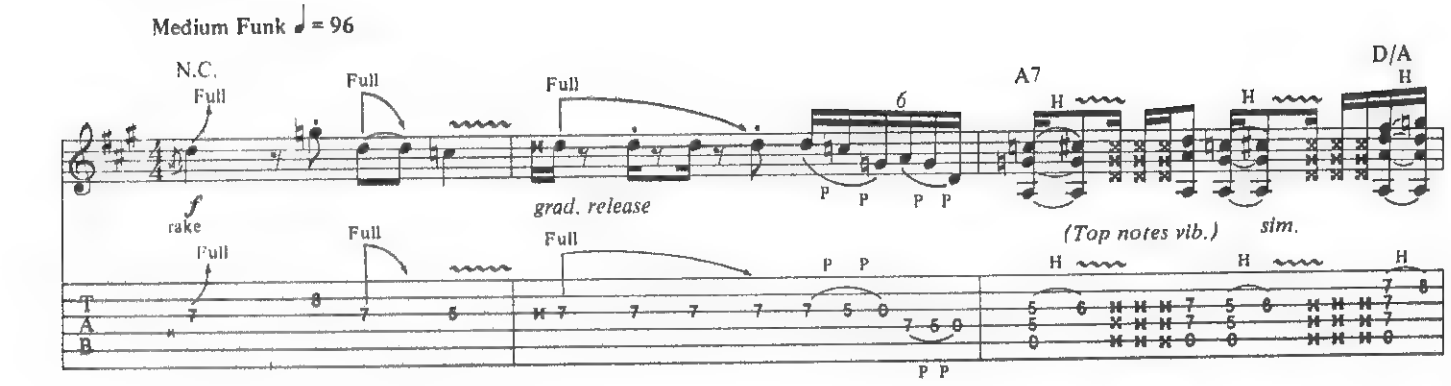

D5
D♯5
⑧11fr.
D♯
w/Riff B (2 times)
Emadd9
Cadd♯4
P.M.
sl.
Elec. gtr III
C♯°add4
D
B/D♯
Em9
Cadd♯4
C♯°add4
D
B/D♯
Bass solo
N.C.
15
E9
E♭9 E9
E♭9 E9
Elec. gtr. II
Elec. gtr. I
8va
Full
loco
rake
w/Wah
1/2
1/4
P
E♭9 E9
E♭9 E9
F9
E♭9 E9
E5(type 3)

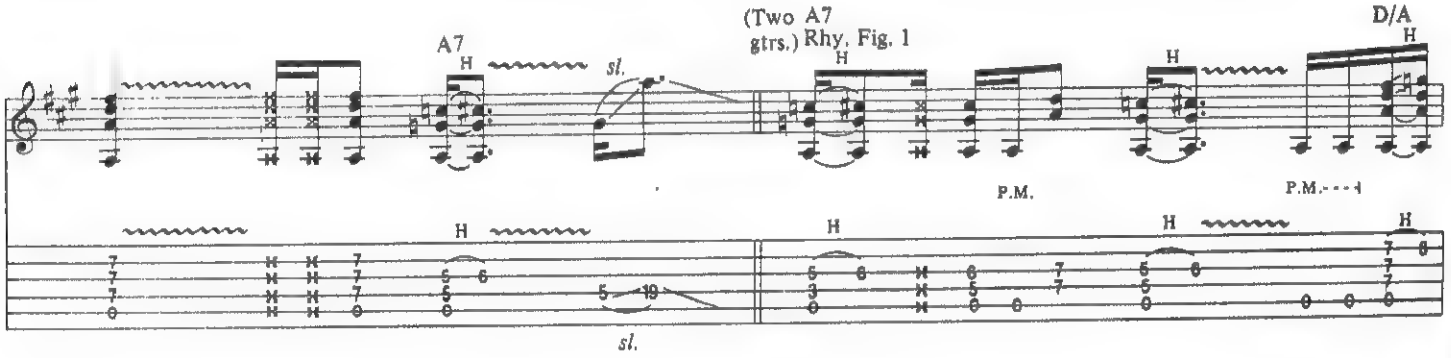

(Cont. in notation)
E♭9 E9
E♭9 E9
E5(type 3)
E♭9 E9
F9
sl.
8va
Full
P
loco
1/2
grad. bend
trem. bar
E7
A7sus4/E
A6/E
Elec. gtr. II
H
rake
1/4

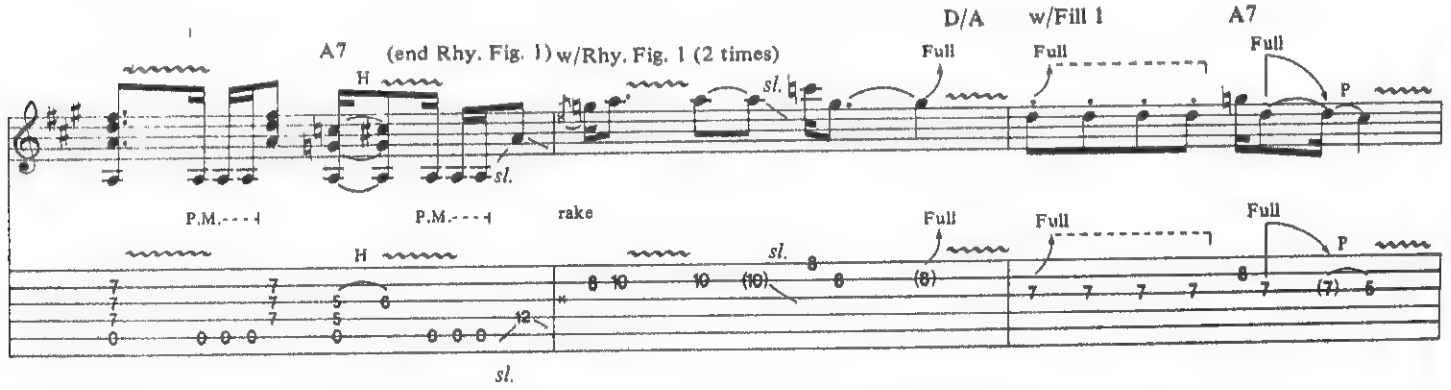

E7
A7sus4/E A6/E
8va
sl.
P
(8va)
H
E9
loco
A.H.
Full
N.C.
(Wah out)
w/Riff B
Em
Cadd♯4
C♯°add4
D
B/D♯
Repeat and fade

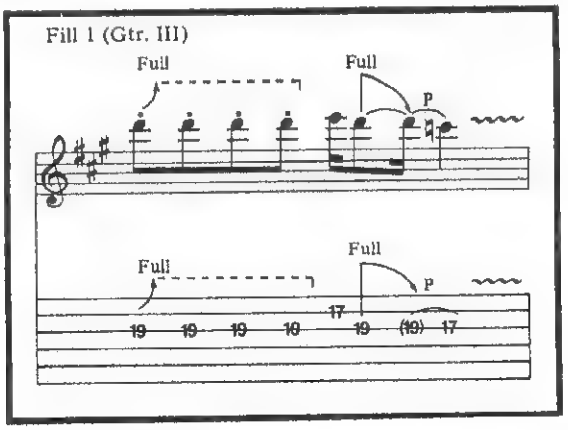
FUNK #49

Words and Music by
Joe Walsh, Dale Peters
and Jim Fox









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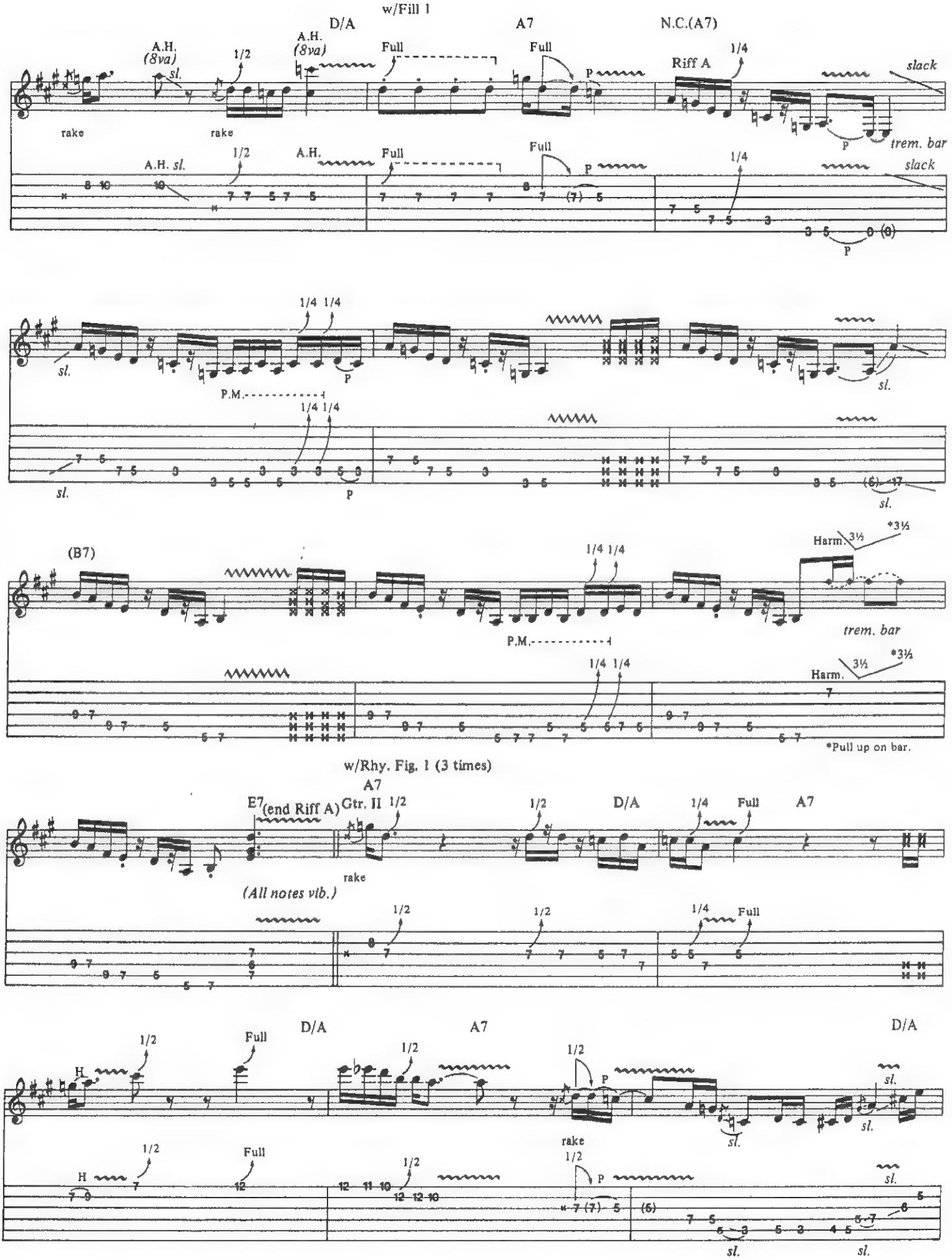
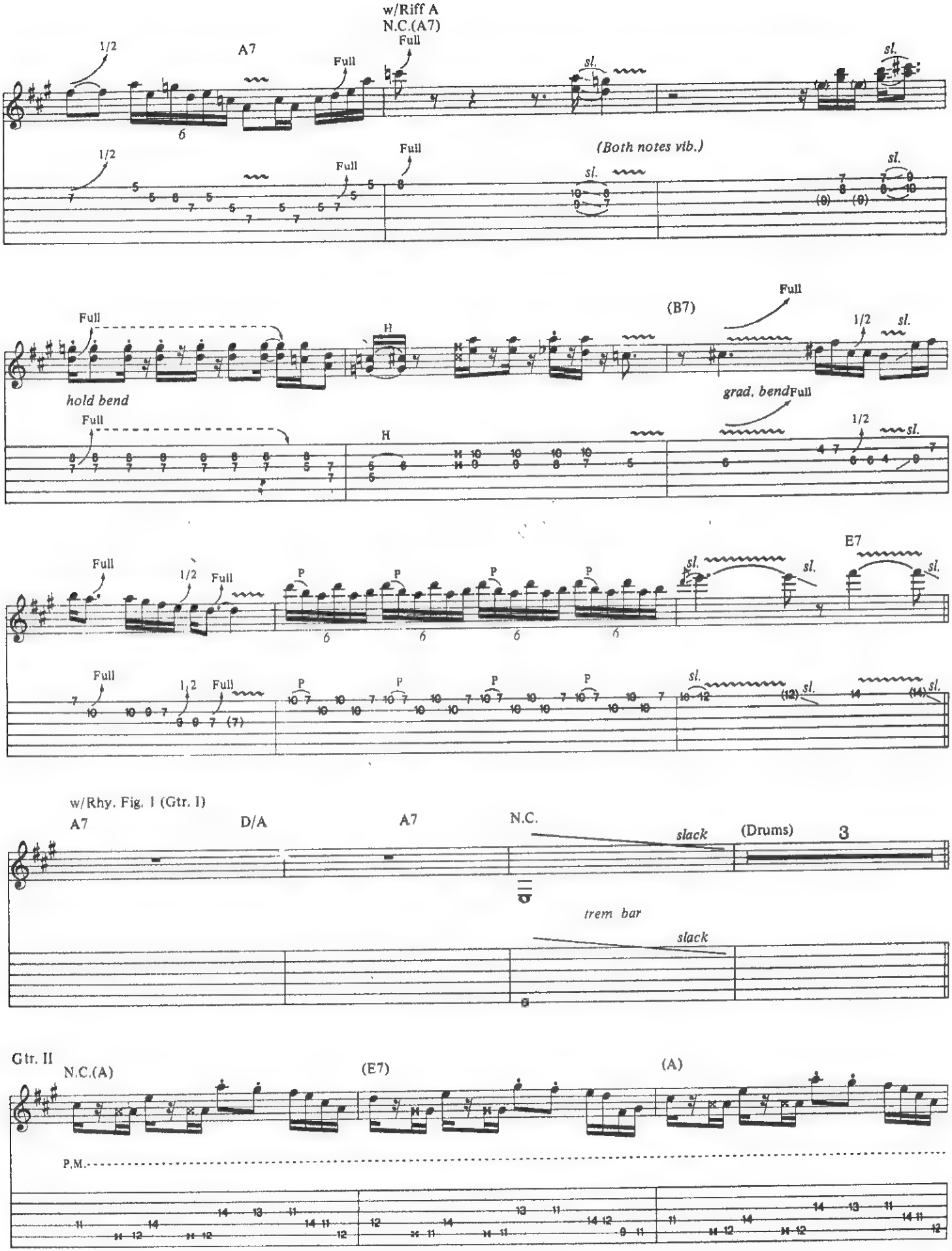
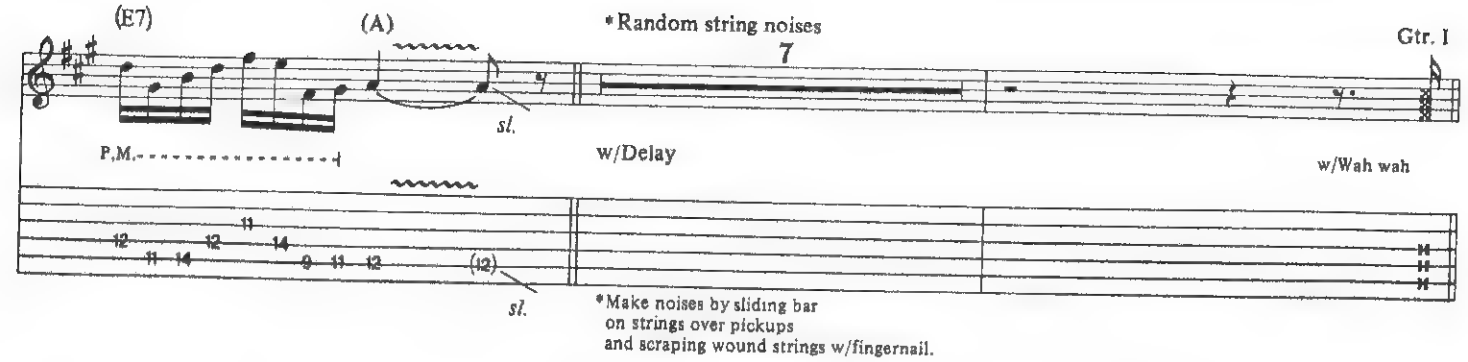
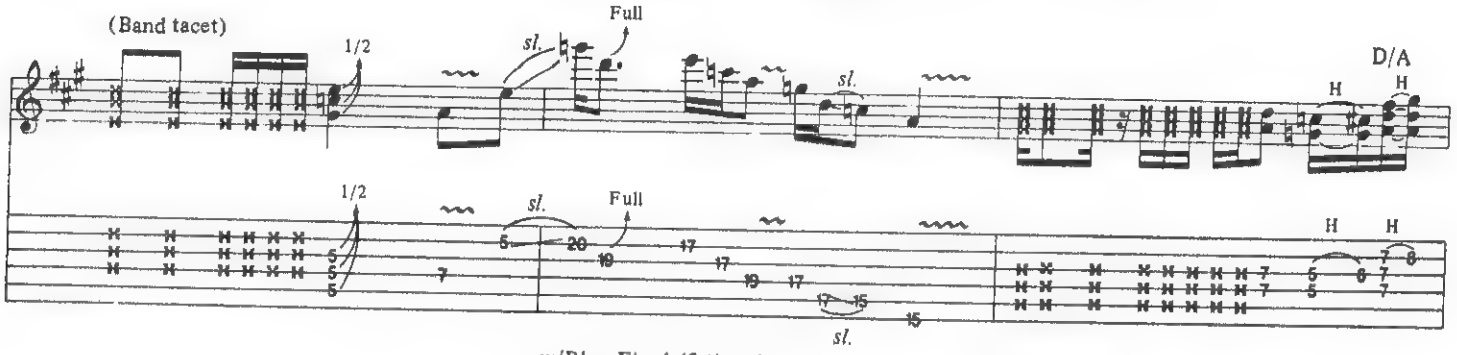
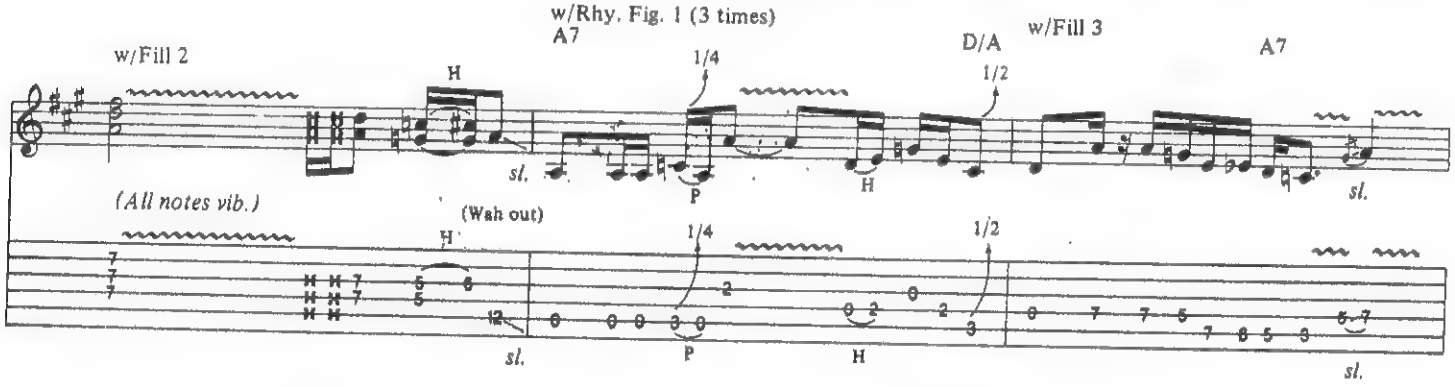
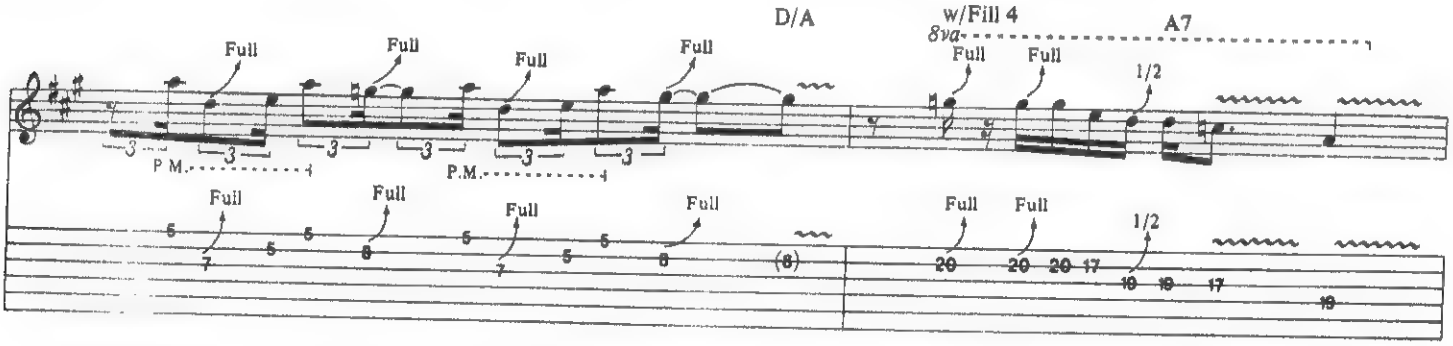

w/Fill 1
D/A
A7
N.C.(A7)
A.H. (8va)
sl.
1/2
rake
Full
P
Riff A
1/4
slack
trem. bar
P.M.
(B7)
Harm.
3½
*3½
*Pull up on bar.
w/Rhy. Fig. 1 (3 times)
E7
(end Riff A)
Gtr. II
(All notes vib.)
H
Full
sl.

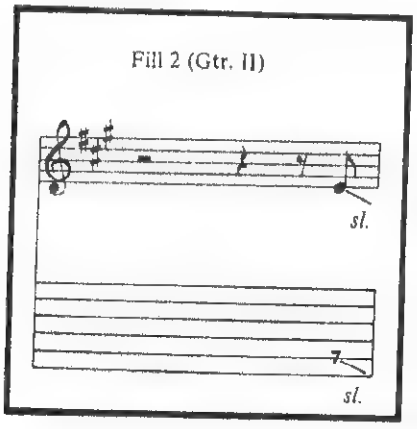

w/Riff A
N.C.(A7)
A7
1/2
Full
sl.
(Both notes vib.)
(B7)
hold bend
grad. bend
H
P
E7
w/Rhy. Fig. 1 (Gtr. I)
D/A
N.C.
slack
(Drums)
3
trem bar
Gtr. II
N.C.(A)
(E7)
(A)
P.M.

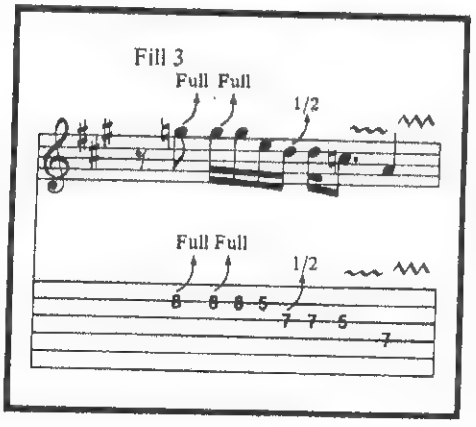

(E7)
(A)
*Random string noises
7
Gtr. I
P.M.
sl.
w/Delay
w/Wah wah
(12)
sl.
*Make noises by sliding bar
on strings over pickups
and scraping wound strings w/fingernail.

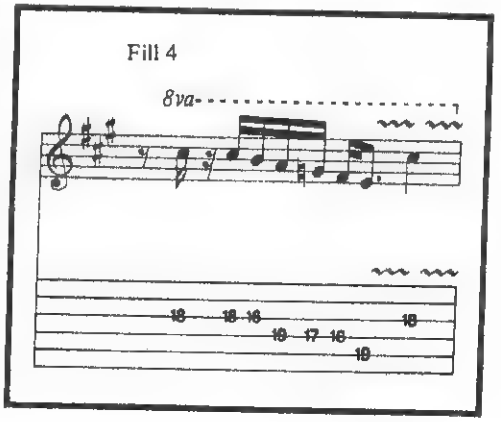

(Band tacet)
1/2
sl.
Full
D/A
H
H
1/2
sl.
Full
H
H
sl.

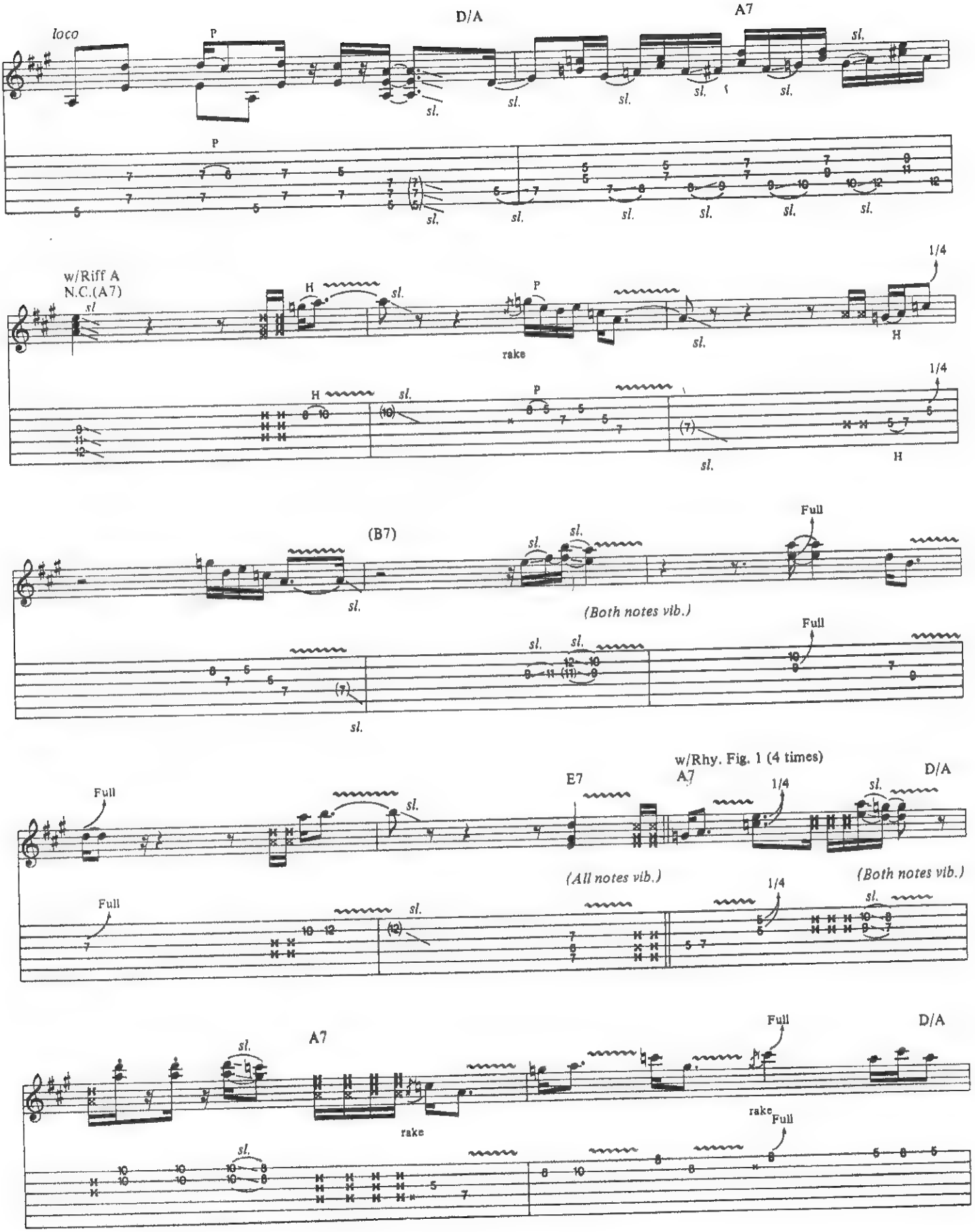

w/Rhy. Fig. 1 (3 times)
A7
w/Fill 2
H
sl.
1/4
P
D/A
1/2
H
w/Fill 3
A7
sl.
(All notes vib.)
(Wah out)
H
1/4
1/2
sl.
P
H
sl.

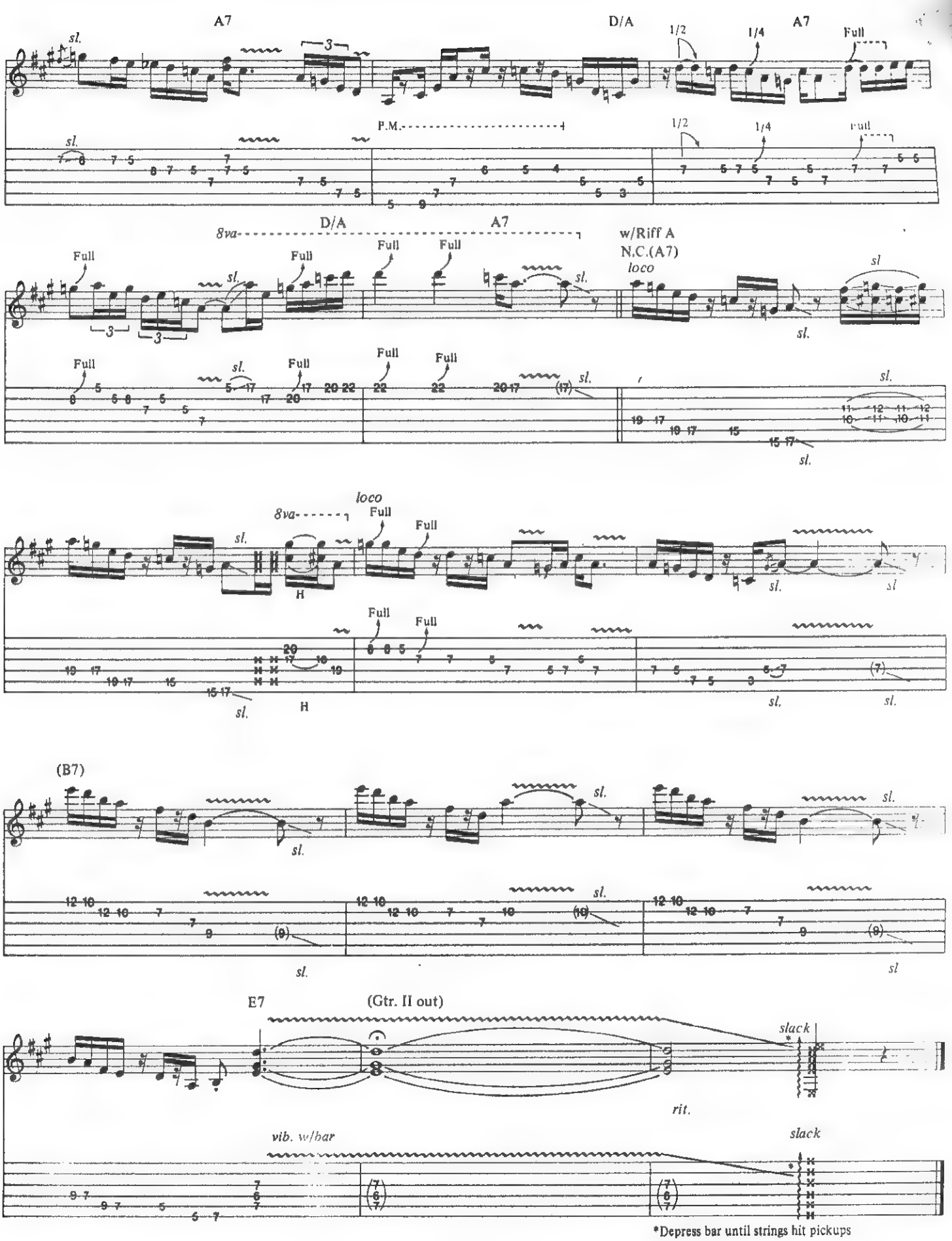

D/A
w/Fill 4
A7
8va
Full
Full
Full
Full
Full
1/2
P.M.
P.M.
Full
Full
Full
Full
Full
Full
(8)
Full
Full
1/2


Fill 2 (Gtr. II)
sl.
sl.


Fill 3
Full Full
1/2
Full Full
1/2


Fill 4
8va

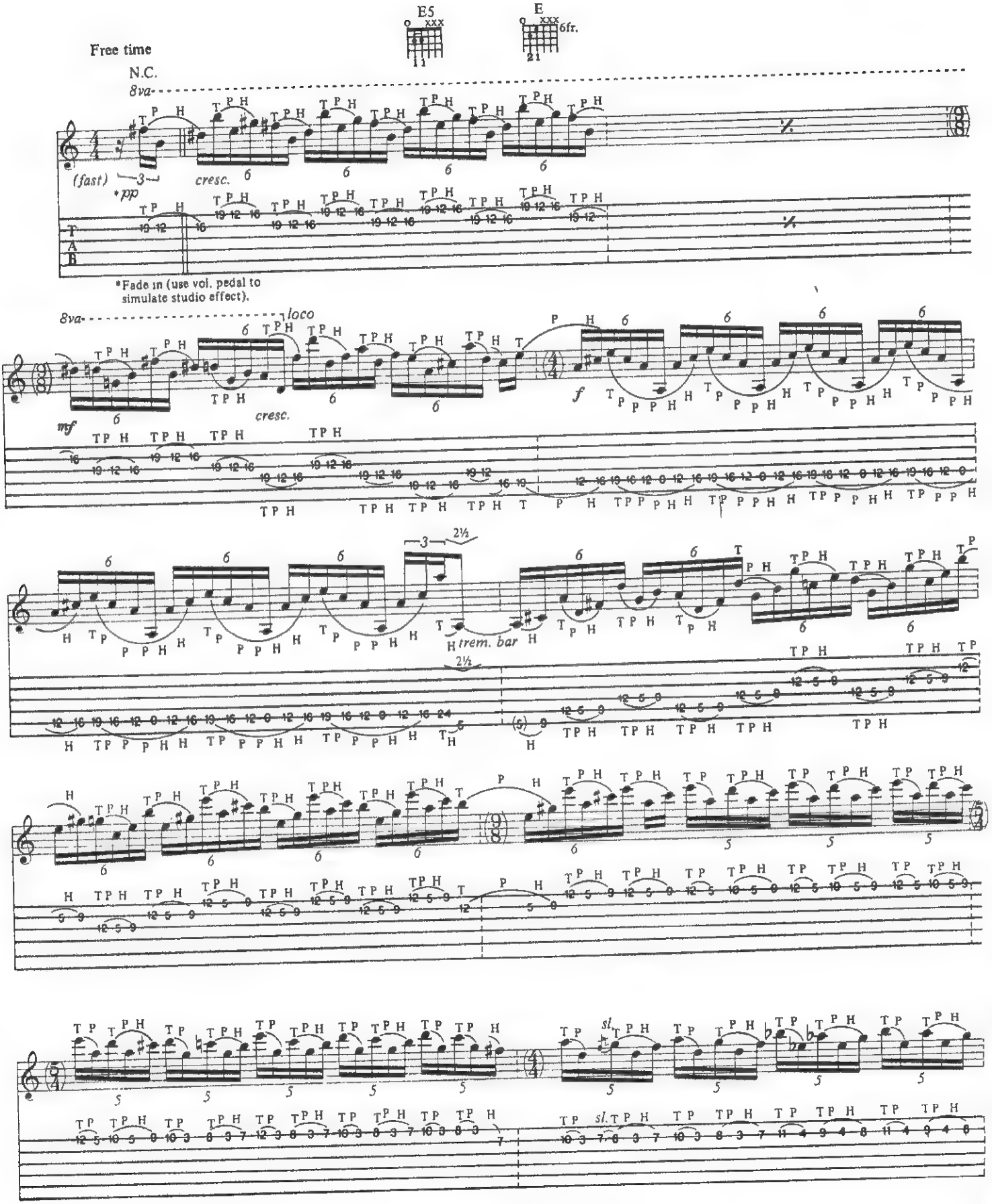

D/A
A7
loco
P
sl.
w/Riff A
N.C.(A7)
H
rake
1/4
(B7)
Full
(Both notes vib.)
w/Rhy. Fig. 1 (4 times)
E7
A7
D/A
(All notes vib.)
(Both notes vib.)



*Depress bar until strings hit pickups

JITTER BLAST

Music by
Blues Saraceno



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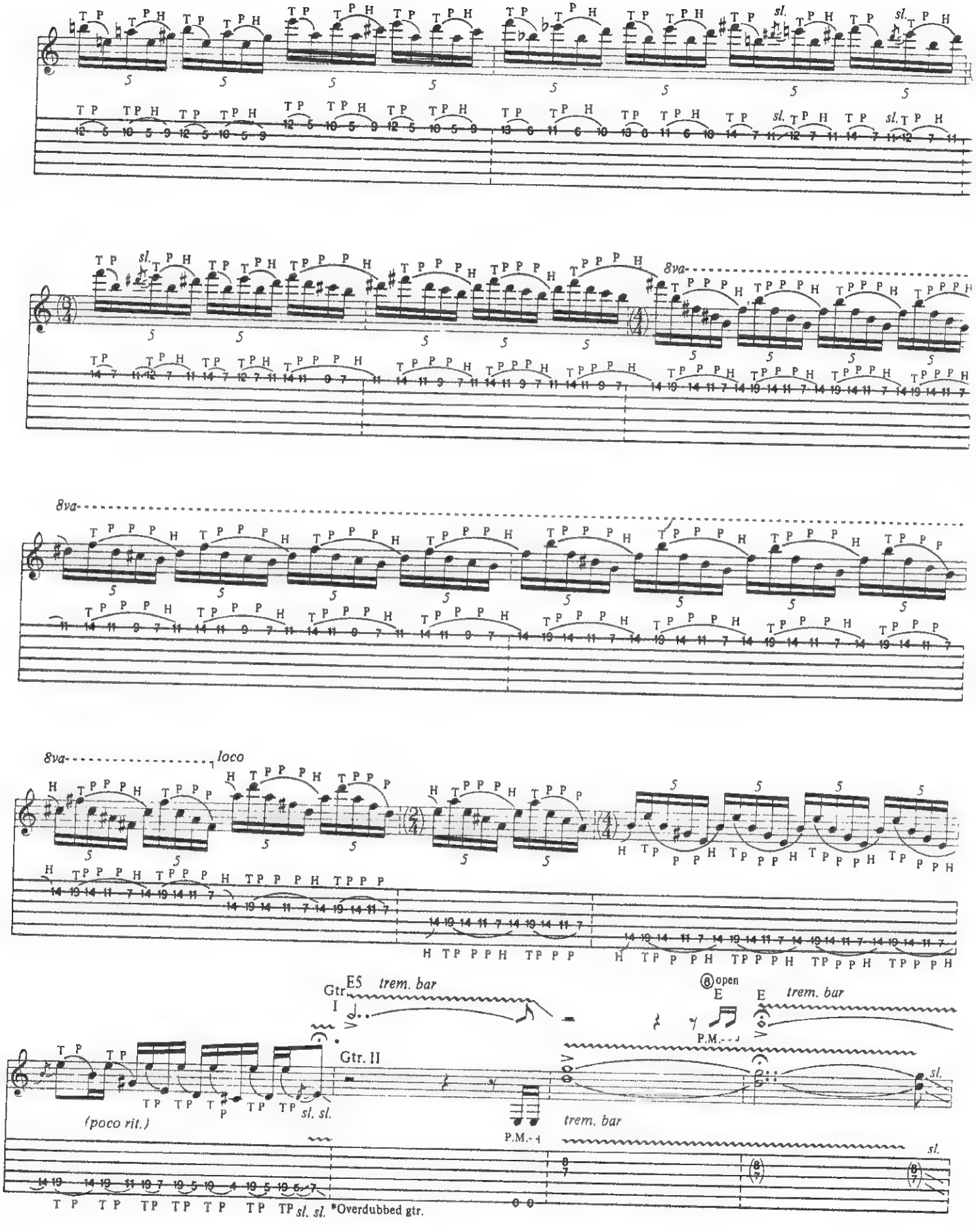
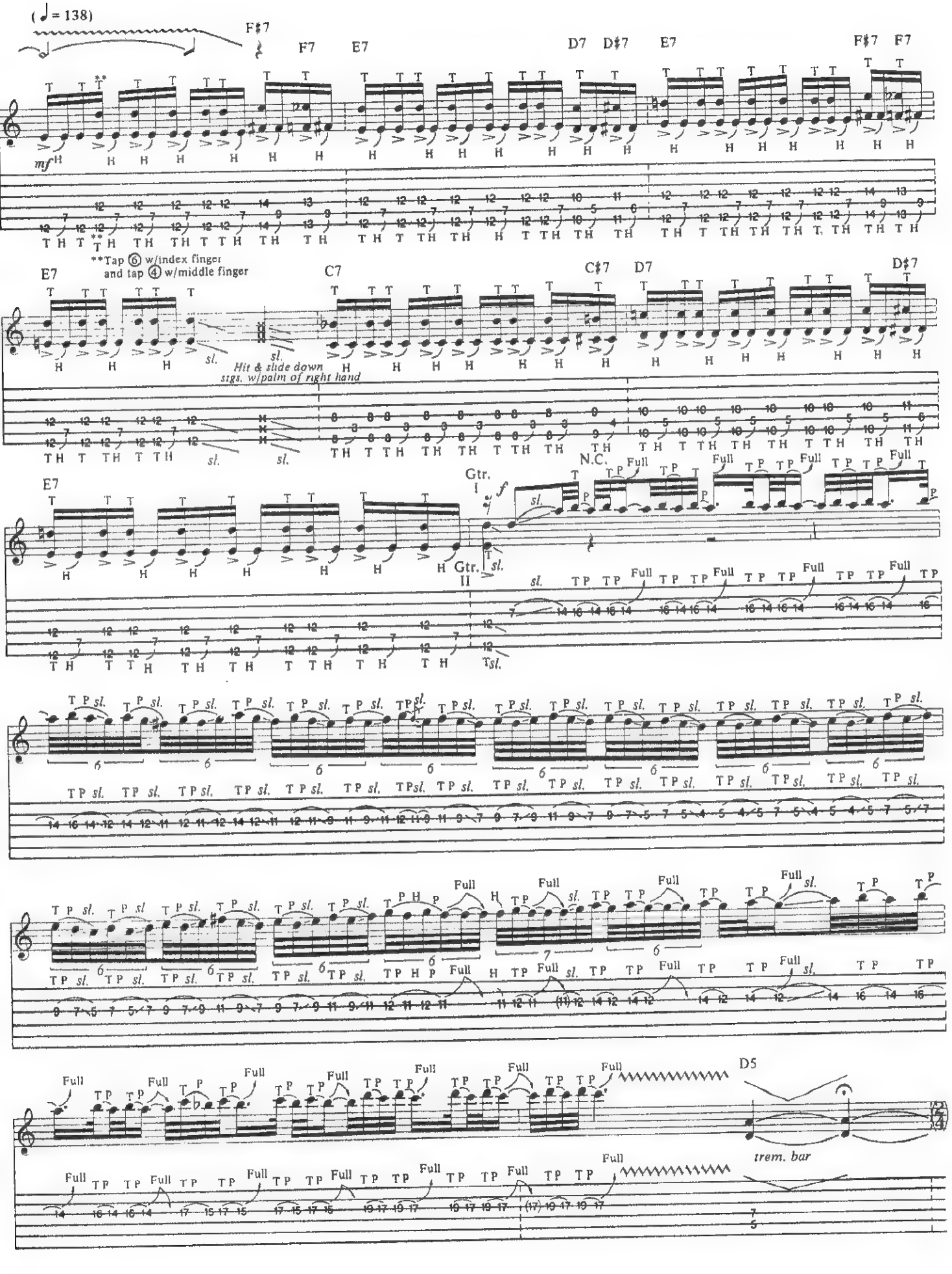
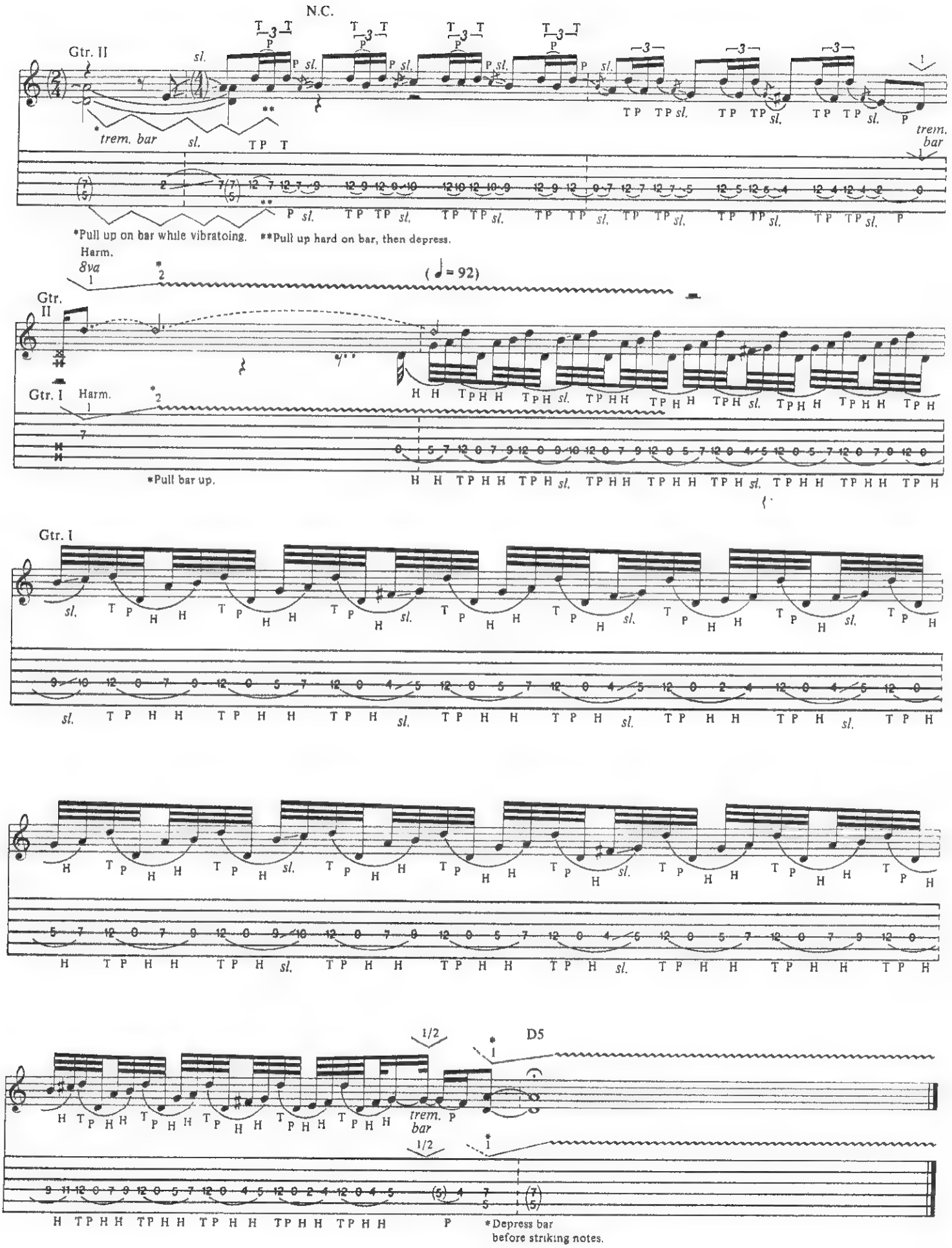
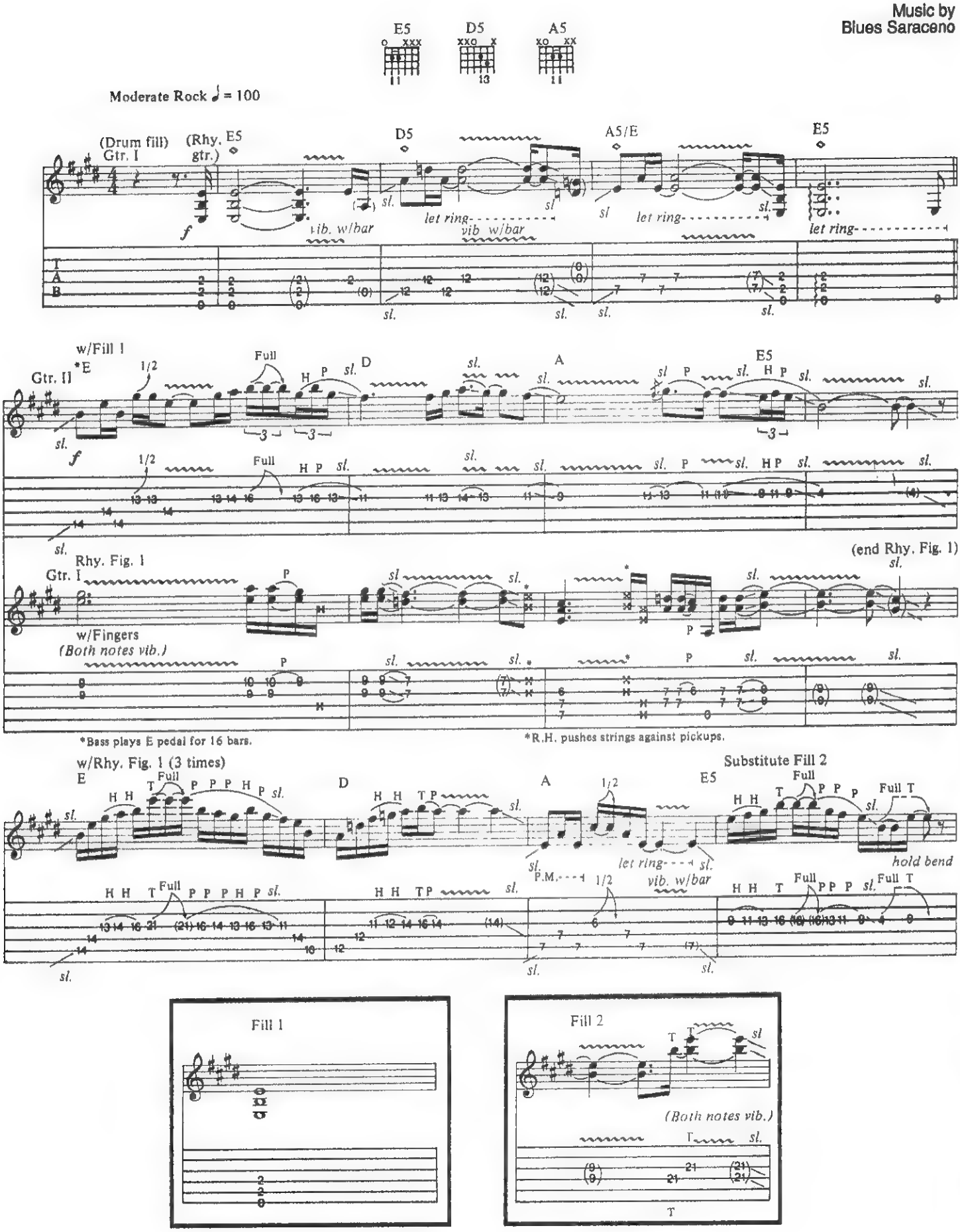

8va
loco
Gtr I
E5
trem. bar
Gtr. II
(poco rit.)
P.M.
sl.
*Overdubbed gtr.


(♩ = 138)
F♯7
F7
E7
D7
D♯7
E7
F♯7
F7
mf
**Tap ⑥ w/index finger
and tap ④ w/middle finger
E7
C7
C♯7
D7
D♯7
sl.
Hit & slide down
stgs. w/palm of right hand
E7
Gtr. I
f
N.C.
Full
Gtr. II
D5
trem. bar


N.C.
Gtr. II
sl.
trem. bar
trem. bar
*Pull up on bar while vibratoing. **Pull up hard on bar, then depress.
Harm.
8va
(= 92)
Gtr. II
Gtr. I
Harm.
*Pull bar up.
Gtr. I
1/2
D5
trem. bar
1/2
*Depress bar before striking notes.

FRAZIN'

Music by
Blues Saraceno



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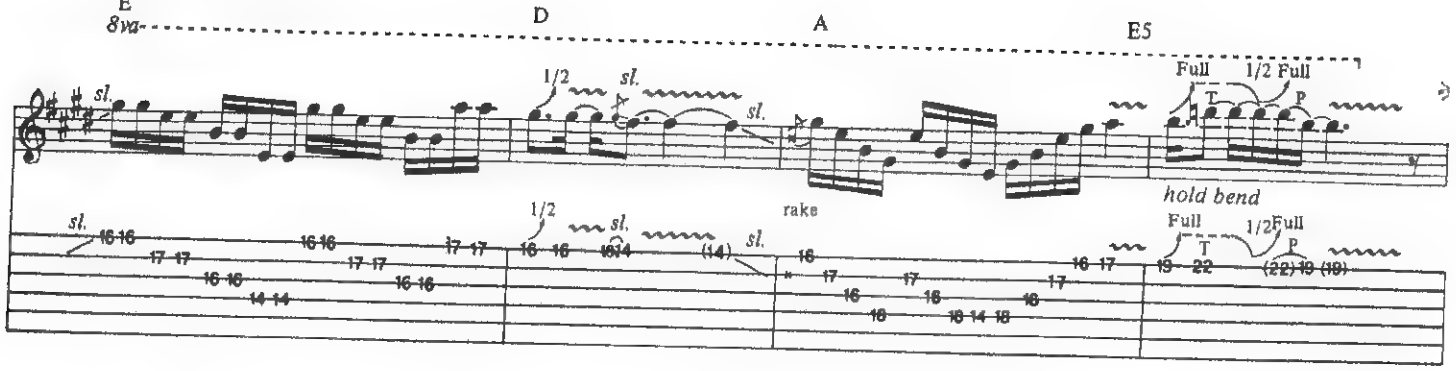
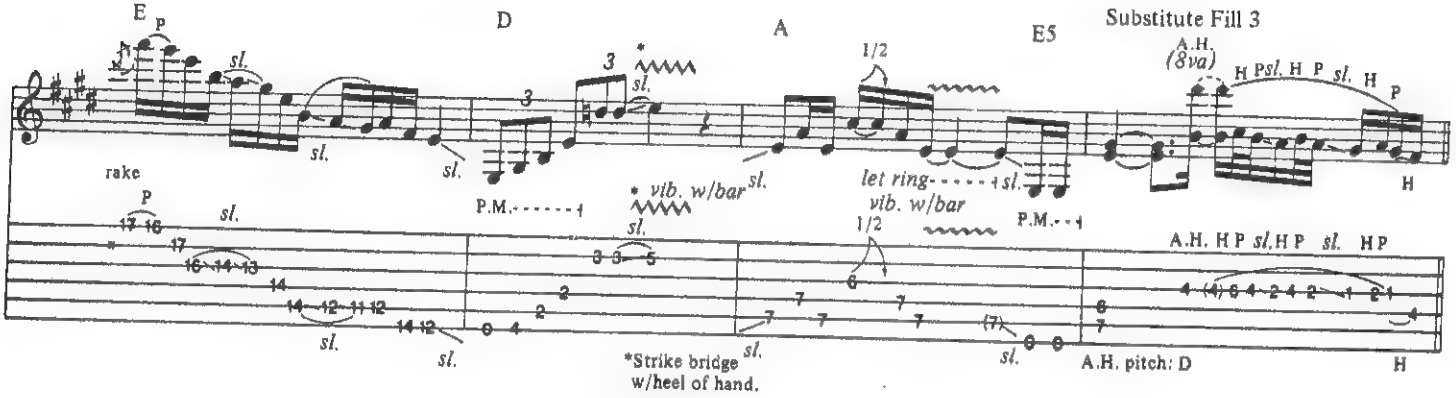
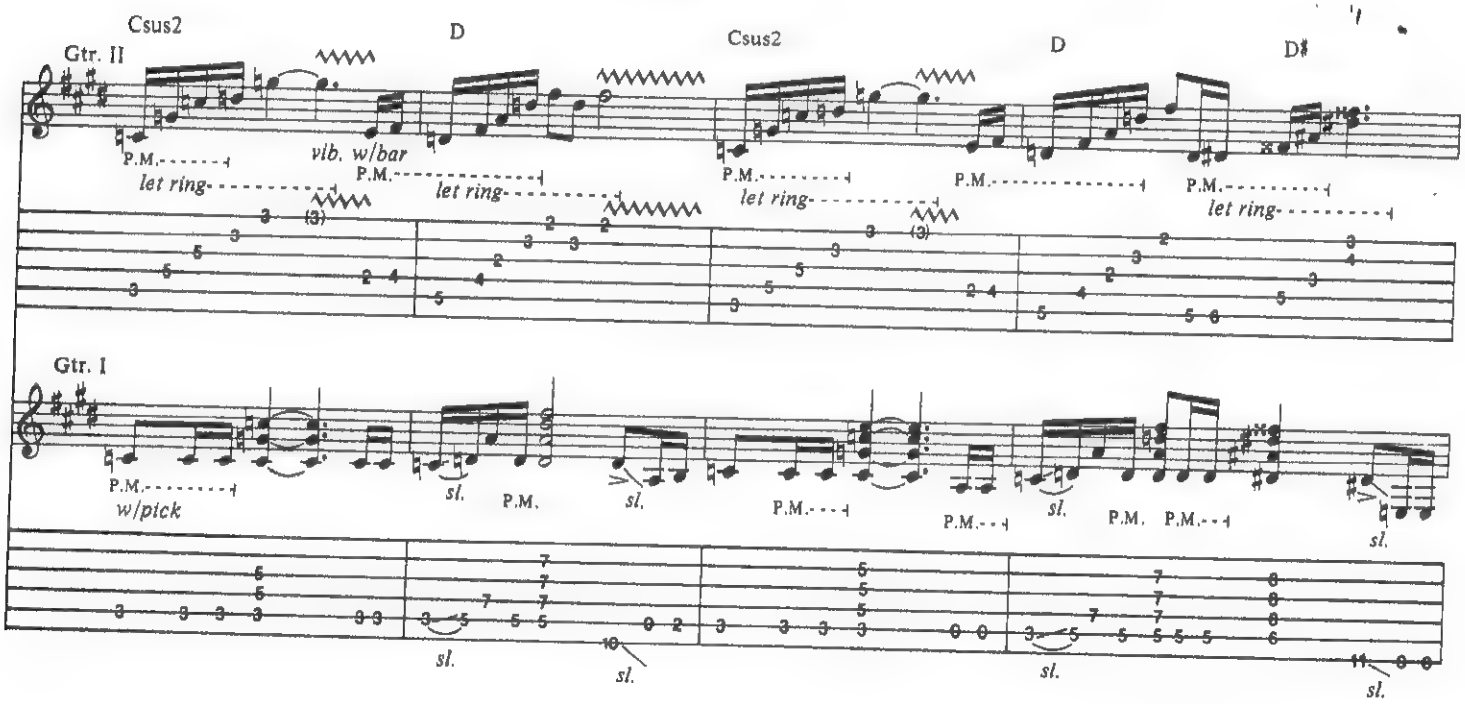
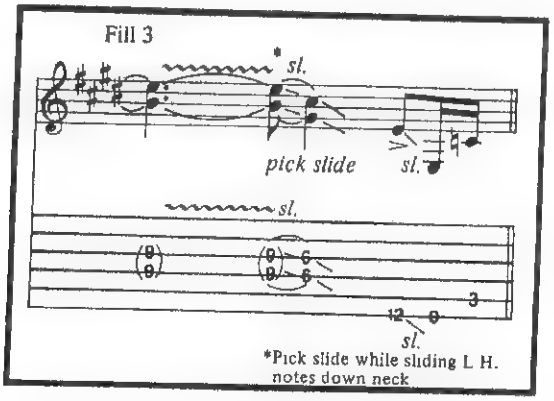
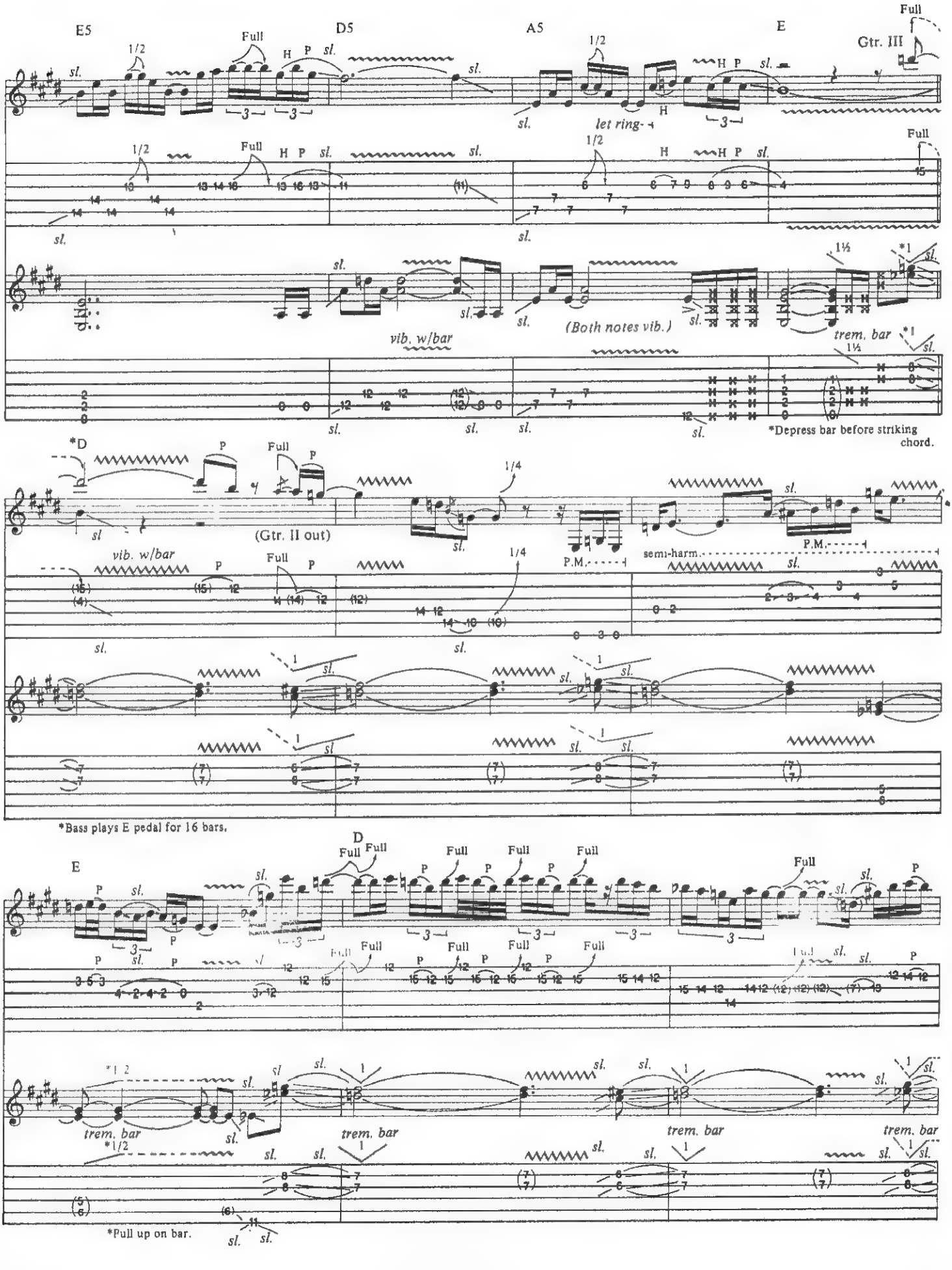
Resume Rhy. Fig. 1

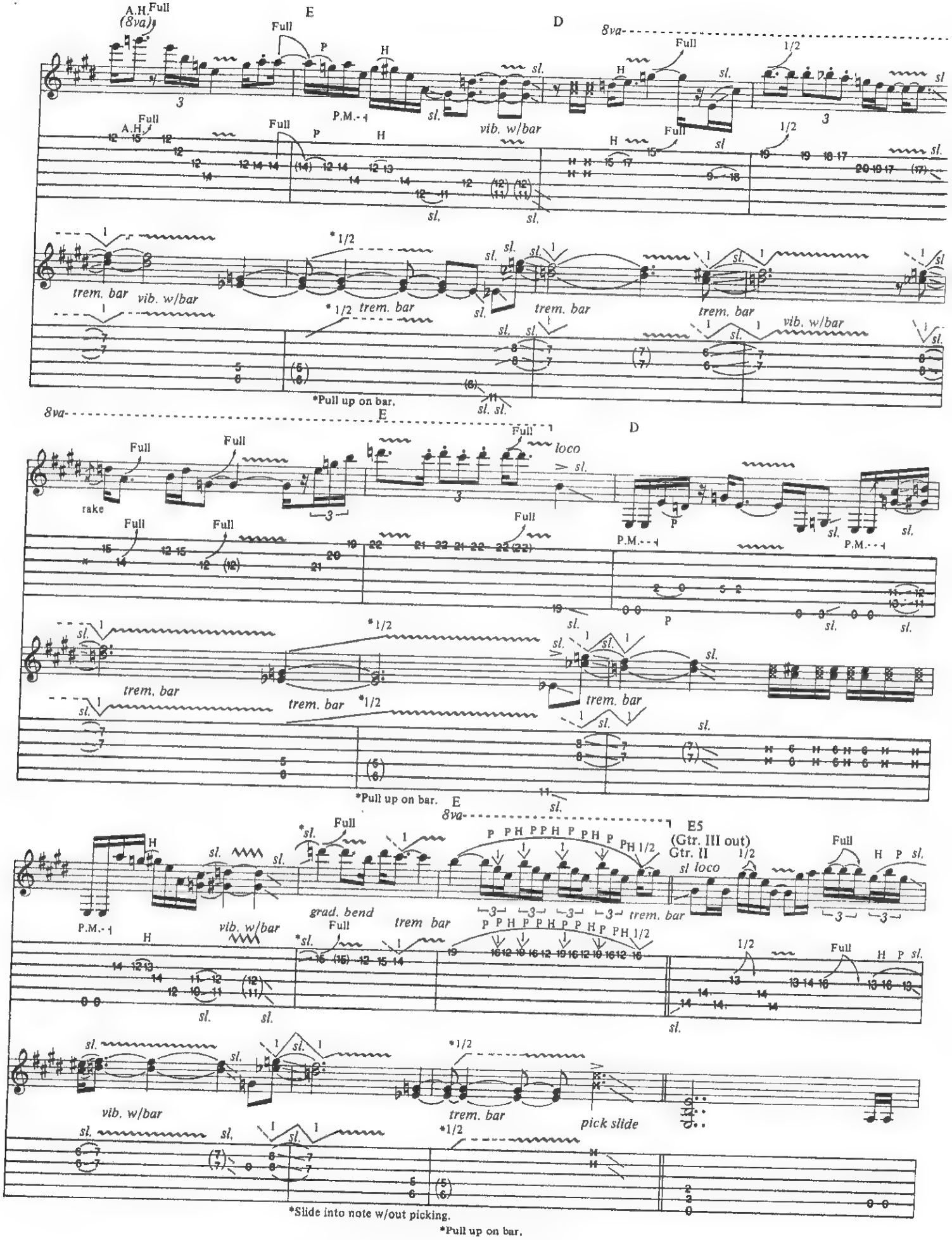


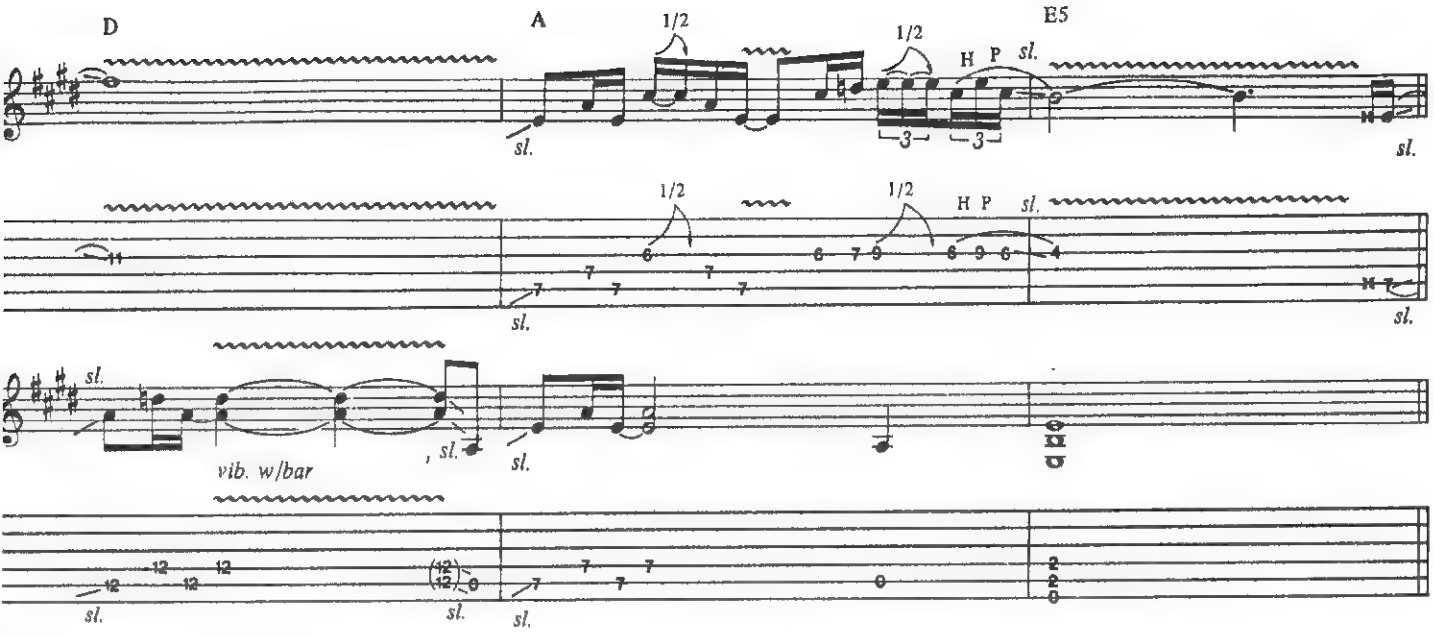


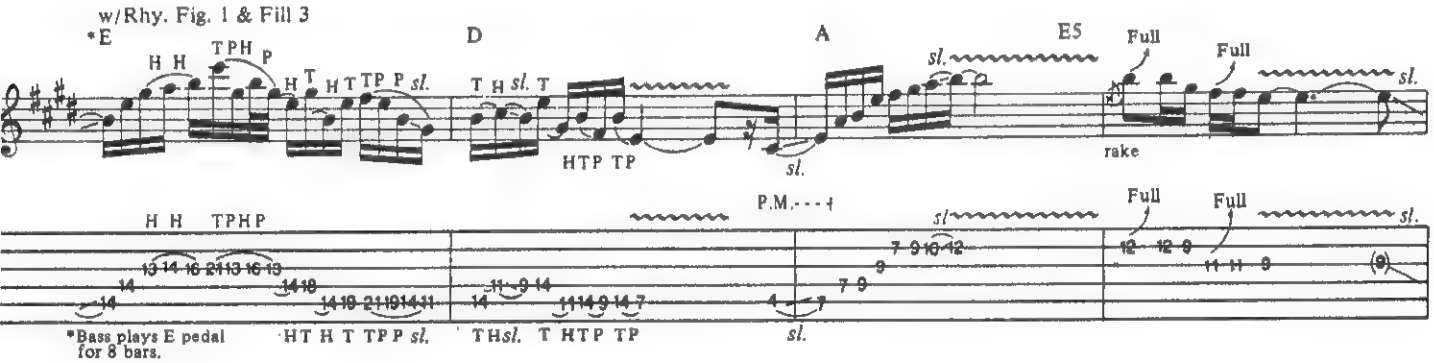


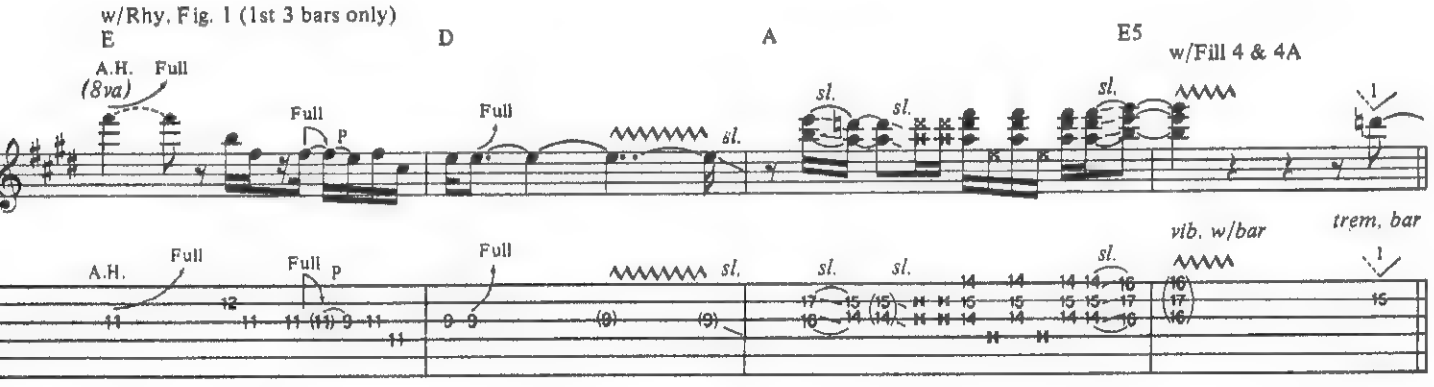


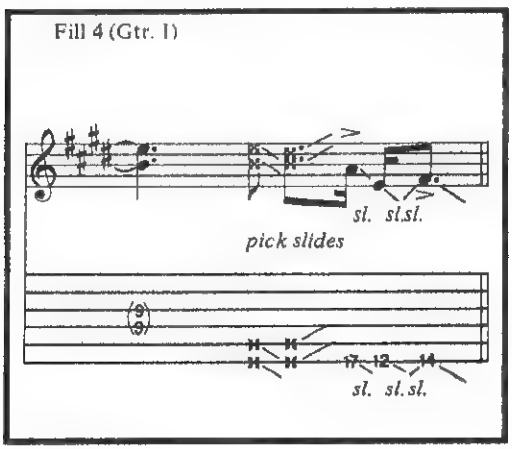

E5
D5
A5
E
Gtr. III
Full
1/2
sl.
let ring-
(Both notes vib.)
vib. w/bar
trem. bar
*Depress bar before striking chord.
*D
(Gtr. II out)
P.M.
semi-harm.
*Bass plays E pedal for 16 bars.
D
E
*Pull up on bar.

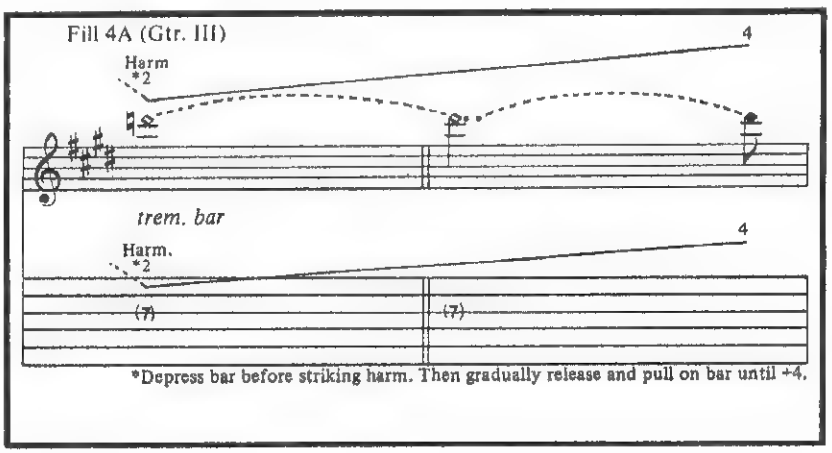

A.H.
(8va)
Full
E
D
8va
P
H
P.M.
sl.
vib. w/bar
1/2
3
trem. bar
*1/2
*Pull up on bar.
rake
loco
E5
(Gtr. III out)
Gtr. II
sl loco
grad. bend
trem bar
pick slide
*Slide into note w/out picking.
*Pull up on bar.

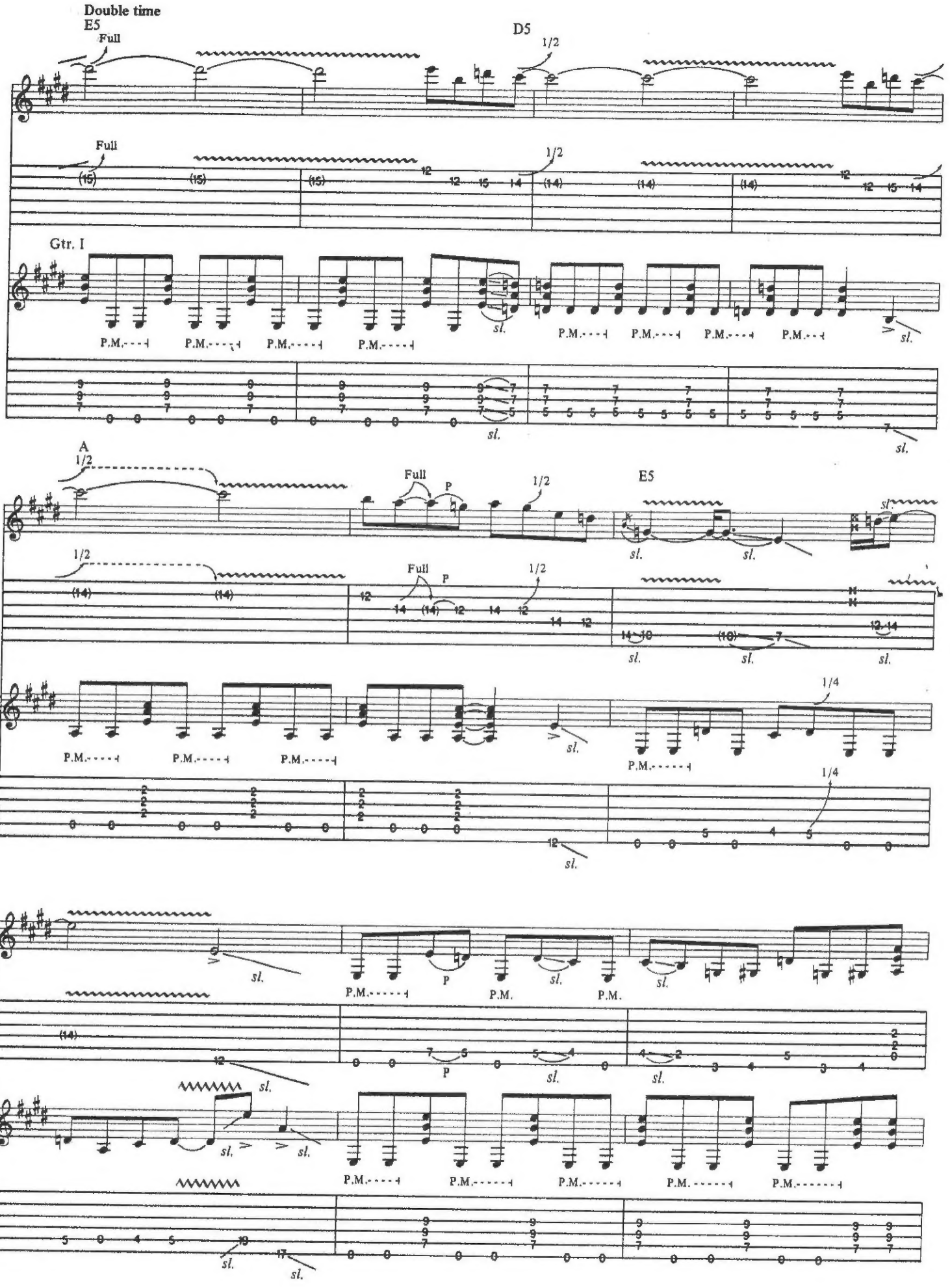

D
A
E5
1/2
1/2
H P
sl.
3
3
vib. w/bar

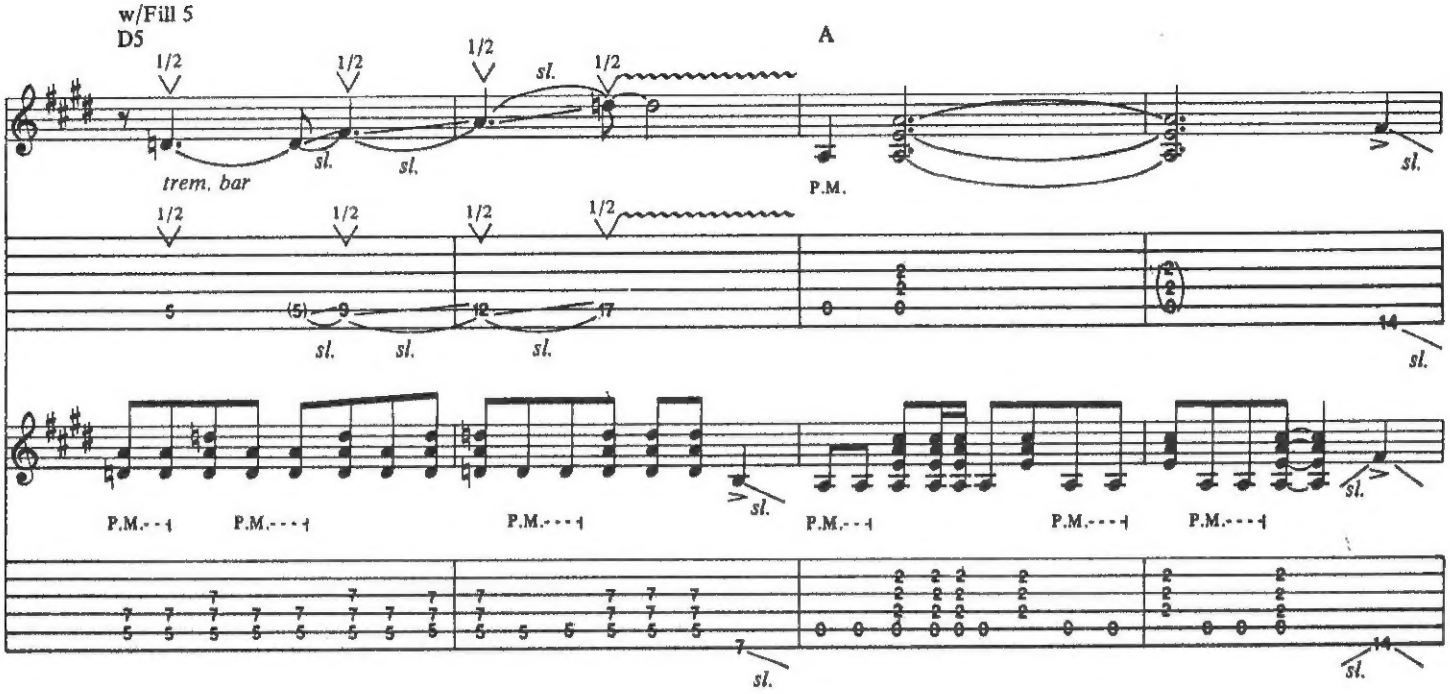

w/Rhy. Fig. 1 & Fill 3
*E
D
A
E5
Full
Full
rake
H H TPH P
HTP TP
P.M.
*Bass plays E pedal for 8 bars.

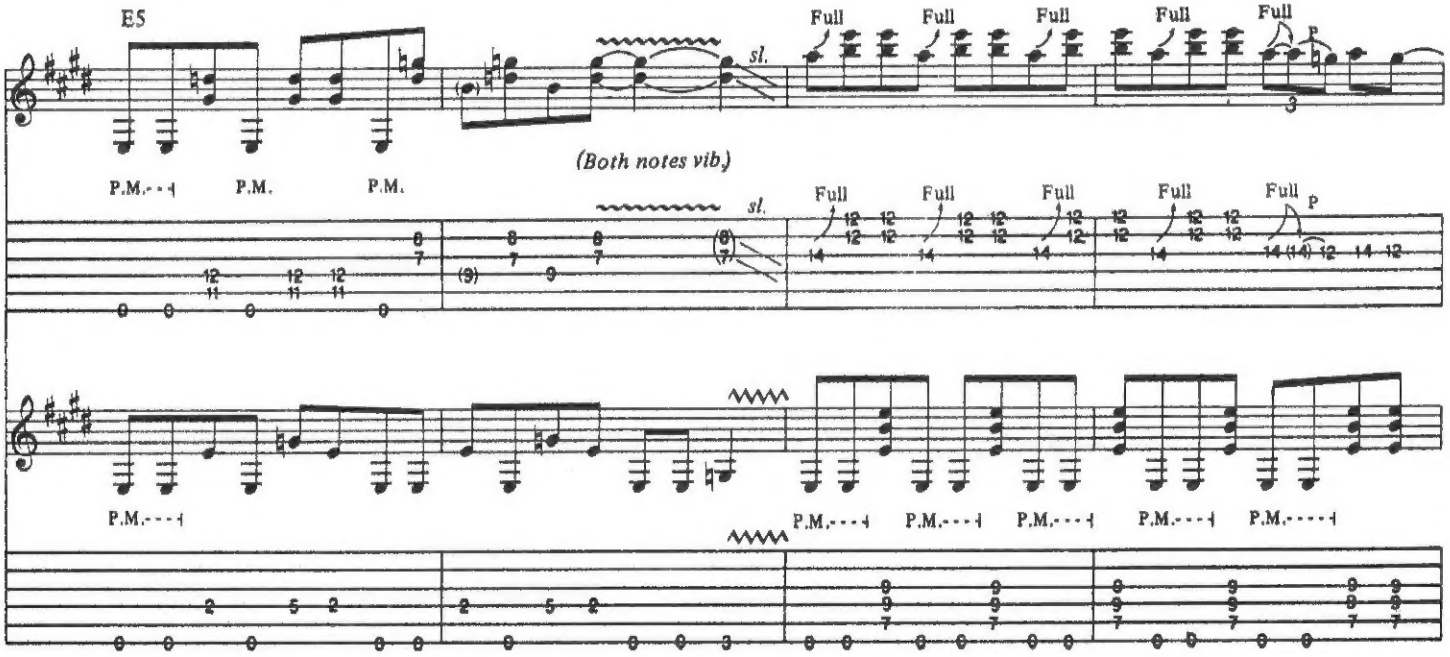

w/Rhy. Fig. 1 (1st 3 bars only)
E
D
A
E5
w/Fill 4 & 4A
A.H.
(8va)
Full
P
vib. w/bar
trem. bar

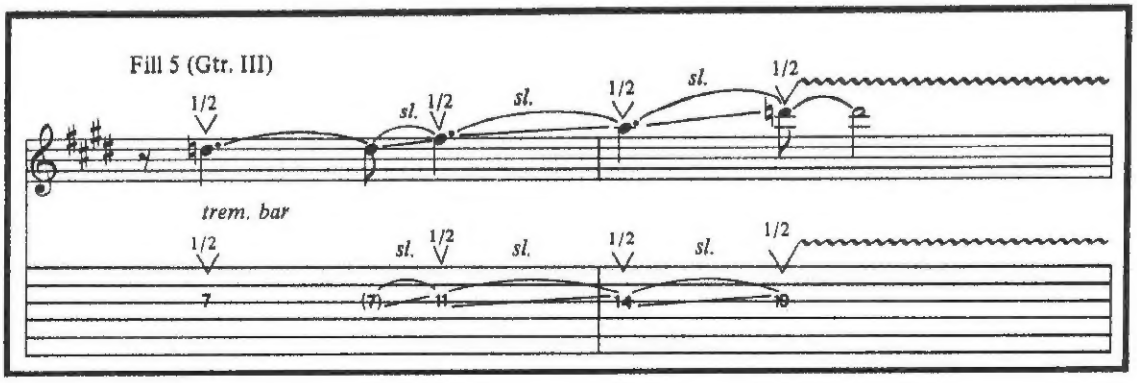

Fill 4 (Gtr. I)
sl. sl.sl.
pick slides

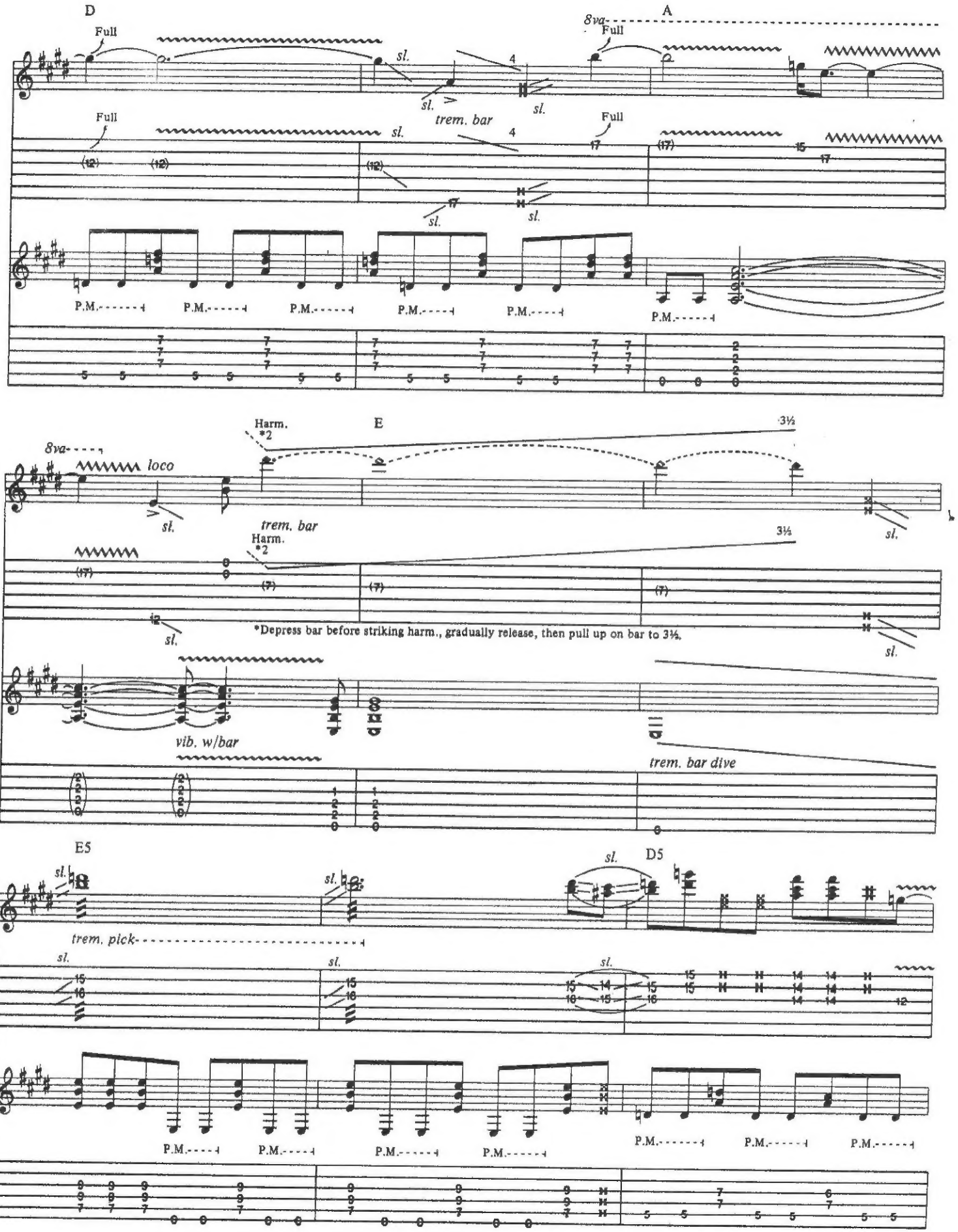

Fill 4A (Gtr. III)
Harm
*2
trem. bar
*Depress bar before striking harm. Then gradually release and pull on bar until +4.

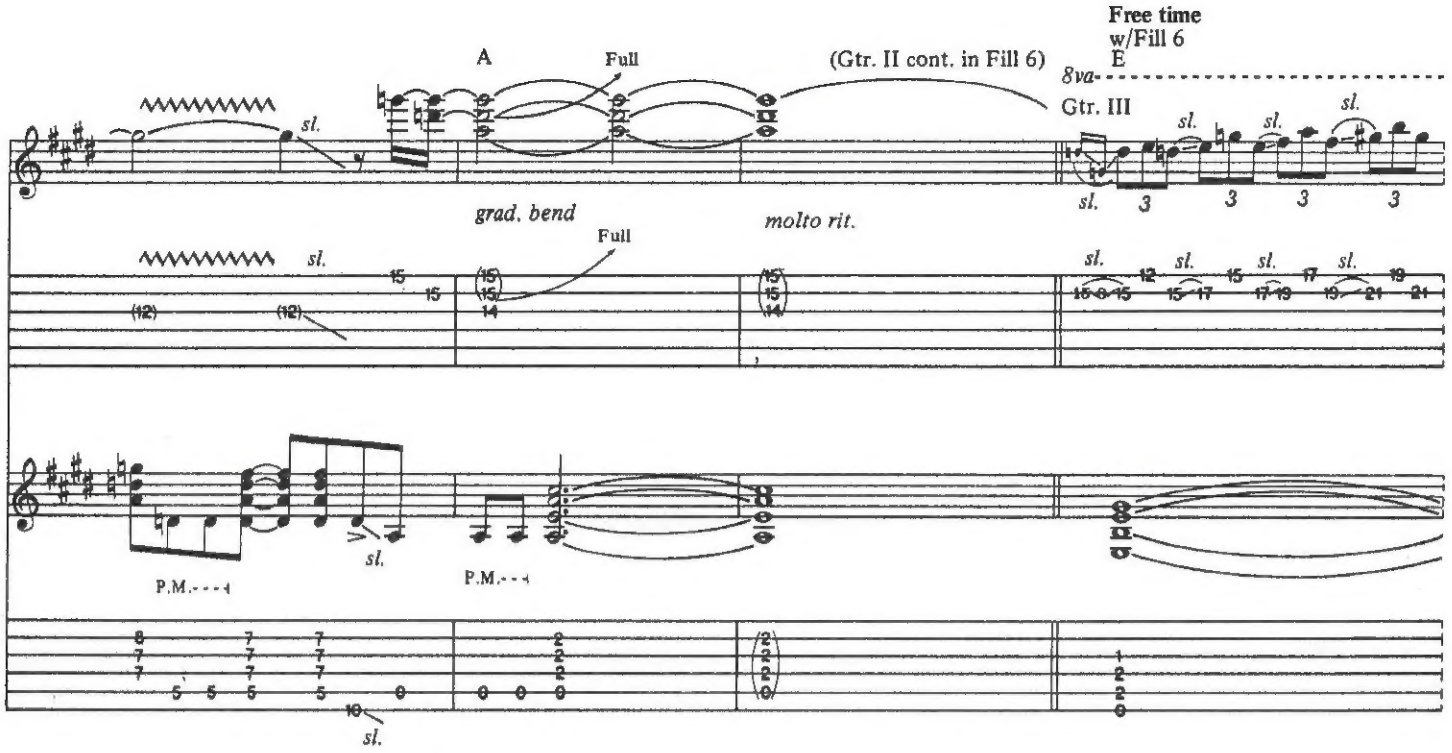

Double time
E5
Full
D5
1/2
Full
1/2
Gtr. I
P.M.
sl.
A
1/2
Full
P
1/2
E5
1/4
1/4

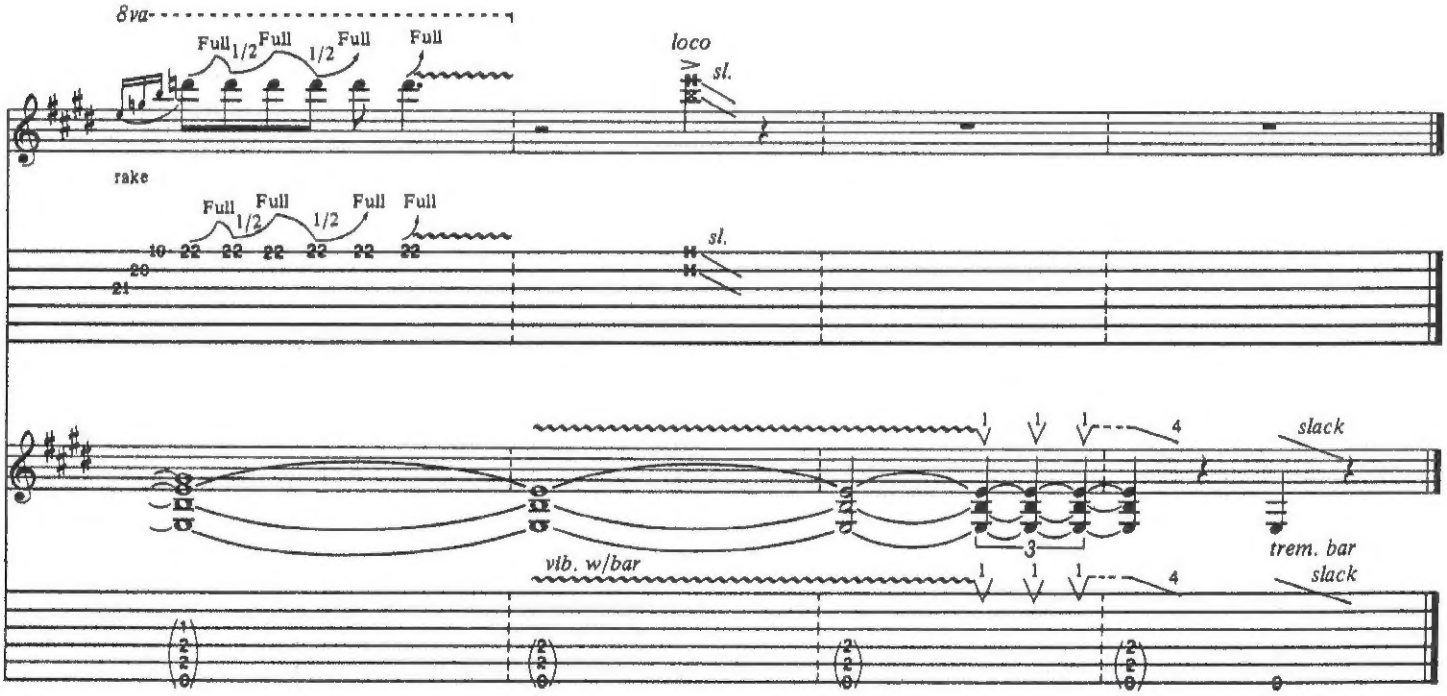

w/Fill 5
D5
A
1/2
sl.
trem. bar
P.M.
P.M.---|

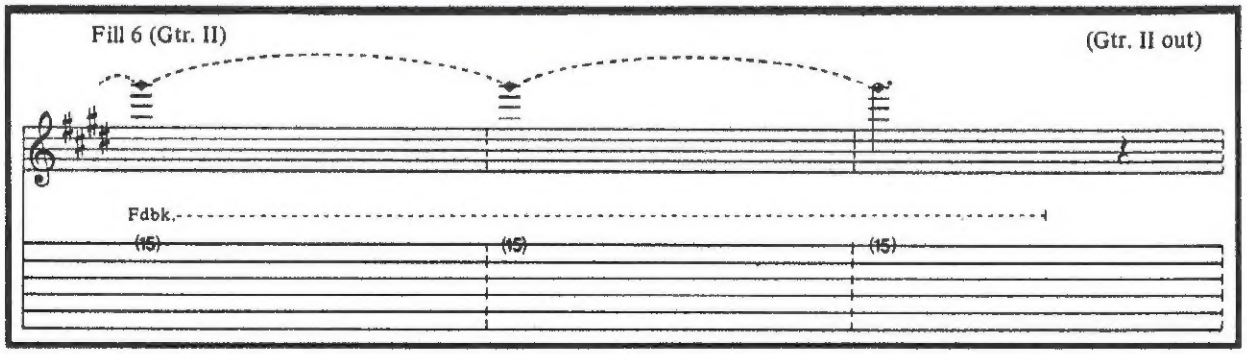

E5
Full
P
(Both notes vib.)
P.M.---|
P.M.


Fill 5 (Gtr. III)
1/2
sl.
trem. bar


D
A
E
E5
D5
Full
8va
sl.
trem. bar
P.M.
Harm.
*2
loco
3½
vib. w/bar
trem. bar dive
trem. pick
*Depress bar before striking harm., gradually release, then pull up on bar to 3½.


A
Full
(Gtr. II cont. in Fill 6)
Free time
w/Fill 6
E
8va
Gtr. III
sl.
grad. bend
Full
molto rit.
P.M.


8va
Full
1/2
loco
sl.
rake
slack
trem. bar
vib. w/bar


Fill 6 (Gtr. II)
(Gtr. II out)
Fdbk.
(15)